

# Avis de Blues 2

Words & Music by Jean-Paul Cambefort

♩ = 165

Intro

Tempo 165 Intro

-2-144



-3-1--



-2-34-



--21--



1

TAB

-2-144



-3-1--



-2-34-



--21--



5

let ring let ring - 4

2-143-



2-143-



-231--



-31111



-23---



2-143-      2-143-      -231--      -31111      -23---

13

**Sequence A (base Mi/E)**

Seq. A

-231--      -3-1--      -231--      -3-1--

17

*let ring*      *let ring* -----|      *let ring*      *let ring* -----|      *let ring*

-231--      -3-1--      -231--      -3-1--      --213-

22

*let ring*      *let ring* -----|      *let ring*      *let ring* -----|      *let ring*

--213-      --2314      --213-      --213-      --2314      -231--      -3-1--

xo o      xo      xo o      xo o      xo      o oo      x o oo

27

let ring      let ring      let ring

-231--      -3-1--      2134--      -3-14--      2-341-      2-344(har)-

o oo      x o oo      ox      x oo      x o      x o

32

let ring      let ring      let ring      let ring      let ring

--3411--3211      2134--      3-14--      -21-3-      -1-34-      -231--      -3-1--

xo xo      ox      x oo      x o o      x o o      o oo      x o oo

37

let ring      let ring      let ring      let ring      let ring



123411

-3-1--

-3-14-

123411

-3-1--

-3-14-

2-143-

3-143



58

let ring

1/4 let ring

2-143-

3-14--

2-143-

3-143

-21-3-

-1-34-



64

3

-231--

-3-1--

-231--

-3-1--

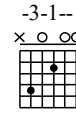
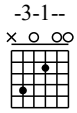


70

let ring

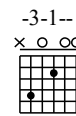
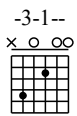
Sequence C (Base Mi/E)

Seq. C



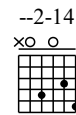
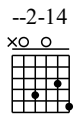
74

Musical notation for measures 74-77. Includes guitar tablature and fretboard diagrams.



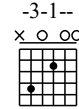
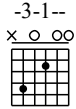
78

Musical notation for measures 78-81. Includes guitar tablature and fretboard diagrams.



82

Musical notation for measures 82-85. Includes guitar tablature and fretboard diagrams.



86

Musical notation for measures 86-89. Includes treble and bass staves with notes, triplets, and fret numbers. Includes the instruction "let ring +".

-13333



--2314



-13333



-31111



Harmonics

90

Musical notation for measures 90-93. Includes treble and bass staves with notes, triplets, and fret numbers. Includes the instruction "let ring +".

Sequence C / Break

Break

-231--



2--1--



--142-



--14--



-231--



2--1--



94

Musical notation for measures 94-97. Includes treble and bass staves with notes, triplets, and fret numbers. Includes the instruction "let ring".

1. | 2.

--142-    --14--    --142-    --14--    --1411    ---3-    -231--    -3-1--

100

Harm. - - - - |    full let ring - - - - |    let ring

Sequence D (Arpegjes)

♩ = 165

Seq. D

-231--    -3-1--    ---311    ---3--    ---311

105

let ring - - - - |    let ring    let ring - - - - - |    let ring    let ring    let ring

♩ = 120    ♩ = 100

1.2. | 3.

Ralenti

---3--    ---311    ---3--    --321-    --32--    --321-    ---31-    ---312    --132-

109

let ring    let ring    let ring    let ring    let ring    let ring    let ring    let ring







Sequence E (Base La/A)

Seq. E

10    10    10    10    7    5    7

o o o    x o o o    x o o    x o o o    x o    134211    x    -3-1--  
x o o o    x o o o    x o o o    x o o o    x o    5    x o o x x

135    let ring    let ring ----- 1    let ring    let ring

7    5    7    7    7    7    7    7

x o o    123411    x o o x x    x o o    x x x x x    134211    x o o x x    x o o

140    1/4 let ring    let ring    1/4

5    7    7    3    5    3

123411    -3-1--    -3-14-    -21333    -13334    -21333

x o o x x    x o o o    x    x    x

145    let ring    let ring    let ring

-13334                      123411                      -3-1--                      -3-14-                      -3-1--                      -3-14-

15

-2134-                      --123-                      3-14--                      2-14--                      -2134-                      --123-

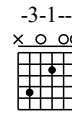
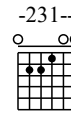
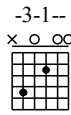
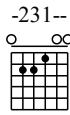
155

-21-3-                      -1-34-                      -231--                      -3-1--                      -231--                      -3-1--

161

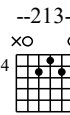
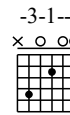
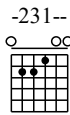
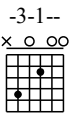
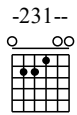
# Sequence A (2eme)

Seq. A



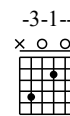
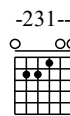
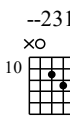
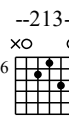
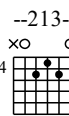
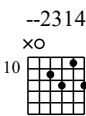
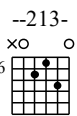
166

Musical notation for measures 166-170. Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation features a melodic line with triplets and a bass line with chords and fingerings. Wavy lines above the staff indicate vibrato. The text "let ring" is written below the staff with dashed lines indicating the duration of the ring-out. The bass line includes fret numbers (0, 1, 2, 3, 4) and pick-up strokes (↑, ↓).









