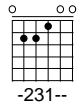
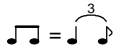


Blues pour François

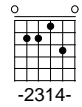
(Guitare janvier 2001)

jean-paul.cambefort@bigfoot.com

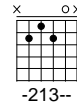
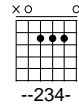
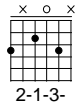
Jean-Paul Cambefort



Tempo 160



Triplet feel




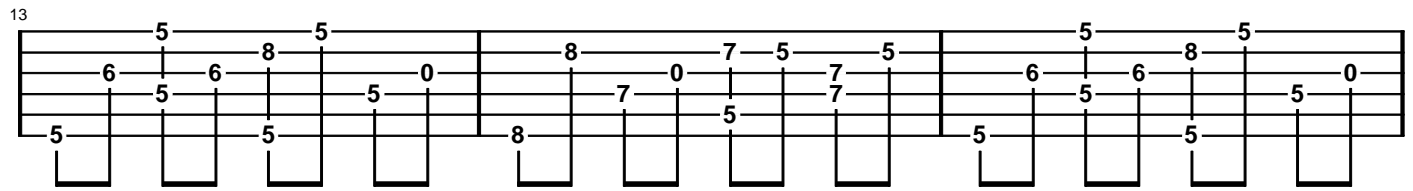
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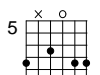





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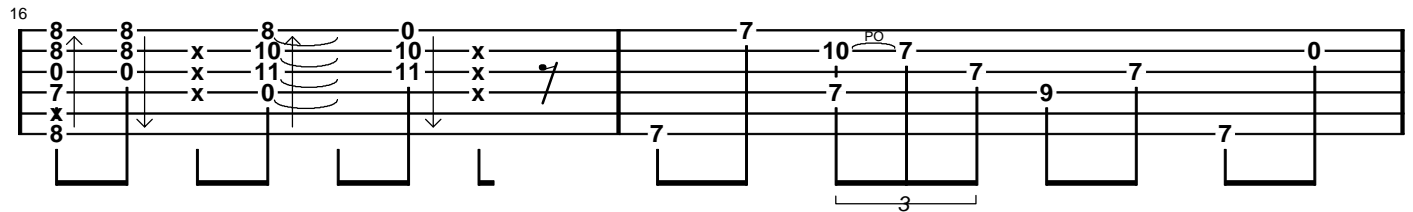
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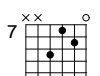
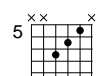


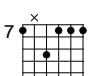

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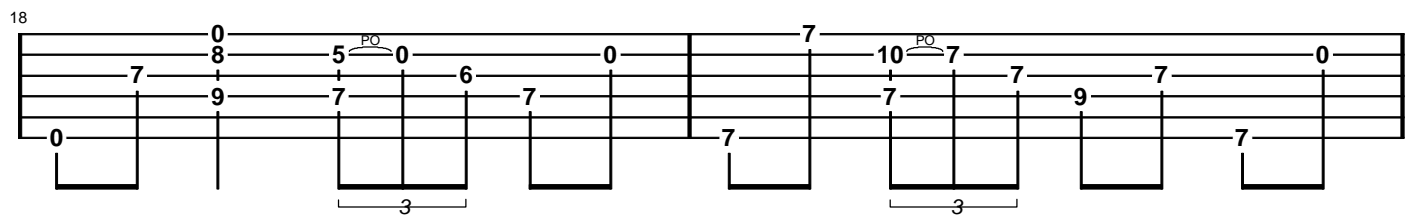
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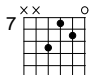
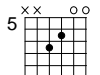


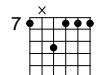

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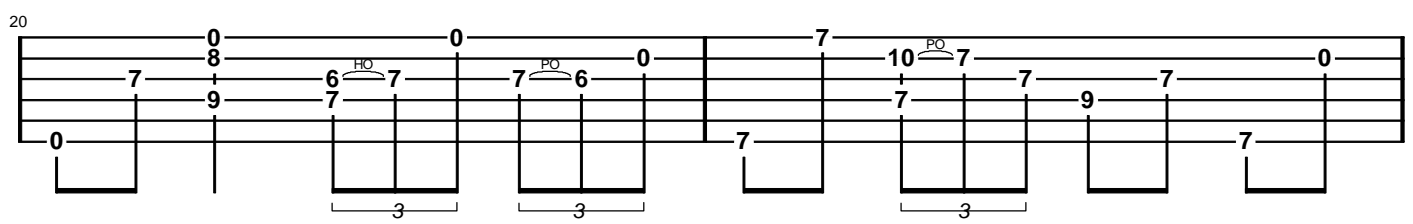
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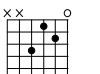
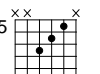


