

No. 5

8va

13 M I T 14 15

E B G D A E

0 1 0 1 0 1 0 3 0 0 0 3 0 2 0 1 0 1 0 3 0 2 3 R

No. 6

8va

16 T M I 17 18

E B G D A E

0 1 0 1 0 0 0 1 0 3 0 0 3 0 0 0 0 0 0 2 0 0 3 R

No. 7

8va

19 T I A T I M 20 21

E B G D A E

0 1 0 1 0 1 0 3 0 0 3 0 0 0 0 3 0 2 3 3 R

No. 8

8va

22 T A I T M I 23 24

E B G D A E

0 1 0 1 0 1 0 3 0 0 3 0 0 0 0 3 0 2 3 3 R

No. 9

25 T I M A M I T I M 26 27

0 1 0 1 0 1 0 1 0 3 1 3 0 0 3 0 3

3 2 3 2 0 2

R

No. 10

28 T M I A M I T M I 29 30

0 1 0 1 0 1 0 1 0 3 1 3 0 3 0 3 0

3 2 3 2 0 2

R

No. 11

31 T M A 32 33

0 1 0 1 0 1 0 1 0 3 1 3 0 3 1 3 1 0

0 2 0 2 0 0 0 0 0 3 0 3 0 3 2 3

3 3 2 3

R

No. 12

34 T M I A 35 36

0 1 0 1 0 1 0 1 0 1 3 1 1 3 1 3 0

0 2 0 2 0 0 0 0 0 3 0 3 0 3 2 3

3 3 2 3

R

No. 13

8va

I

37 T M A A M I 0 0 38 1 1 1 1 39 0 1 0 0 2 3 R

No. 14

8va

M M

40 T I A T I A 0 0 41 1 1 1 1 42 0 1 0 0 2 3 R

No. 15

8va

A A

43 T I M T I M 0 0 44 1 1 1 1 45 0 1 0 0 2 3 R

No. 16

8va

T M I A M I 0 47 1 48 0 1 0 0 2 3 R

No. 17

8va

49

T I T I T I

50

51

R

No. 18

8va

A

M

52

T T I

53

54

R

No. 19

8va

A

M

55

T T I

56

57

R

No. 20

8va

A

M

58

T T I

59

60

R

No. 21

8va

M M

61

E 0 0 I 0 0 0 0 0 0 62 1 1 1 1 1 1 1 1 63 0

B 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1

G 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2

A 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3

E

R

No. 22

8va

M M

64

E 0 0 0 0 0 0 0 0 65 1 1 1 1 1 1 1 1 66 0

B 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1

G 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2

A 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3

E

R

No. 23

8va

M M

67

E 0 0 0 0 0 0 0 0 68 1 1 1 1 1 1 1 1 69 0

B 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1

G 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2

A 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3

E

R

No. 24

8va

M M M

70

E 0 0 0 0 0 0 0 0 71 1 1 1 1 1 1 1 1 72 0

B 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1

G 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2

A 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3

E

R

No. 33

8va

97 T I A T I M 0 0 0 0 0 0 0 0 98 1 1 1 1 99 0. 1. 0. 2. 3. R

E B G D A E

No. 34

8va

100 T I T I M A 0 0 0 0 0 0 0 0 101 1 3 3 3 102 0. 1. 0. 2. 3. R

E B G D A E

No. 35

8va

103 T A M A M I 0 0 0 0 0 0 0 0 104 1 1 1 1 1 1 1 1 105 0. 1. 0. 2. 3. R

E B G D A E

No. 36

8va

M

106 T I T I 0 0 0 0 107 1 1 1 1 108 0 1 0 2 3 R

E B G D A E

No. 37

8va

M

109

110

111

E T I T I 0 0 0 0 1 1 1 1 0

B 0 0 0 0 0 0 0 0 0 0 0 0 1

G 0 2 0 0 2 0 0 2 0 0 0 0 0

D 3 2 3 2 3 2 3 2 2 0 2 0 2

A 3 3 3 3 2 2 2 2 3 3 3 3 R

E

No. 38

8va

A

112

113

114

E T I T I 0 0 0 0 1 1 1 1 0

B 0 0 0 0 0 0 0 0 0 0 0 0 1

G 0 2 0 0 2 0 0 2 0 0 0 0 0

D 3 2 3 2 3 2 3 2 2 0 2 0 2

A 3 3 3 3 2 2 2 2 3 3 3 3 R

E

No. 39

8va

A

115

116

117

E T I T I 0 0 0 0 1 1 1 1 0

B 0 0 0 0 0 0 0 0 0 0 0 0 1

G 0 2 0 0 2 0 0 2 0 0 0 0 0

D 3 2 3 2 3 2 3 2 2 0 2 0 2

A 3 3 3 3 2 2 2 2 3 3 3 3 R

E

No. 40

8va

A A

118

119

120

E 0 0 T I 0 0 0 0 0 0 1 1 1 1 1 1 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

