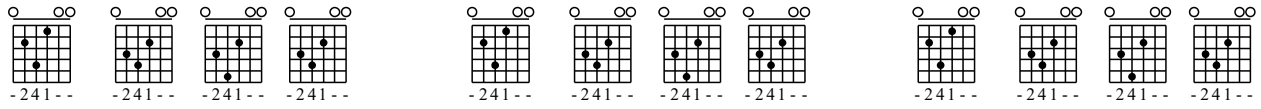


# Cascade

Music by Jean-Paul Cambefort

Moderate ♩ = 95

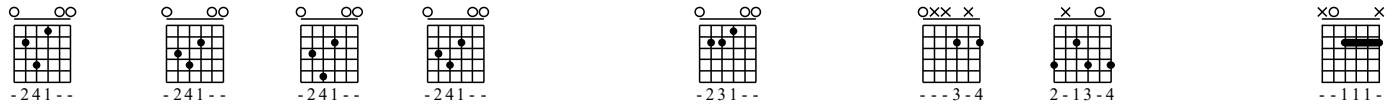
Intro



1

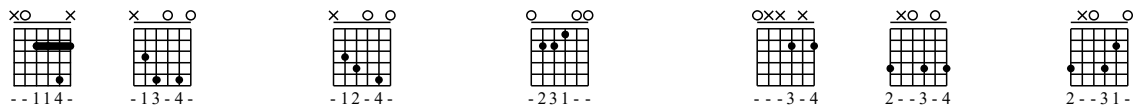
Musical notation for the Intro section, including a treble clef, 4/4 time signature, and a staff with notes and rests. Below the staff is a TAB line with fret numbers: 0 2 4 4 3 0 | 0 0 0 2 0 | 0 2 4 4 3 0 | 0 2 4 4 3 0 | 0 2 4 4 3 0 | 0 2 4 4 3 0 | 0 2 4 4 3 0 | 0 2 4 4 3 0 | 0 2 4 4 3 0 | 0 2 4 4 3 0 | 0 2 4 4 3 0 | 0 2 4 4 3 0.

## Sequence 1a



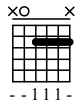
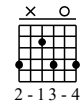
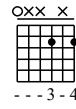
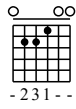
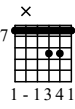
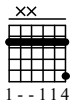
4

Musical notation for Sequence 1a, including a treble clef, 4/4 time signature, and a staff with notes and rests. Below the staff is a TAB line with fret numbers: 0 2 4 4 3 0 | 0 0 0 2 0 | 2 4 2 0 | 0 0 2 2 4 | 0 0 2 2 4 | 2 4 0 2 2 | 0 4 0 2 2 | 0 4 0 2 2 | 0 4 0 2 2 | 0 4 0 2 2 | 0 4 0 2 2 | 0 4 0 2 2.



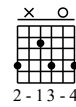
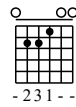
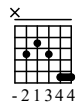
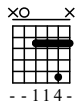
6

Musical notation for Sequence 1a (continued), including a treble clef, 4/4 time signature, and a staff with notes and rests. Below the staff is a TAB line with fret numbers: 0 2 2 2 5 7 0 | 0 5 0 5 0 | 0 5 0 5 0 | 0 2 2 4 | 0 2 2 4 | 0 4 0 2 4 | 0 4 0 2 4 | 0 4 0 2 4 | 0 4 0 2 4 | 0 4 0 2 4 | 0 4 0 2 4 | 0 4 0 2 4.



8

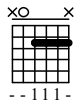
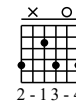
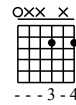
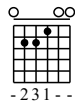
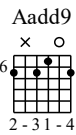
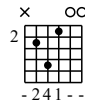
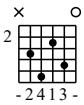
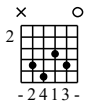
5 4 2 7 7 7 0 0 2 2 4 4 0 4 0 2 2  
 2 2 2 9 7 8 8 2 1 0 2 2 4 2 4 0 2 2  
 2 7 7 8 2 1 0 2 2 4 2 4 0 2 2



10

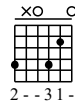
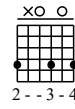
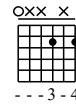
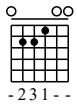
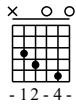
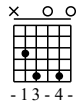
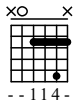
2 2 2 5 7 0 3 5 5 4 0 0 2 4 2 2 0 2 0  
 0 2 2 3 2 3 2 1 0 2 4 2 1 2 0 2 0  
 0 3 2 3 2 2 1 0 2 4 2 1 2 0 2 0

Sequence 1b

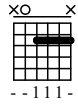
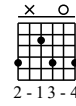
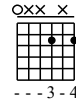
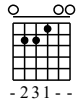
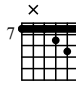
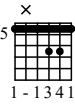
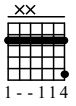


12

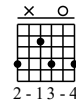
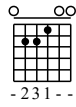
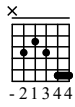
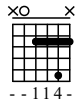
0 0 0 0 0 0 7 0 0 2 2 4 4 0 4 0 2 2  
 5 4 4 5 5 5 6 0 2 2 2 4 2 4 0 2 2  
 0 4 6 6 6 6 7 0 6 7 2 2 4 2 4 0 2 2  
 0 5 6 6 6 6 7 X 7 0 4 2 4 0 2 2



14



16



18

Sequence 2

1.