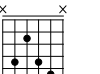

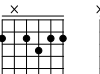

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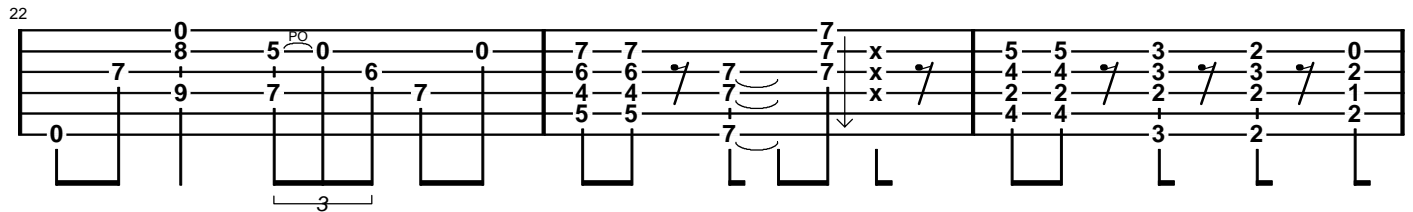
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 7  --3--

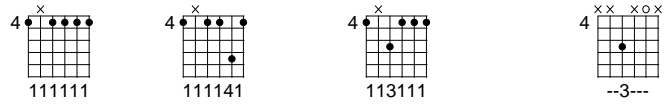
18 

7  --3-12-
 5  --21--
 7  111111
 7  111141
 7  113111
 7  --3--

20 

7  --3-12-
 5  --321-
 4  -2134-
 7  111111
 x  -2134-
 2  211341
 1  111311
 x  -213--

22 



25

4 ^ox ^o ^o ^o ^o ^o --312- ^{xx} ^{xx} ^x --321- 4 ^x 111111 4 ^x 111141 4 ^x 113111 4 ^{xx} ^{xx} ^{xx} ^o ^o --3--

27

4 ^ox ^o ^o --312- ^{xx} ^{xx} ^x --321- 4 ^{xx} ^{xxx} ^{xxx} slide 4 -> 6 4 ^x 111111 4 ^x 111141 4 ^x 113111 4 ^{xx} ^{xx} ^{xx} ^o ^o --3--

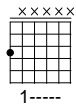
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4 ^ox ^o ^o --312- ^{xx} ^{xx} ^x --321- ^{xx} ^o ^o ^x 2--3- 4 ^{xx} ^{xx} ^x --321- ^{xx} ^{xx} ^{xx} --32--

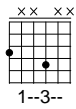
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^{xxxxxx} 1----- ^{xx} ^{xx} ^{xx} 1--3-- ^{xx} ^{xx} ^{xx} 1--3-- ^x ^{xxx} 1-4-- ^x ^{oo} ^x 2--3- ^{xx} ^{xx} ^x --321- ^{xx} ^{xx} ^{xx} --32--

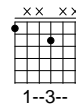
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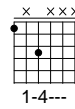
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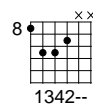
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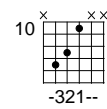
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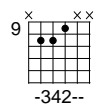
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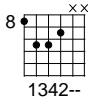


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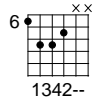


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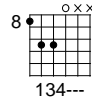
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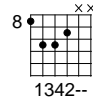
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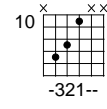
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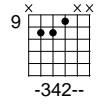
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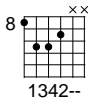


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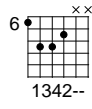


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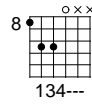
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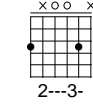
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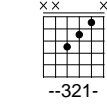
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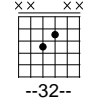
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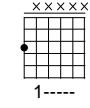