G 0 2 0 0 2 0 0 2 0 0 0 0 0 0 0

D 3 2 3 2 3 2 3 2 2 0 2 0 2 0 2

A 3 3 3 3 2 2 2 2 3 3 3 3 3 3 R

E

No. 41

8va

A A

121 T I T I 0 0 0 0 0 0 122 1 1 1 1 1 1 123 0 1 0 0 2 3 R

No. 42

8va

A A

124 T I T I 0 0 0 0 0 0 125 1 1 1 1 1 1 126 0 1 0 0 2 3 R

No. 43

8va

A M

127 T I T I 0 0 0 0 0 0 128 1 1 1 1 1 1 129 0 1 0 0 2 3 R

No. 44

8va

A A

130 T I T I 0 0 0 0 0 0 131 1 1 1 1 1 1 132 0 1 0 0 2 3 R

No. 45

8va

A A

133 T I T I 0 0 0 0 0 0 0 0 134 1 1 1 1 1 1 1 1 135 0 1 0 0 2 0 0 0 3 2 0 2 2 2 2 3 R

No. 46

8va

M M M

136 T I T I 0 0 0 0 0 0 0 0 0 0 137 1 1 1 1 1 1 1 1 1 1 138 0 1 0 0 2 0 0 0 3 2 0 2 2 2 2 3 R

No. 47

8va

M M M

139 T I T I 0 0 0 0 0 0 0 0 0 0 140 1 1 1 1 1 1 1 1 1 1 141 0 1 0 0 2 0 0 0 3 2 0 2 2 2 2 3 R

No. 48

8va

M M M

142 T I T I 0 0 0 0 0 0 0 0 0 0 143 1 1 1 1 1 1 1 1 1 1 144 0 1 0 0 2 0 0 0 3 2 0 2 2 2 2 3 R

No. 49

8va

M M M

145

E 0 0 T 0 0 0 0 0 0 0 0 0 0 146 1 1 1 1 1 1 1 1 1 1 147 0

B 0 1

G 0

D 2

A 3

E

R

No. 50

8va

M M M M

148

E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 149 1 1 1 1 1 1 1 1 1 1 1 1 1 1 150 0

B 0

G 0

D 2

A 3

E

R

No. 51

8va

I I I

151

E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 152 1 1 1 1 1 1 1 1 1 1 1 1 1 1 153 0

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1

G 0

D 2

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2

E

R

No. 52

8va

M I I I

154

E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 155 1 1 1 1 1 1 1 1 1 1 1 1 1 1 156 0

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1

G 0

D 2

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2

E

R

No. 53

8va

M I I I

157 158 159

E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0
 B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1
 G 0
 D 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3
 E

R

No. 54

8va

M I I I

160 161 162

E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0
 B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1
 G 0
 D 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3
 E

R

No. 55

8va

M M M M

I I I I

163 164 165

E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0
 B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1
 G 0
 D 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3
 E

R

No. 56

8va

M I I I

166 167 168

E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0
 B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1
 G 0
 D 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3
 E

R

No. 57

Nº. 57

8va

M M M M

M I I I I

169

E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 170 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 171 0

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1

G 0

D 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3

E

R

No. 58

Nº. 56

172 173 174

Guitar part (treble clef):

Measure 172: (Repeat) F#4-G#4-A4-B4 (quarter), F#4-G#4-A4-B4 (quarter), F#4-G#4-A4-B4 (quarter), F#4-G#4-A4-B4 (quarter).
Measure 173: F#4-G#4-A4-B4 (quarter), F#4-G#4-A4-B4 (quarter), F#4-G#4-A4-B4 (quarter), F#4-G#4-A4-B4 (quarter).
Measure 174: (Repeat) F#4-G#4-A4-B4 (quarter), F#4-G#4-A4-B4 (quarter), F#4-G#4-A4-B4 (quarter), F#4-G#4-A4-B4 (quarter).
End of piece: F#4-G#4-A4-B4 (quarter), F#4-G#4-A4-B4 (quarter), F#4-G#4-A4-B4 (quarter), F#4-G#4-A4-B4 (quarter).

Guitar reduction part (bass clef):

Measure 172: (Repeat) 0-0-0-0 (quarter), 0-0-0-0 (quarter), 0-0-0-0 (quarter), 0-0-0-0 (quarter).
Measure 173: 1-1-1-1 (quarter), 1-1-1-1 (quarter), 1-1-1-1 (quarter), 1-1-1-1 (quarter).
Measure 174: 0-0-0-0 (quarter), 0-0-0-0 (quarter), 0-0-0-0 (quarter), 0-0-0-0 (quarter).
End of piece: 0-0-0-0 (quarter), 0-0-0-0 (quarter), 0-0-0-0 (quarter), 0-0-0-0 (quarter).

