


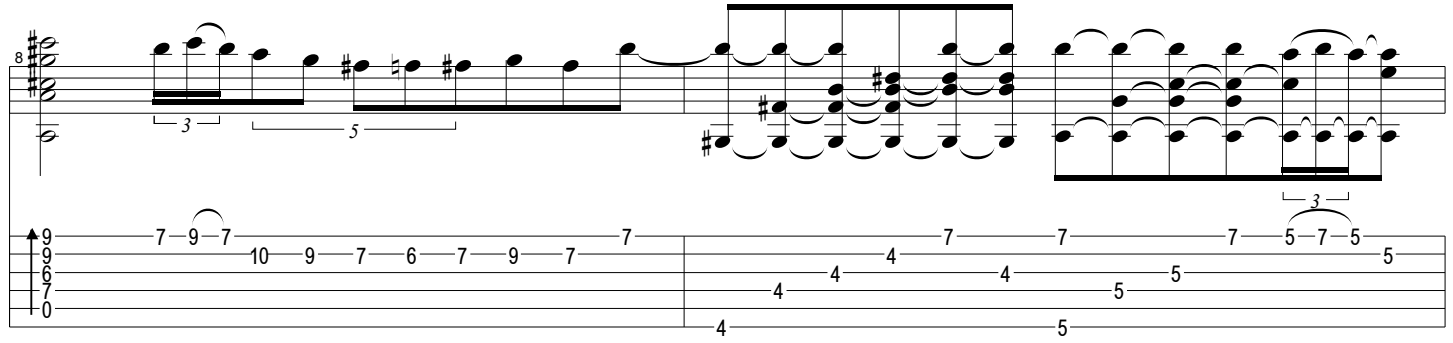



A7M
 xo

 --2144


G#m7

 131114


Em7add13-/A

 111112

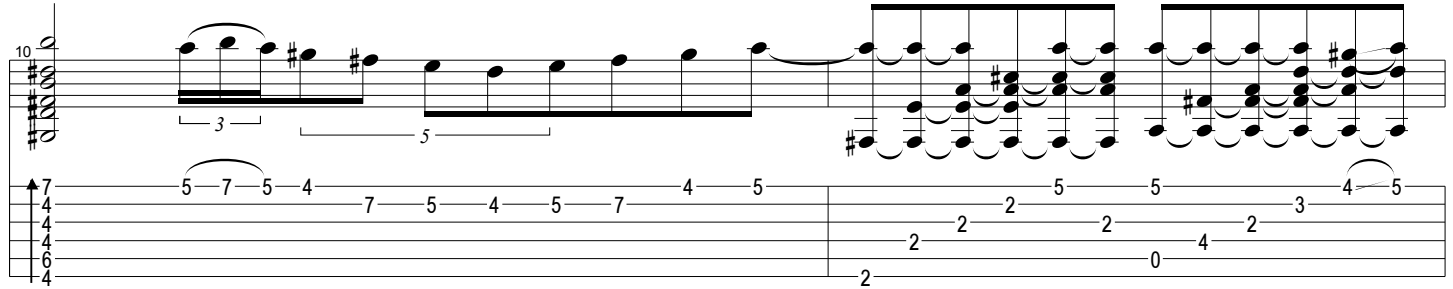


System 1: Musical notation for frets 8-9. Includes guitar chord diagrams for A7M, G#m7, and Em7add13-/A. The notation shows a melody line with triplets and quintuplets, and a bass line with fret numbers and fingerings.