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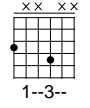


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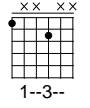
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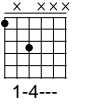
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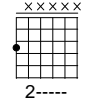
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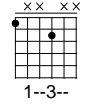
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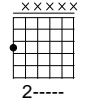
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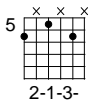


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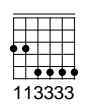


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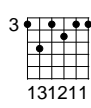
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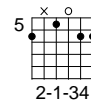
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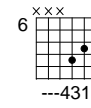
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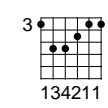
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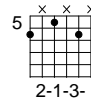
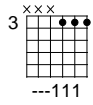


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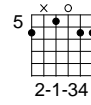
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44



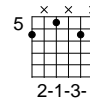
47

Musical notation for measures 47-48. Measure 47: Treble clef, notes 3, 6, 3, 6, 3, 5, 3, 3. Bass clef: notes 3, 3, 3. Measure 48: Treble clef, notes 6, 5, 3, 5, 3. Bass clef: notes 6, 3, 5, 5.



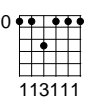
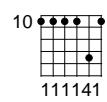
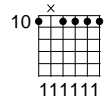
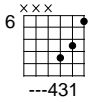
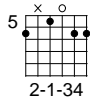
49

Musical notation for measures 49-50. Measure 49: Treble clef, notes 3, 6, 8, 6. Bass clef: notes 3, 3, 3. Measure 50: Treble clef, notes 6, 8, 8, 3. Bass clef: notes 6, 0, 8, 3, 4, 3. Includes a barre on the 6th fret.



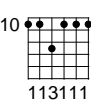
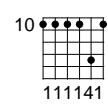
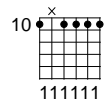
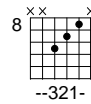
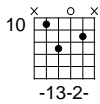
51

Musical notation for measures 51-52. Measure 51: Treble clef, notes 5, 6, 5, 3, 5, 3, 3, 3. Bass clef: notes 3, 3, 3. Measure 52: Treble clef, notes 6, 5, 3, 5, 3. Bass clef: notes 6, 5, 3, 5.



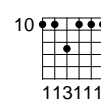
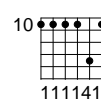
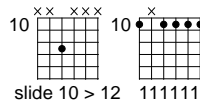
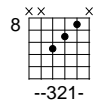
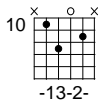
53

Musical notation for measures 53-54. Measure 53: Treble clef, notes 3, 8, 8, 6. Bass clef: notes 3, 3, 3. Measure 54: Treble clef, notes 6, 6, 0, 10, 13, 10, 10, 10, 12, 10. Bass clef: notes 6, 0, 8, 8, 10, 10, 10, 10. Includes a barre on the 6th fret.



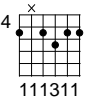
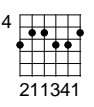
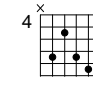
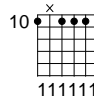
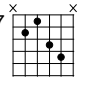
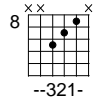
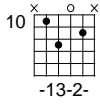
56

Musical notation for measures 55-56. Measure 55: Treble clef, notes 0, 11, 9, 0, 9, 8, 0. Bass clef: notes 10, 12, 10, 9, 8, 0. Measure 56: Treble clef, notes 10, 13, 10, 10, 12, 10. Bass clef: notes 10, 10, 10, 12, 10. Includes a barre on the 10th fret.



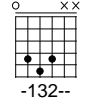
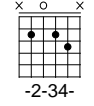
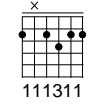
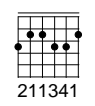
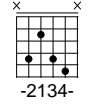
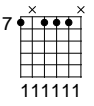
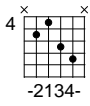
58

58 Musical notation for measures 58-59. Includes fret numbers (0, 11, 9, 10, 8, 10, 9, 12, 10, 13, 10, 10, 12, 10) and techniques like HO, PO, and triplets.



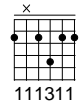
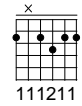
60

60 Musical notation for measures 60-61. Includes fret numbers (0, 11, 9, 10, 8, 10, 10, 10, 8, 8, 6, 5, 10, 9, 7, 10, 10, 10, 7, 7, 5, 5, 6, 5, 6, 5) and techniques like HO, PO, and slurs.