Chord symbols (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXII, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, XXIX, XXX, XXXI, XXXII, XXXIII, XXXIV, XXXV, XXXVI, XXXVII, XXXVIII, XXXIX, XL, XLI, XLII, XLIII, XLIV, XLV, XLVI, XLVII, XLVIII, XLIX, L, LI, LII, LIII, LIV, LV, LVI, LVII, LVIII, LIX, LX, LXI, LXII, LXIII, LXIV, LXV, LXVI, LXVII, LXVIII, LXIX, LXX, LXXI, LXXII, LXXIII, LXXIV, LXXV, LXXVI, LXXVII, LXXVIII, LXXIX, LXXX, LXXXI, LXXXII, LXXXIII, LXXXIV, LXXXV, LXXXVI, LXXXVII, LXXXVIII, LXXXIX, XLX, LLI, LLII, LLIII, LLIV, LLV, LLVI, LLVII, LLVIII, LLIX, LLX, LLXI, LLXII, LLXIII, LLXIV, LLXV, LLXVI, LLXVII, LLXVIII, LLXIX, LLXX, LLXXI, LLXXII, LLXXIII, LLXXIV, LLXXV, LLXXVI, LLXXVII, LLXXVIII, LLXXIX, LLXXX, LLXXXI, LLXXXII, LLXXXIII, LLXXXIV, LLXXXV, LLXXXVI, LLXXXVII, LLXXXVIII, LLXXXIX, LLL, LLLI, LLLII, LLLIII, LLLIV, LLLV, LLLVI, LLLVII, LLLVIII, LLLIX, LLLX, LLLXI, LLLXII, LLLXIII, LLLXIV, LLLXV, LLLXVI, LLLXVII, LLLXVIII, LLLXIX, LLLXX, LLLXXI, LLLXXII, LLLXXIII, LLLXXIV, LLLXXV, LLLXXVI, LLLXXVII, LLLXXVIII, LLLXXIX, LLLXXX, LLLXXXI, LLLXXXII, LLLXXXIII, LLLXXXIV, LLLXXXV, LLLXXXVI, LLLXXXVII, LLLXXXVIII, LLLXXXIX, LLLXL, LLLXLI, LLLXLII, LLLXLIII, LLLXLIV, LLLXLV, LLLXLVI, LLLXLVII, LLLXLVIII, LLLXLIX, LLLLX, LLLLXI, LLLLXII, LLLLXIII, LLLLXIV, LLLLXV, LLLLXVI, LLLLXVII, LLLLXVIII, LLLLXIX, LLLLXX, LLLLXXI, LLLLXXII, LLLLXXIII, LLLLXXIV, LLLLXXV, LLLLXXVI, LLLLXXVII, LLLLXXVIII, LLLLXXIX, LLLLXXX, LLLLXXXI, LLLLXXXII, LLLLXXXIII, LLLLXXXIV, LLLLXXXV, LLLLXXXVI, LLLLXXXVII, LLLLXXXVIII, LLLLXXXIX, LLLLL, LLLLLI, LLLLLII, LLLLLIII, LLLLLIV, LLLLLV, LLLLLVI, LLLLLVII, LLLLLVIII, LLLLLIX, LLLLLX, LLLLLXI, LLLLLXII, LLLLLXIII, LLLLLXIV, LLLLLXV, LLLLLXVI, LLLLLXVII, LLLLLXVIII, LLLLLXIX, LLLLLXX, LLLLLXXI, LLLLLXXII, LLLLLXXIII, LLLLLXXIV, LLLLLXXV, LLLLLXXVI, LLLLLXXVII, LLLLLXXVIII, LLLLLXXIX, LLLLLXXX, LLLLLXXXI, LLLLLXXXII, LLLLLXXXIII, LLLLLXXXIV, LLLLLXXXV, LLLLLXXXVI, LLLLLXXXVII, LLLLLXXXVIII, LLLLLXXXIX, LLLLLXL, LLLLLXLI, LLLLLXLII, LLLLLXLIII, LLLLLXLIV, LLLLLXLV, LLLLLXLVI, LLLLLXLVII, LLLLLXLVIII, LLLLLXLIX, LLLLLLX, LLLLLLXI, LLLLLLXII, LLLLLLXIII, LLLLLLXIV, LLLLLLXV, LLLLLLXVI, LLLLLLXVII, LLLLLLXVIII, LLLLLLXIX, LLLLLLXX, LLLLLLXXI, LLLLLLXXII, LLLLLLXXIII, LLLLLLXXIV, LLLLLLXXV, LLLLLLXXVI, LLLLLLXXVII, LLLLLLXXVIII, LLLLLLXXIX, LLLLLLXXX, LLLLLLXXXI, LLLLLLXXXII, LLLLLLXXXIII, LLLLLLXXXIV, LLLLLLXXXV, LLLLLLXXXVI, LLLLLLXXXVII, LLLLLLXXXVIII, LLLLLLXXXIX, LLLLLLL, LLLLLLLI, LLLLLLLII, LLLLLLLIII, LLLLLLLIV, LLLLLLLV, LLLLLLLVI, LLLLLLLVII, LLLLLLLVIII, LLLLLLLIX, LLLLLLLX, LLLLLLLXI, LLLLLLLXII, LLLLLLLXIII, LLLLLLLXIV, LLLLLLLXV, LLLLLLLXVI, LLLLLLLXVII, LLLLLLLXVIII, LLLLLLLXIX, LLLLLLLXX, LLLLLLLXXI, LLLLLLLXXII, LLLLLLLXXIII, LLLLLLLXXIV, LLLLLLLXXV, LLLLLLLXXVI, LLLLLLLXXVII, LLLLLLLXXVIII, LLLLLLLXXIX, LLLLLLLXXX, LLLLLLLXXXI, LLLLLLLXXXII, LLLLLLLXXXIII, LLLLLLLXXXIV, LLLLLLLXXXV, LLLLLLLXXXVI, LLLLLLLXXXVII, LLLLLLLXXXVIII, LLLLLLLXXXIX, LLLLLLLXL, LLLLLLLXLI, LLLLLLLXLII, LLLLLLLXLIII, LLLLLLLXLIV, LLLLLLLXLV, LLLLLLLXLVI, LLLLLLLXLVII, LLLLLLLXLVIII, LLLLLLLXLIX, LLLLLLLLX, LLLLLLLLXI, LLLLLLLLXII, LLLLLLLLXIII, LLLLLLLLXIV, LLLLLLLLXV, LLLLLLLLXVI, LLLLLLLLXVII, LLLLLLLLXVIII, LLLLLLLLXIX, LLLLLLLLXX, LLLLLLLLXXI, LLLLLLLLXXII, LLLLLLLLXXIII, LLLLLLLLXXIV, LLLLLLLLXXV, LLLLLLLLXXVI, LLLLLLLLXXVII, LLLLLLLLXXVIII, LLLLLLLLXXIX, LLLLLLLLXXX, LLLLLLLLXXXI, LLLLLLLLXXXII, LLLLLLLLXXXIII, LLLLLLLLXXXIV, LLLLLLLLXXXV, LLLLLLLLXXXVI, LLLLLLLLXXXVII, LLLLLLLLXXXVIII, LLLLLLLLXXXIX, LLLLLLLLL, LLLLLLLLLI, LLLLLLLLLII, LLLLLLLLLIII, LLLLLLLLLIV, LLLLLLLLLV, LLLLLLLLLVI, LLLLLLLLLVII, LLLLLLLLLVIII, LLLLLLLLLIX, LLLLLLLLLX, LLLLLLLLLXI, LLLLLLLLLXII, LLLLLLLLLXIII, LLLLLLLLLXIV, LLLLLLLLLXV, LLLLLLLLLXVI, LLLLLLLLLXVII, LLLLLLLLLXVIII, LLLLLLLLLXIX, LLLLLLLLLXX, LLLLLLLLLXXI, LLLLLLLLLXXII, LLLLLLLLLXXIII, LLLLLLLLLXXIV, LLLLLLLLLXXV, LLLLLLLLLXXVI, LLLLLLLLLXXVII, LLLLLLLLLXXVIII, LLLLLLLLLXXIX, LLLLLLLLLXXX, LLLLLLLLLXXXI, LLLLLLLLLXXXII, LLLLLLLLLXXXIII, LLLLLLLLLXXXIV, LLLLLLLLLXXXV, LLLLLLLLLXXXVI, LLLLLLLLLXXXVII, LLLLLLLLLXXXVIII, LLLLLLLLLXXXIX, LLLLLLLLLXL, LLLLLLLLLXLI, LLLLLLLLLXLII, LLLLLLLLLXLIII, LLLLLLLLLXLIV, LLLLLLLLLXLV, LLLLLLLLLXLVI, LLLLLLLLLXLVII, LLLLLLLLLXLVIII, LLLLLLLLLXLIX, LLLLLLLLLLX, LLLLLLLLLLXI, LLLLLLLLLLXII, LLLLLLLLLLXIII, LLLLLLLLLLXIV, LLLLLLLLLLXV, LLLLLLLLLLXVI, LLLLLLLLLLXVII, LLLLLLLLLLXVIII, LLLLLLLLLLXIX, LLLLLLLLLLXX, LLLLLLLLLLXXI, LLLLLLLLLLXXII, LLLLLLLLLLXXIII, LLLLLLLLLLXXIV, LLLLLLLLLLXXV, LLLLLLLLLLXXVI, LLLLLLLLLLXXVII, LLLLLLLLLLXXVIII, LLLLLLLLLLXXIX, LLLLLLLLLLXXX, LLLLLLLLLLXXXI, LLLLLLLLLLXXXII, LLLLLLLLLLXXXIII, LLLLLLLLLLXXXIV, LLLLLLLLLLXXXV, LLLLLLLLLLXXXVI, LLLLLLLLLLXXXVII, LLLLLLLLLLXXXVIII, LLLLLLLLLLXXXIX, LLLLLLLLLLL, LLLLLLLLLLLI, LLLLLLLLLLLII, LLLLLLLLLLLIII, LLLLLLLLLLLIV, LLLLLLLLLLLV, LLLLLLLLLLLVI, LLLLLLLLLLLVII, LLLLLLLLLLLVIII, LLLLLLLLLLLIX, LLLLLLLLLLLX, LLLLLLLLLLLXI, LLLLLLLLLLLXII, LLLLLLLLLLLXIII, LLLLLLLLLLLXIV, LLLLLLLLLLLXV, LLLLLLLLLLLXVI, LLLLLLLLLLLXVII, LLLLLLLLLLLXVIII, LLLLLLLLLLLXIX, LLLLLLLLLLLXX, LLLLLLLLLLLXXI, LLLLLLLLLLLXXII, LLLLLLLLLLLXXIII, LLLLLLLLLLLXXIV, LLLLLLLLLLLXXV, LLLLLLLLLLLXXVI, LLLLLLLLLLLXXVII, LLLLLLLLLLLXXVIII, LLLLLLLLLLLXXIX, LLLLLLLLLLLXXX, LLLLLLLLLLLXXXI, LLLLLLLLLLLXXXII, LLLLLLLLLLLXXXIII, LLLLLLLLLLLXXXIV, LLLLLLLLLLLXXXV, LLLLLLLLLLLXXXVI, LLLLLLLLLLLXXXVII, LLLLLLLLLLLXXXVIII, LLLLLLLLLLLXXXIX, LLLLLLLLLLLXL, LLLLLLLLLLLXLI, LLLLLLLLLLLXLII, LLLLLLLLLLLXLIII, LLLLLLLLLLLXLIV, LLLLLLLLLLLXLV, LLLLLLLLLLLXLVI, LLLLLLLLLLLXLVII, LLLLLLLLLLLXLVIII, LLLLLLLLLLLXLIX, LLLLLLLLLLLLX, LLLLLLLLLLLLXI, LLLLLLLLLLLLXII, LLLLLLLLLLLLXIII, LLLLLLLLLLLLXIV, LLLLLLLLLLLLXV, LLLLLLLLLLLLXVI, LLLLLLLLLLLLXVII, LLLLLLLLLLLLXVIII, LLLLLLLLLLLLXIX, LLLLLLLLLLLLXX, LLLLLLLLLLLLXXI, LLLLLLLLLLLLXXII, LLLLLLLLLLLLXXIII, LLLLLLLLLLLLXXIV, LLLLLLLLLLLLXXV, LLLLLLLLLLLLXXVI, LLLLLLLLLLLLXXVII, LLLLLLLLLLLLXXVIII, LLLLLLLLLLLLXXIX, LLLLLLLLLLLLXXX, LLLLLLLLLLLLXXXI, LLLLLLLLLLLLXXXII, LLLLLLLLLLLLXXXIII, LLLLLLLLLLLLXXXIV, LLLLLLLLLLLLXXXV, LLLLLLLLLLLLXXXVI, LLLLLLLLLLLLXXXVII, LLLLLLLLLLLLXXXVIII, LLLLLLLLLLLLXXXIX, LLLLLLLLLLLLL, LLLLLLLLLLLLLI, LLLLLLLLLLLLLII, LLLLLLLLLLLLLIII, LLLLLLLLLLLLLIV, LLLLLLLLLLLLLV, LLLLLLLLLLLLLVI, LLLLLLLLLLLLLVII, LLLLLLLLLLLLLVIII, LLLLLLLLLLLLLIX, LLLLLLLLLLLLLX, LLLLLLLLLLLLLXI, LLLLLLLLLLLLLXII, LLLLLLLLLLLLLXIII, LLLLLLLLLLLLLXIV, LLLLLLLLLLLLLXV, LLLLLLLLLLLLLXVI, LLLLLLLLLLLLLXVII, LLLLLLLLLLLLLXVIII, LLLLLLLLLLLLLXIX, LLLLLLLLLLLLLXX, LLLLLLLLLLLLLXXI, LLLLLLLLLLLLLXXII, LLLLLLLLLLLLLXXIII, LLLLLLLLLLL