G#m7

 131114


F#m7

 131114

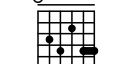
D
 xo

 --3124

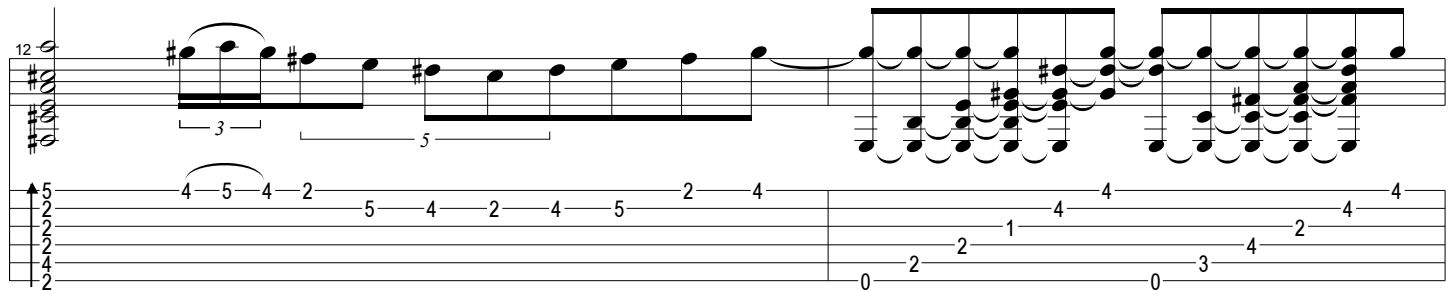


System 2: Musical notation for frets 7-10. Includes guitar chord diagrams for G#m7, F#m7, and D. The notation shows a melody line with triplets and quintuplets, and a bass line with fret numbers and fingerings.

F#m7

 131114

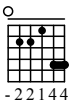
E7M
 x

 -22144

E7M11/5+
 o

 -23144



System 3: Musical notation for frets 5-12. Includes guitar chord diagrams for F#m7, E7M, and E7M11/5+. The notation shows a melody line with triplets and quintuplets, and a bass line with fret numbers and fingerings.

E7M



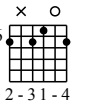
F#m7



A7Madd13



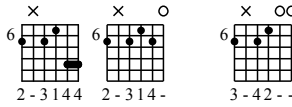
B7sus2



Musical notation for measures 1-15. Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is shown with a vertical axis on the left labeled 0, 1, 2, 3, 4. Fingerings are indicated by numbers 0-4. A 3-measure triplet and a 5-measure phrase are marked. A 9-measure phrase is also indicated.

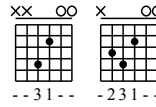
♩ = 160

B7sus2add9 B7sus4add9 B7sus4add9



♩ = 120

Asus2/F#Am6add9



♩ = 140

E7M9



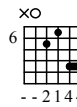
Am6add11+



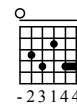
Musical notation for measures 16-17. Measure 16 is in 9/4 time, and measure 17 is in 6/4 time. Includes a treble clef staff with a key signature of one sharp (F#). The bass line is shown with a vertical axis on the left labeled 0, 1, 2, 3, 4, 5, 6, 7. Fingerings are indicated by numbers 0-9.

Thème 1b

A7M

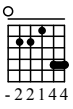


E7M11/5+

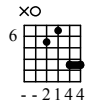


Musical notation for measures 18-19. Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is shown with a vertical axis on the left labeled 0, 1, 2, 3, 4. Fingerings are indicated by numbers 0-4. A 3-measure triplet and a 5-measure phrase are marked.