2.

Intro

Sequence 3

-241--    -241--3-421-    3-42--    -241--    131411    131211    -13411    -1342-    -123    2--13-    2-----

28

1 2 2 2 0  
 4 4 3 3 2  
 0 4 4 4 3  
 0 2 4 3 0

0 0 0 2 2 2  
 0 2 0 2 2 2  
 2 4 2 4 2 4  
 0 2 4 2 3 0

--341-    --32--    -13411    -1342-    -123    2--13-    2-----

31

0 0 0 2 0 5  
 0 0 0 7 7 7  
 0 0 7 6 7 7  
 0 0 7 6 7 7

(4) 4 4 2 3 0 2  
 2 4 4 0 2 3  
 0 2 3 2 3 0  
 0 2 3 2 3 0

1. | 2.

--2-3-    -32-1-    --2-3-    --2-1-    --2-3-

33

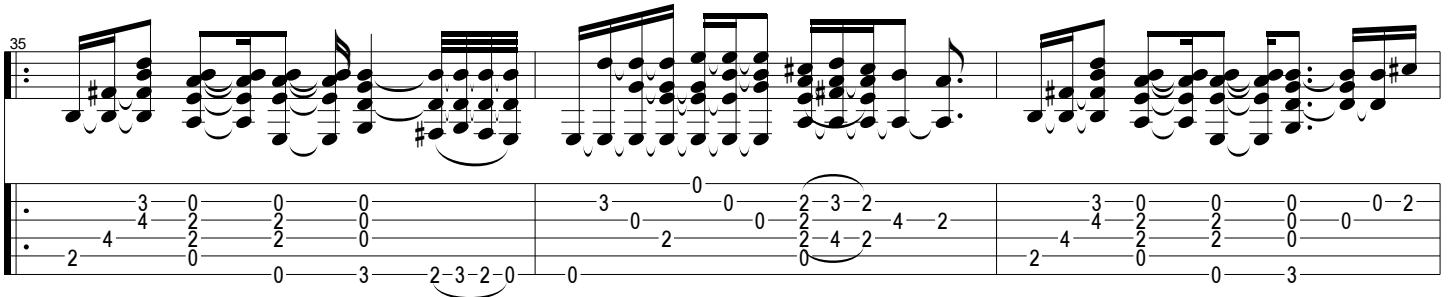
Harm. ----- 4  
 0 12 0 0 10 0  
 0 12 11 12 11  
 12 12 12 12 12

Harm. ----- 4  
 0 12 0 0 10 5-7-5  
 0 12 11 12 11 5-7-5  
 12 12 11 12 12 5-7-5

1.

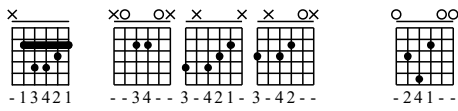

  
 X -1 3 4 2 1    XO - 3 4 - -    X - 2 - 3 4 - -    X O O O X    O X - 0 - 0    X O - - X    X -1 3 4 2 1    XO - 3 4 - -    X - 2 - 3 4 - -    X O O O X

35

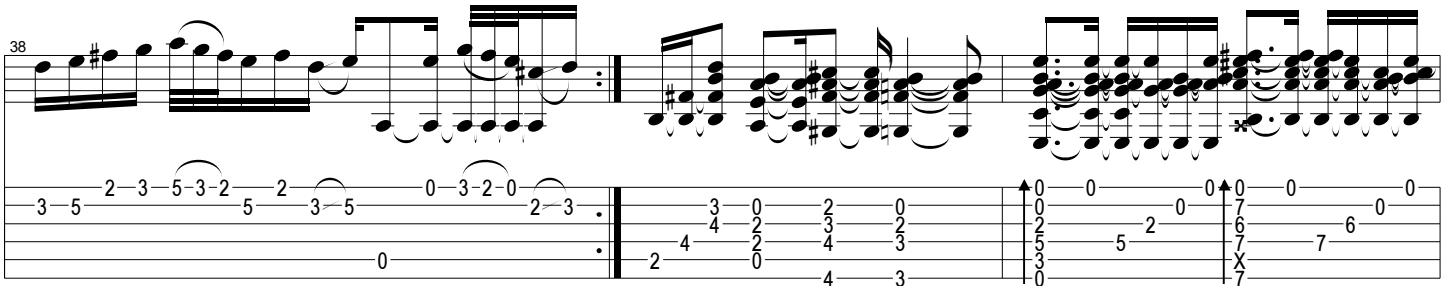


3 0 0 0 3 0 0 0 0 2 3 2 3 0 2 0 0 0 0 0 2  
 4 4 2 2 2 0 2 0 2 2 4 2 4 2 4 4 2 4 2 0 2  
 2 4 2 0 0 3 2 3 2 0 0 0 2 4 2 0 0 0 0 0 2  
 0 0 0 3 2 3 2 0 0 0 2 4 2 0 0 0 0 0 0 2

12.