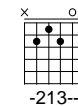
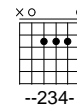
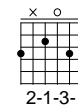
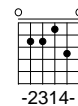
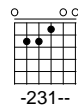
63

63 Musical notation for measures 62-63. Includes fret numbers (7, 7, 7, 7, 5, 5, 3, 2, 3, 3, 0, 0, 6, 6, 4, 4, 5, 5, 7, 7, 7, 7, 4, 4, 2, 2, 0, 0, 4, 4, 5, 5) and techniques like slurs and accents.



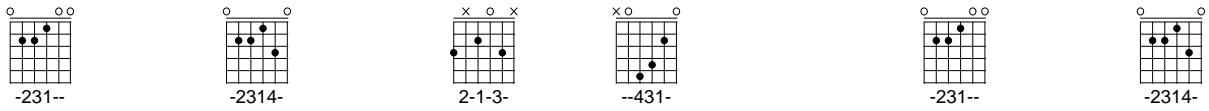
66

66 Musical notation for measures 64-65. Includes fret numbers (2, 3, 2, 2, 0, 3, 0, 3, 0, 2, 0) and techniques like PO and triplets.

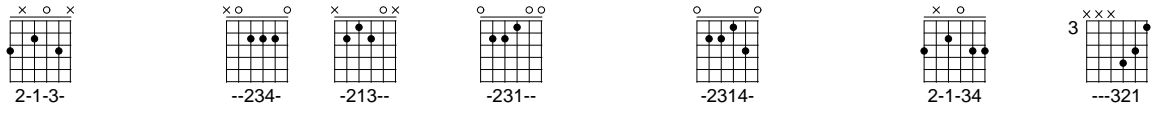


68

68 Musical notation for measures 66-67. Includes fret numbers (2, 2, 2, 2, 0, 1, 2, 1, 3, 0, 3, 0, 2, 0, 2, 0) and techniques like PO and triplets.



71



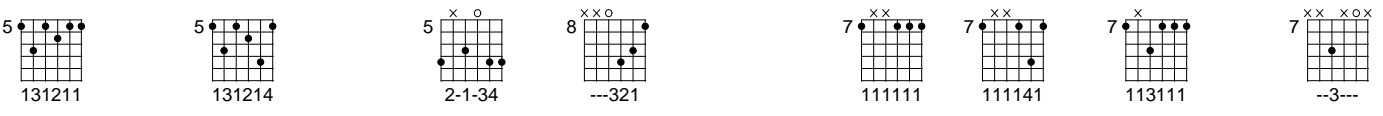
74



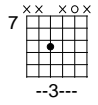
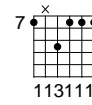
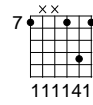
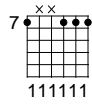
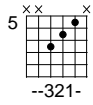
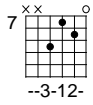
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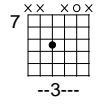
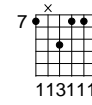
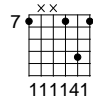
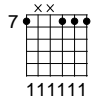
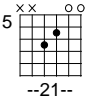
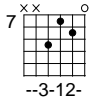
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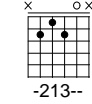
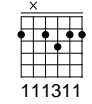
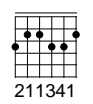
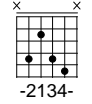
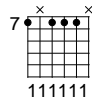
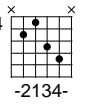
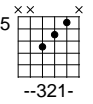
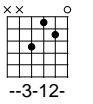
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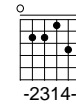
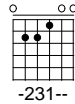
86



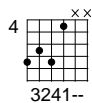
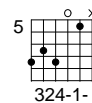
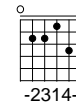
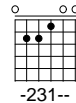
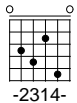
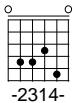
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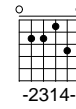
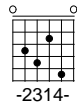
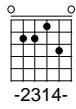
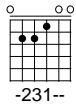
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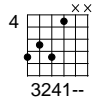
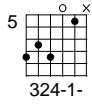
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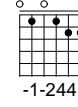
95



98



Si possible sans pull off



101