No. 59

No. 59

175

E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1

G 0

D 3 3 2 2 3 3 2 2 0 0 2

A 3 3 2 2 3 3 2 2 0 0 2

F 3 3 2 2 3 3 2 2 0 0 2

R

No. 60

[illegible]

No. 61

8va

I I I

181 182 183

E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0
 B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1
 G 0
 D 3 3 3 2 2 2 3 3 3 2 2 2 0
 A 3 3 3 2 2 2 3 3 3 2 2 2 0
 E 3 3 3 2 2 2 3 3 3 2 2 2 0

R

No. 62

8va

I I I

184 185 186

E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0
 B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1
 G 0
 D 3 3 3 2 2 2 3 3 3 2 2 2 0
 A 3 3 3 2 2 2 3 3 3 2 2 2 0
 E 3 3 3 2 2 2 3 3 3 2 2 2 0

R

No. 63

8va

I I I

187 188 189

E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0
 B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1
 G 0
 D 3 3 3 2 2 2 3 3 3 2 2 2 0
 A 3 3 3 2 2 2 3 3 3 2 2 2 0
 E 3 3 3 2 2 2 3 3 3 2 2 2 0

R

No. 64

8va

I I I

190 191 192

E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0
 B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1
 G 0
 D 3 3 3 2 2 2 3 3 3 2 2 2 0
 A 3 3 3 2 2 2 3 3 3 2 2 2 0
 E 3 3 3 2 2 2 3 3 3 2 2 2 0

R

No. 65

8va

I I I

193 194 195

E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0
 B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1
 G 0
 D 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 E 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

R

No. 66

8va

M

196 197 198

E 0 T I T 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 G 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 D 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 E 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

R

No. 67

8va

M

199 200 201

E 0 T I T 0 1 1 0 0 0 0 0 0 0 0 0 0 0
 B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 G 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 D 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 E 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

R

No. 68

8va

M

202 203 204

E 0 T I T 0 1 1 0 0 0 0 0 0 0 0 0 0 0
 B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 G 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 D 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 E 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

R

No. 69

8va

205 206 207

T T I T

M

E 0 0 1 0 1 1 0

B 1 1 0 1 3 3 3

G 2 0 2 0 0 0 0

D 3 2 2 3 2 2 2

A 3 3 3 2 0 0 2

E 3 3 3 2 2 2 2

R

No. 70

8va

208 209 210

T T I T

M M

E 0 0 0 0 1 1 1 1 0

B 1 1 1 1 3 3 3 3 1

G 2 0 2 0 0 0 0 0 0

D 3 2 2 3 2 2 2 2 2

A 3 3 3 3 2 2 2 2 2

E 3 3 3 3 2 2 2 2 2

R

No. 71

8va

211 212 213

T T I T

M M

E 0 0 0 0 1 1 1 1 0

B 1 1 1 1 3 3 3 3 1

G 2 0 2 0 0 0 0 0 0

D 3 2 2 3 2 2 2 2 2

A 3 3 3 3 2 2 2 2 2

E 3 3 3 3 2 2 2 2 2

R

No. 72

8va

214 215 216

T T I T

M M

E 0 0 0 0 1 1 1 1 0

B 1 1 1 1 3 3 3 3 1

G 2 0 2 0 0 0 0 0 0

D 3 2 2 3 2 2 2 2 2

A 3 3 3 3 2 2 2 2 2

E 3 3 3 3 2 2 2 2 2

R

No. 73

8va

M M

217 218 219

E 0. T I 0 0. 0 1. 1. 1. 1. 0
 B 1. 0 1 1. 1 3. 3. 3. 3
 G 2 0 2 2 0 0 0 0 0
 D 3 2 2 3 2 3 2 2 2
 A
 E R

No. 74

8va

M M

220 221 222

E 0 T 0 T 0 0 1 1 1 1 0
 B 1 1 1 1 1 3 3 3 3
 G 0 0 0 0 0 0 0 0 0
 D 2 2 2 2 3 2 0 0 2
 A 3 3 3 3 2 2 2 2 2
 E R

No. 75

8va

M M

223 224 225

E 0 T 0 I 0 0 0 1 1 1 1 0
 B 1 1 1 1 1 3 3 3 3
 G 0 0 0 0 0 0 0 0 0
 D 2 2 2 2 3 2 0 0 2
 A 3 3 3 3 2 2 2 2 2
 E R

No. 76

8va

M M M

226 227 228

E 0 0 0 T 0 0 0 1 1 1 1 1 1 0
 B 1 1 1 1 1 1 1 3 3 3 3 3 3
 G 0 0 0 0 0 0 0 0 0 0 0 0 0
 D 2 2 2 2 2 2 2 2 2 2 2 2 2
 A 3 3 3 3 3 3 3 2 2 2 2 2 2
 E R