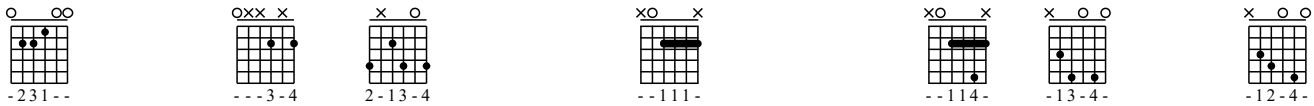

  
 X -1 3 4 2 1    XO - 3 4 - -    X - 3 - 4 2 1 -    X - 3 - 4 2 - -    O - 2 4 1 - -

38

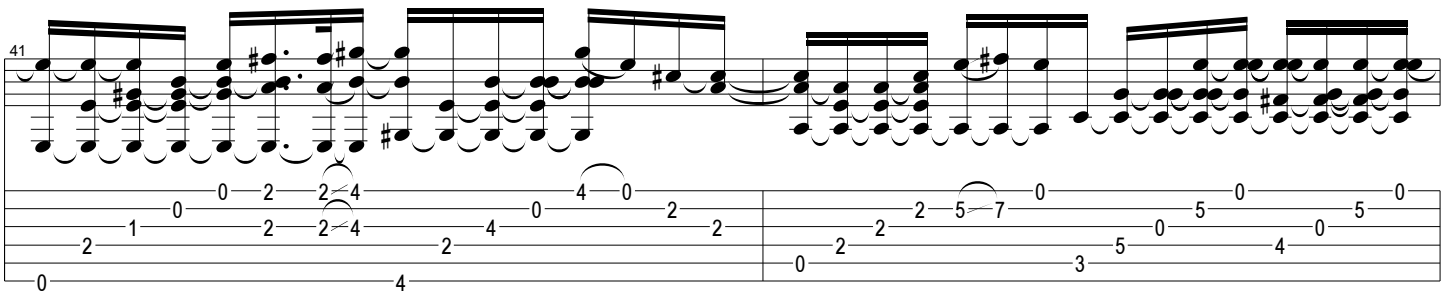


3 5 2 3 5 3 2 5 2 3 5 0 3 2 0 2 3 . 0 0 0 0 0 0 0  
 4 4 2 3 2 4 3 2 4 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3  
 0 2 4 2 0 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 0 4 3 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Sequence 1a


  
 O - 2 3 1 - -    O X X X -    X - 2 - 1 3 - 4    X O - - X    X O - - X    X - 1 3 - 4 -    X - 1 2 - 4 -

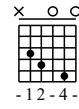
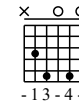
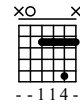
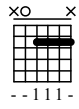
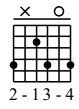
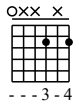
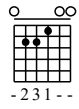
41



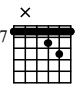
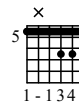
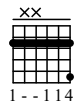
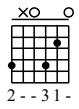
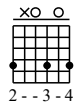
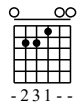
0 0 2 2 4 4 0 4 0 2 2 2 5 7 0 0 5 0 5 0  
 2 1 0 2 2 4 2 4 0 2 2 2 2 5 7 0 5 0 5 0  
 0 2 2 4 2 4 0 2 2 2 2 5 7 0 5 0 5 0



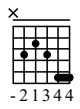
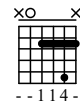
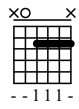
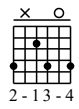
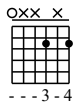
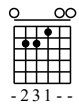
Sequence 1b



Musical notation for measures 49-50. Includes staff with notes and fretboard diagrams below.



Musical notation for measures 51-52. Includes staff with notes and fretboard diagrams below.



Musical notation for measures 53-54. Includes staff with notes and fretboard diagrams below.



-231--      2-13-4      2-34--      2-34--      5 1342--      6 2-31--      2-34--      2-34--      5 1342--      6 2-31--

55

Intro

2-34--      2-34--      5 1342--      6 2-31--      -241--      -241--      -241--      -241--

58

-241--      -241--      -241--      -241--      -241--      -241--      -241--      -241--      -241--      -241--

61

♩ = 70

64

Harm. ---