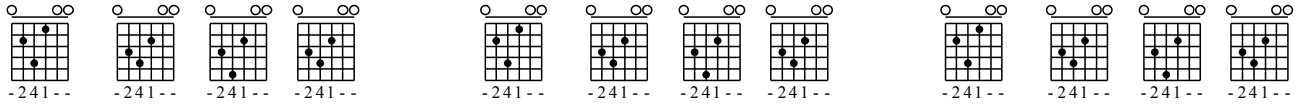


Cascade

Music by Jean-Paul Cambefort

Moderate ♩ = 95

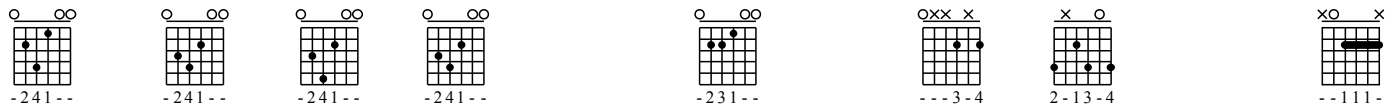
Intro



1

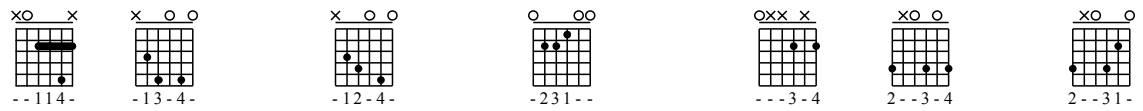
Musical notation for measure 1: Treble clef, 4/4 time signature. Notes: 1-4-4, 2-4-4, 0-2-5, 0-2-5, 0-2-4, 0-2-4, 1-2-4, 2-4-4, 0-2-5, 0-2-5, 0-2-4, 0-2-4, 1-2-4, 2-4-4, 0-2-5, 0-2-5, 0-2-4, 0-2-4.

Sequence 1a



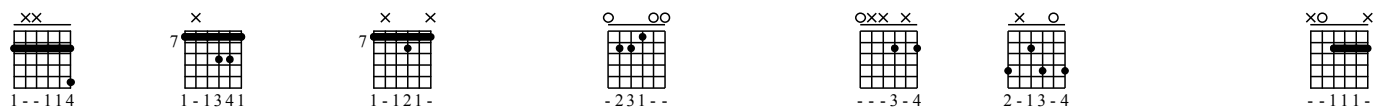
4

Musical notation for measure 4: Treble clef, 4/4 time signature. Notes: 1-4-4, 2-4-4, 0-2-5, 0-2-5, 0-2-4, 0-2-4, 2-4-2-0, 2-1-2, 0-2-2-4, 2-4-2, 2-4-2, 0-2-2, 0-2-2, 4-0-2, 4-0-2, 2-2-2.



6

Musical notation for measure 6: Treble clef, 4/4 time signature. Notes: 2-2-5-7, 0-5-0, 5-0-5, 0-5-0, 2-2-4, 0-2-2-4, 0-4-0, 0-2-4, 2-2-2, 2-2-4, 0-4-0, 2-4-2, 2-4-2, 0-4-0, 2-4-2.



8

Musical notation for measure 8: Treble clef, 4/4 time signature. Notes: 5-4-2, 2-2-2, 2-2-2, 9-7-7, 7-7-0, 0-2-2-4, 0-2-2-4, 0-4-0, 4-0-2, 2-2-2, 2-2-4, 2-4-2, 2-4-2, 0-4-0, 2-2-2.

Sequence 2

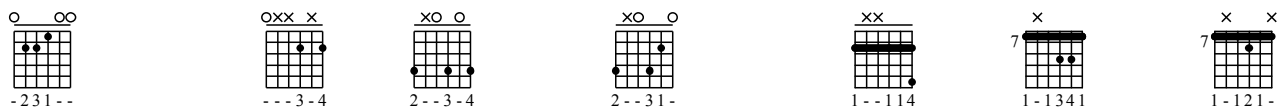
1.

2.

Intro

B/G#

Sequence 3



43

0 0 2 2 4 0 0 2 4 5 4 2 2 7 7 7 0

2 1 2 2 4 0 4 2 4 2 2 2 9 7 7 8

0 4 2 7 8

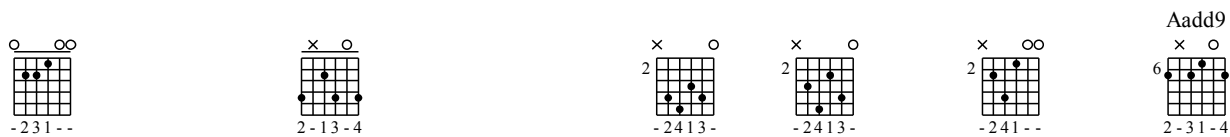


45

0 0 2 2 4 4 0 4 0 2 2 2 5 7 0 5 4 0

2 1 2 2 4 2 4 2 2 2 2 2 3 5 2 3 5

0 4 2 3 2 3 2 5 4 0



47

0 0 2 4 2 0 2 0 0 0 0 0 0 0 0 2 4 2 0

2 1 2 4 2 1 2 0 0 0 0 0 0 0 0 0 0 0

0 4 2 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

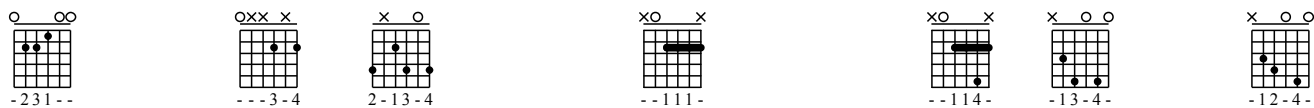
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

0 (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

7 0 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Sequence 1b

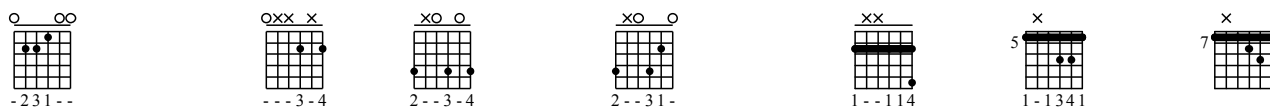


49

0 0 2 2 4 4 0 4 0 2 2 2 5 7 0 5 0 5 0

2 1 2 2 4 2 4 2 2 2 2 2 3 5 0 5 4 0

0 4 2 3 5 0 5 4 0



51

0 0 2 2 4 0 0 2 4 5 4 2 2 7 5 9 7 0

2 1 2 2 4 0 4 2 4 2 2 2 7 7 8 8

0 4 2 7 8 2 5 7 8