No. 77

8va

M M M

229

230

231

R

No. 78

8va

M M M

232

233

234

R

No. 79

8va

M M M

235

236

237

R

No. 80

8va

M M M

238

239

240

R

No. 81

8va

241 T I M I T 0 T 0 0 0 242 1 1 1 1 1 1 243 0 1 0 2 3 R

No. 82

8va

244 T M I M T 0 0 T 0 0 0 0 245 1 1 1 1 1 1 1 246 0 1 0 2 3 R

No. 83

8va

A

247 T I M I T I M I 0 248 1 1 1 1 1 1 249 0 1 0 2 3 R

No. 84

8va

A

250 T M I M T 0 251 1 1 1 1 1 1 252 0 1 0 2 3 R

No. 85

8va

253 T I A I T I M I 0 1 0 1 0 1 0 1

254 0 1 0 1 0 1 0 1

255 0 1 0 1 0 1 0 1

R

No. 86

8va

256 T A I M T A I M 0 1 0 1 0 1 0 1

257 0 1 0 1 0 1 0 1

258 0 1 0 1 0 1 0 1

R

No. 87

8va

259 T I M A 0 1 0 1 0 1 0 1

260 0 1 0 1 0 1 0 1

261 0 1 0 1 0 1 0 1

R

No. 88

8va

262 T A M I 0 1 0 1 0 1 0 1

263 0 1 0 1 0 1 0 1

264 0 1 0 1 0 1 0 1

R

No. 89

8va

265 T T I M A M I I

266

267

R

No. 90

8va

268 T A M I T I M A

269

270

R

No. 91

8va

271 T M A M I M T I T T I M A M I I

272

273

R

No. 92

8va

274 T I M A

275

276

R

No. 93

8^{va}

277

A M I T

278

279

R

No. 94

8^{va}

280

T M I T T M I T T M I I T M I I

281

282

R

No. 95

8^{va}

283

T M I M I M I T I T I T I T I

284

285

R

No. 96

8^{va}

286

T I T I T A M I

287

288

R

No. 97

8va

289 M A I M I T I T 0 1 0 1 290 1 3 1 3 291 0 1 0 2 3 R

No. 98

8va

292 T I M I 0 293 1 3 1 3 294 0 1 0 2 3 R

No. 99

8va

295 M I T I 0 296 1 3 1 3 297 0 1 0 2 3 R

No. 100

8va

298 T A M I T A M I 0 0 0 0 0 0 0 0 0 0 299 1 1 1 1 1 1 1 1 1 1 300 0 1 0 2 3 R

No. 101

8va

301 T I A I A I A I M I T T I T I 302 1 3 1 303 0 1 0 0 2 3 R

No. 102

8va

304 T I M I A I M I T T I T T I T I 305 1 0 1 0 306 0 1 0 0 2 3 R

No. 103

8va

307 T I M I A I M I M I T T I T T I 308 1 0 309 0 1 0 0 2 3 R

No. 104

8va

310 T I T T I T I A I A I T T I T I 311 1 312 0 1 0 0 2 3 R

No. 105

8va

M M

313 T I A I T I T I 0 314 1 0 1 0 315 0

E 0 3 1 0 3 1 0 1 0 3 1 0

B 0 0 0 0 0 0 0 0 0 0 0 0

G 0 0 0 0 0 0 0 0 0 0 0 0

D 3 0 2 3 0 2 2 3 0 3 0 3

A 3 0 2 3 0 2 2 3 0 3 0 3

E 3 0 2 3 0 2 2 3 0 3 0 3

R

No. 106

8va

A M

316 T I T I T I T I 0 317 1 1 318 0

E 0 1 0 1 0 1 0 1 0 1 0 1

B 0 0 0 0 0 0 0 0 0 0 0 0

G 0 0 0 0 0 0 0 0 0 0 0 0

D 2 2 2 2 2 2 2 2 2 2 2 2

A 3 3 3 3 3 3 3 3 3 3 3 3

E 3 3 3 3 3 3 3 3 3 3 3 3

R

No. 107

8va

A M M

319 T I T I T I T I 0 320 1 1 321 0

E 0 0 1 0 0 1 0 1 0 1 0 1

B 0 0 0 0 0 0 0 0 0 0 0 0

G 0 0 0 0 0 0 0 0 0 0 0 0

D 2 2 2 2 2 2 2 2 2 2 2 2

A 3 3 3 3 3 3 3 3 3 3 3 3

E 3 3 3 3 3 3 3 3 3 3 3 3

R

No. 108

8va

A M M M M M A A

322 T I T I T I T I T I T I T I 0 323 1 0 324 0

E 0 3 1 0 1 3 0 1 0 1 0 1

B 0 0 0 0 0 0 0 0 0 0 0 0

G 0 0 0 0 0 0 0 0 0 0 0 0

D 2 2 2 2 2 2 2 2 2 2 2 2

A 3 3 3 3 3 3 3 3 3 3 3 3

E 3 3 3 3 3 3 3 3 3 3 3 3

R

No. 109

8va

M M

325 E 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 326 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 327 0 1 0 2 3 R

No. 110

8va

T I M I

328 E 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 329 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 330 0 1 0 2 3 R

No. 111

8va

M 3 M 3 A M A A 3 M 3 A A M

331 E T T I 0 T T I 0 332 1 T I 0 T T I 0 333 0 1 0 2 3 R

No. 112

8va

M 3 M 3 A 3 A 3

334 E 0 I T 0 1 1 335 0 I T M 0 0 M 1 1 1 336 0 1 0 2 3 R

No. 113

8va

M M M M

337 338 339

E 0 T 0 T 0 0 1 1 1 1 0 1 0
 B 1 1 1 1 3 3 3 3 3 3 3 3
 G 2 3 2 0 3 0 0 2 3 0 2 3
 D 3 3 2 0 3 0 3 0 2 3 2 3
 A 3 3 2 0 3 0 3 0 2 3 2 3
 E 3 3 2 0 3 0 3 0 2 3 2 3 R