171

Musical notation for measures 171-175. Continues the sequence with similar melodic and bass line patterns, including triplets and vibrato. The text "let ring" is used to indicate the sustain of the notes. The bass line shows fret numbers and pick-up strokes.




176

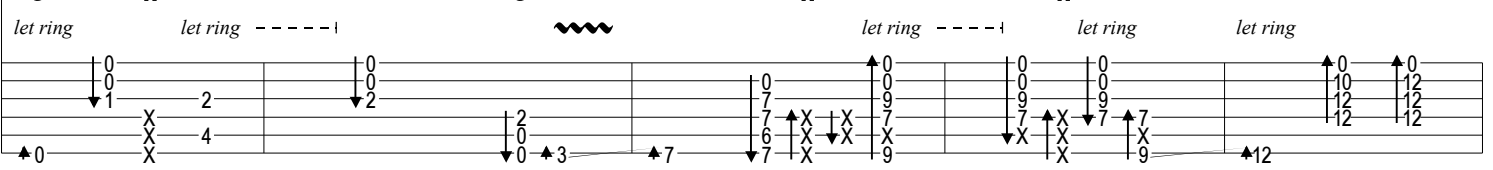
Musical notation for measures 176-180. This section features more complex bass line patterns with higher fret numbers (up to 12) and double bass notes. The text "let ring" is used throughout. The bass line includes fret numbers and pick-up strokes.

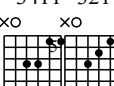






-231--    
 -3-1--    
 2134--    
 -3-14--    
 2-341-    
 2-344(har)- 

181

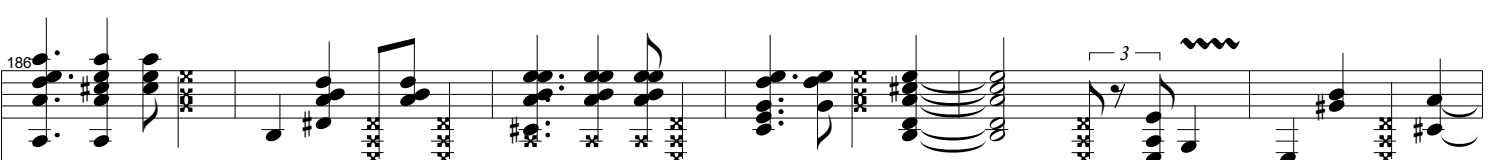


let ring    let ring -----|    let ring -----|    let ring    let ring

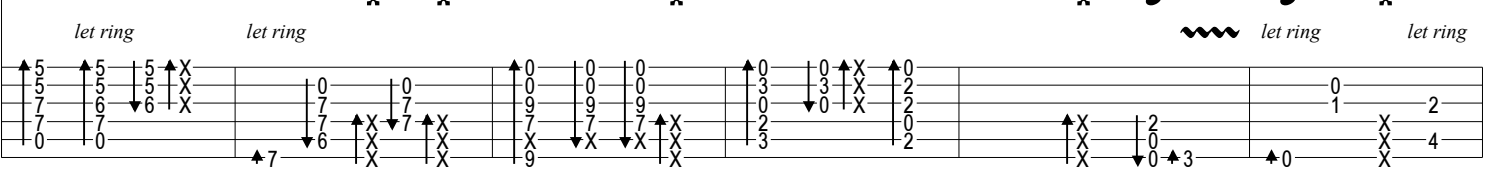


--3411--3211    
 2134--    
 3-14--    
 -21-3-    
 -1-34-    
 -231--    
 -3-1-- 

186








let ring    let ring    let ring    let ring

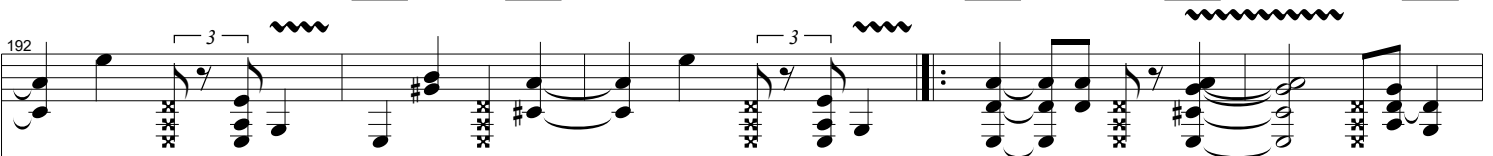


**Final (= Intro)**

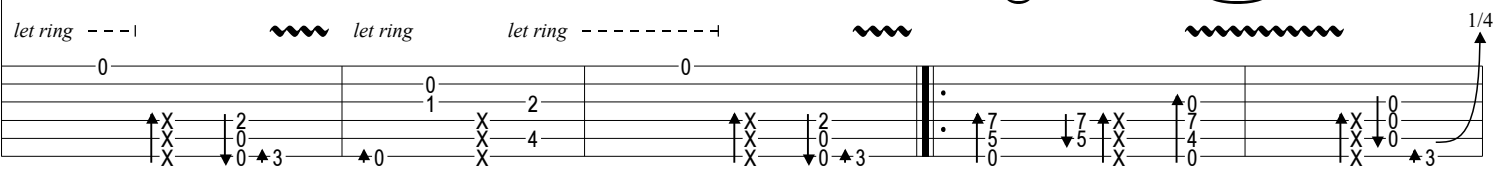
Intro

-231--    
 -3-1--    
 -14--    
 -14--    
 3----- 

192



let ring -----|    let ring    let ring -----|    let ring



1.

-231--      2--1--      -14---      -14---      3-----      --2144

197

let ring

1/4

let ring →

2.

--2144

203