

# Avis de Blues

Words & Music by Jean-Paul Cambefort

♩ = 165

Intro

Chord diagrams for the Intro section:

- 14--- (5th fret, strings 2, 3, 4, 5)
- 14--- (4th fret, strings 2, 3, 4, 5)
- 3---- (3rd fret, strings 2, 3, 4, 5)
- 231-- (2nd fret, strings 2, 3, 4, 5)
- 2--1-- (2nd fret, strings 2, 3, 4, 5)
- 14--- (5th fret, strings 2, 3, 4, 5)
- 14--- (4th fret, strings 2, 3, 4, 5)

Musical notation for the Intro section (measures 1-5). Includes a treble clef staff with a 4/4 time signature and a guitar TAB staff below it. The TAB staff shows fret numbers and string numbers (1-6). A wavy line indicates a vibrato effect. A slur with '1/4 ring' is placed over the 4th fret notes in measure 4.

1. 2.

Chord diagrams for the first two measures of the main section:

- 3---- (3rd fret, strings 2, 3, 4, 5)
- 2144 (2nd fret, strings 2, 3, 4, 5)

Seq. A

- 231-- (2nd fret, strings 2, 3, 4, 5)
- 3-1-- (3rd fret, strings 2, 3, 4, 5)

Musical notation for the first two measures of the main section (measures 6-7). Includes a treble clef staff with a 4/4 time signature and a guitar TAB staff below it. The TAB staff shows fret numbers and string numbers. A wavy line indicates a vibrato effect. A slur with '1/4' is placed over the 4th fret notes in measure 6. The text 'let ring -1' is written below the TAB staff in measures 6, 7, and 8.

Chord diagrams for the next four measures:

- 231-- (2nd fret, strings 2, 3, 4, 5)
- 3-1-- (3rd fret, strings 2, 3, 4, 5)
- 231-- (2nd fret, strings 2, 3, 4, 5)
- 3-1-- (3rd fret, strings 2, 3, 4, 5)

Musical notation for the next four measures (measures 11-14). Includes a treble clef staff with a 4/4 time signature and a guitar TAB staff below it. The TAB staff shows fret numbers and string numbers. A wavy line indicates a vibrato effect. A slur with '3' is placed over the 3rd fret notes in measure 11. The text 'let ring' is written below the TAB staff in measures 11, 12, 13, and 14.

-231--      -3-1--      --213-      --213-      --2314      --213-  
 O \_ OO      X O OO      XO O      XO O      XO      XO O

16

let ring      let ring -----|      let ring      let ring

--213-      --2314      -231--      -3-1--      -231--      -3-1--  
 XO O      XO      O OO      X O OO      O OO      X O OO

21

let ring      let ring -----|      let ring      let ring -----|      let ring

2134--      -3-14--      2-341-      2-344(har)-      --3411--3211      2134--      3-14--  
 O X      X OO      X O      X O      XO XO      O X      X OO

26

let ring -|      let ring -----|      let ring      let ring      let ring

-21-3-      -1-34-      -231--      -3-1--      -231--      -3-1--  
 X O O      X O O      O OO      X O OO      O OO      X O OO

32

let ring      let ring      let ring      let ring

Seq. B

123411      -3-1--      -3-14-      123411      -3-1--      -3-14-

37

let ring      let ring      let ring

123411      -3-1--      -3-14-      123411      -3-1--      -3-14-      -21333

42

let ring      let ring      let ring

-13334                      -21333                      -13334                      123411                      -3-1--                      -3-14-

3

4#

*let ring*                      *let ring*

123411                      -3-1--                      -3-14-                      2134--                      -3-14--                      311311                      131411

3

52

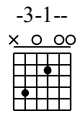
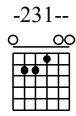
*let ring*                      *let ring*                      *let ring*                      *let ring*

2134--                      -3-14--                      -21-3-                      -1-34-                      -231--                      -3-1--

6

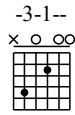
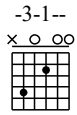
58

*let ring*                      *let ring*                      *let ring*                      *let ring*                      *let ring*



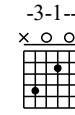
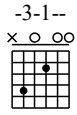
63

Musical notation for measures 63-66. Includes treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation features eighth and sixteenth notes, triplets, and rests. Below the staff, there are fret numbers (0, 1, 2, 3, 4) and a diagram of a guitar neck with 'X' and 'O' markers indicating string muting and open strings. The text "let ring" is written below the staff with wavy lines indicating sustained notes.



67

Musical notation for measures 67-70. Similar to the previous system, it includes treble clef, key signature of one sharp, and 4/4 time signature. It features eighth and sixteenth notes, triplets, and rests. Fret numbers and a guitar neck diagram are provided below the staff. The text "let ring" is written below the staff with wavy lines.



71

Musical notation for measures 71-74. Similar to the previous systems, it includes treble clef, key signature of one sharp, and 4/4 time signature. It features eighth and sixteenth notes, triplets, and rests. Fret numbers and a guitar neck diagram are provided below the staff. The text "let ring" is written below the staff with wavy lines.

--2-14



--2-14



75

let ring +      let ring +      let ring +      let ring +

5

4 0 3 0 5 0 3 0 3 0 3 4 2 4 0 3 0 5 3 0 0 3 4 2 0 0 3 4 2

-3-1--



-3-1--



-13333



79

let ring +      let ring +      let ring +      let ring +

0

4 0 2 0 2 0 2 0 3 5 0 0 4 4 2 5 6 4

--2314



-13333



-31111



-231--



Break

2--1--



83

let ring +      let ring

7 5 7 5 0 10 10 0 0 11 11 0 0 1 0 2 0 2 0 3



--213-      --213-      --2314      --213-      --213-      --2314

xo o      xo o      xo      xo o      xo o      xo

103

let ring      let ring      let ring

-231--      -3-1--      -231--      -3-1--      2134--      -3-14--

o o o      x o o o      o o o      x o o o      6 ox      7 x o o

108

let ring      let ring      let ring      let ring      let ring

2-341-      2-344(har)-      --3411 --3211      2134--      3-14--      -21-3-      -1-34-

x o      x o      xo xo      ox      x o o      x o o      x o o

113

let ring      let ring      let ring      let ring      let ring



119

-231--      -3-1--      -231--      -3-1--

let ring      let ring      let ring      let ring

Intro

-14---      -14---      3-----      -231--      2--1--      -14---      -14---      3-----

let ring

1/4 ring

1/4

1.      2.

--2144      --2144

let ring