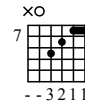
E7M



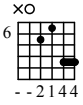
A7M



B/A



A7M



G#m7



Em7add13-/A



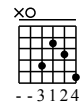
G#m7



F#m7



D

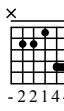


F#m7



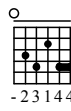
131114

E7M



-22144

E7M11/5+



-23144

26

4 5 4 2 5 4 2 4 5 2 4

0 2 2 1 4 4 0 3 4 2 4 4

E7M



-22144

F#m7



131111

A7Madd13



131114

B7sus2



2-31-4

26

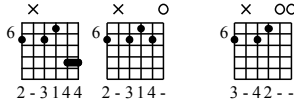
0 0 2 0 4 0 9 7 9 0 2

2 2 2 2 4 2 2 2 4 7

2 2 2 2 4 2 2 2 4 7

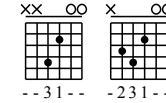
♩ = 160

B7sus2add9 B7sus4add9 B7sus4add9



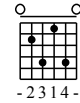
♩ = 120

Asus2/F#Am6add9

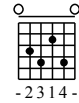


♩ = 140

E7M9



Am6add11+



30

9 0 7 0 0 0 2 4

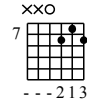
7 6 0 9 9 0 7 6 0 6 0 7 4 2 3 4

0 2 4 1 4 0 3 4 2 4 0

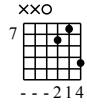
Am7



D9-

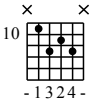


D#m7M

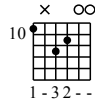


Musical notation for measures 32-33. Measure 32 contains a triplet of eighth notes (F#4, G4, A4) and a quintuplet of eighth notes (B4, C5, D5, E5, F#5). Measure 33 contains a nonuplet of eighth notes (G5, A5, B5, C6, D6, E6, F#6, G6, A6). The bass line for measure 32 is 0-0-2-0-4-0-8-7-10-9-8. The bass line for measure 33 is 5-5-5-8-0-8-8-10-12-12.

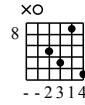
G7M



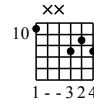
D6add9



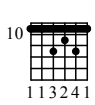
Cadd11+/A



Gm6

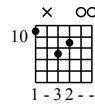


G7M

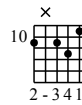
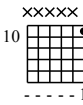
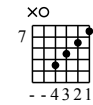


Musical notation for measures 34-35. Measure 34 contains a nonuplet of eighth notes (G5, A5, B5, C6, D6, E6, F#6, G6, A6). Measure 35 contains a nonuplet of eighth notes (B5, C6, D6, E6, F#6, G6, A6, B6, C7). The bass line for measure 34 is 10-12-11-12-11-12-10-10-10-10. The bass line for measure 35 is 12-11-11-8-12-12-14-15-10-10.

D6add9



C7M/A



Musical notation for measures 36-37. Measure 36 contains a nonuplet of eighth notes (G5, A5, B5, C6, D6, E6, F#6, G6, A6). Measure 37 contains a nonuplet of eighth notes (B5, C6, D6, E6, F#6, G6, A6, B6, C7). The bass line for measure 36 is 10-12-11-12-11-12-10-10-10-10. The bass line for measure 37 is 0-10-9-10-13-12-10-10-12-11-8.

F#m/B

 2-314-

2-3144

F#m/B

 2-314-

2-3144

F#m/B

 2-314-

2-3144

F#m/B

 2-314-

46

7 9 9 0 7 9 9 0 7 9 9 0 7 9 9 0 7 9 9 0

7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Thème 1c

B7sus4add9

 2-314-

B7sus2

 2-3144

B7sus4add9

 2-314-

B7sus2

 2-3144

E7M

 -22144

48

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

let ring ----- A.H.

7 7 7 7 7 7 7 7 19 2-4-2-0 4 0 2 0 4 0 4

6 19 18 19 6 6 7 7 19 2-4-2-0 4 0 2 0 4 0 4

19 19 19 19 19 19 19 19 19 2-4-2-0 4 0 2 0 4 0 4

B E A C# A E B E A F#

E7M11/5+

 -23144

E7M

 -22144

A7M

 -2144

50

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

1 4 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 2 2 0 3 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4

♩ = 140

Easier w/o slide

A7M/B

2-314-

B7sus4add9

2-314-

♩ = 160

B7sus4add9 B7sus4add9

2-314- 3-42--

♩ = 120

Asus2/F#m6add9

--31-- -231--

♩ = 140

E7M9

-2314-

♩ = 110 = 70

Am6add11+

-2314-

6/8

9 7 6 9 0 7 0 9 9 0 7 0 0 6 0 0 2 4 0 4 1 4 0 4 0 2 4 1 4 0 3 4 2 4 0

Esus2add13

-241--

--1122

6/8

A.H. -----|
let ring -----|

12 12 11 11 13 16 12 14 0

E B F# G#