No. 114

8va

M I

340 341 342

E 0 T T 0 0 1 1 1 1 0 1 0
 B 1. 1. 1. 1. 3. 3. 3. 3. 3. 3. 3. 3.
 G 0 2 3 0 2 3 0 1 3 0 1 3 0 2 3
 D 3 0 2 3 0 2 3 0 1 3 0 1 3 0 2 3
 A 3 0 2 3 0 2 3 0 1 3 0 1 3 0 2 3
 E 3 0 2 3 0 2 3 0 1 3 0 1 3 0 2 3 R

No. 115

8va

I I I I I

343 344 345

E 0 0 0 0 0 0 0 0 1 1 1 1 1 1 0
 B 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3
 G 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 D 2 3 3 3 2 3 3 3 0 0 0 0 0 0 0
 A 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2
 E 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 R

No. 116

8va

346 347 348

E 0 0 0 0 0 0 1 1 1 0 0 0 0
 B 1 1 1 1 1 1 3 3 3 1 1 1 1
 G 0 0 0 0 0 0 0 0 0 0 0 0 0
 D 3 3 2 3 3 2 2 2 0 3 3 2 3
 A 3 3 2 3 3 2 2 2 0 3 3 2 3
 E 3 3 2 3 3 2 2 2 0 3 3 2 3 R

No. 117

8va

349 350 351

E 0 0 0 0 1 1 1 1 0
 B 1 1 1 1 3 3 3 3 1
 G 0 0 0 0 0 0 0 0 0
 D 3 3 2 3 2 0 2 2 3
 A 3 3 3 3 2 2 2 2 2
 E 3 0 3 3 0 3 2 3 3

R

No. 118

8va

352 353 354

E 0 0 0 0 1 1 1 1 0
 B 1 1 1 1 3 3 3 3 1
 G 0 0 0 0 0 0 0 0 0
 D 3 2 3 3 2 0 2 2 3
 A 3 3 3 3 2 2 2 2 2
 E 3 0 3 3 0 3 2 3 3

R

No. 119

8va

355 356 357

E 0 0 0 0 1 1 1 1 0
 B 1 1 1 1 3 3 3 3 1
 G 0 0 0 0 0 0 0 0 0
 D 2 2 2 2 0 0 0 0 2
 A 3 3 3 3 2 2 2 2 3
 E 3 3 3 3 3 3 3 3 3

R

No. 120

8va

358 359 360

E 0 0 0 0 1 1 1 1 0
 B 1 1 1 1 3 3 3 3 1
 G 0 0 0 0 0 0 0 0 0
 D 2 2 2 2 0 0 0 0 2
 A 3 3 3 3 2 2 2 2 3
 E 3 3 3 3 3 3 3 3 3

R

hand fingering exercises. He divided it into 4 parts. This TEF comprises all 120 Arpeggio Exercises of Part 1.

This Opus is in Public Domain and a copy of one of the first editions can be found on the Internet. I have remained for the most part faithful to Giuliani's fingerings. When this was first published, the designations P, I, M, and A for the right hand were not yet in common use. A caret was used as the P, a "." for I, ".." for M, and "..." for A. This was the standard of the time period, and this system can be found in the originals of Mauro's contemporaries, such as Carcassi and Carulli.

For the MIDI playback, I have left the score at $1/4 = 90$ except for the last few exercises, which I used $1/4 = 60$. For some exercises this will be very slow and for some, impossibly fast. I recommend that the student select a comfortable tempo for each exercise.

Also, please note that I show repeats for each arpeggio, but due to the length of this TEF, I do not have the MIDI repeat. I am certain the individual student will isolate each exercise or maybe even make individual TEF's of his choice of exercises. At that time, it would behave the student to add the repeats to the MIDI playback.

Here's Mauro Giuliani's Preface to this opus:

AUTHOR'S PREFACE TO THE FIRST EDITION OF THE METHOD

My favorite occupation was always the study of the guitar, and I aspired with all my powers to attain the highest perfection in the knowledge of this instrument.

I searched for the easiest and shorest way to attain my ends. I soon realized that I had to make my own way entirely and that this ideal which filled my spirit had not yet been attained by anyone.

But my zeal and my pursuance did give me some success, and soon. I wished to inform my colleagues about the fruits of my research by rearranging my teachings, to preserve them from any deviation, and to put in ther hands a guide both new and tried, which as far as I know, has never appeared.

These studies are the result of my labors ascertained by experience and practice; I dare present them to the public in an intimate persuasion that whoever wishes seriously to try them will be able to play expressively all that was composed in a more correct style for this instrument.

This work is destined to those who already have mastered the first elements, and who now desire to perfect themselves without the aid of an instructor.

It is divided in four parts:

First Part: Special exercise for the right hand, containing one hundred and twenty arpeffios in all combinations.

Second Part: Various examples of the more commonly used tones for the exercise of the fingers of the left hand.

Third Part: Other examples which contain the greater part of the embellishments, to which the instrument is susceptible.

Fourth Part: Twelve progressive lessons.