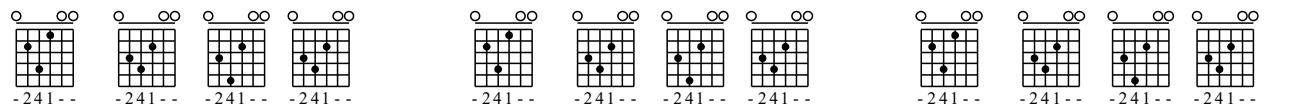


Cascade

Music by Jean-Paul Cambefort

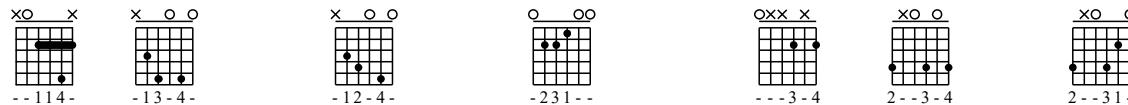
Moderate $\text{♩} = 95$

Intro



1 4

Sequence 1a



4

xx

x

x x

o oo

oxx x

x o

xo x

1 - 1 1 4

7

7

1 - 1 3 4 1

1 - 1 2 1 -

- 2 3 1 -

- - 3 - 4

2 - 1 3 - 4

- - 1 1 1 -

5 4 2
2 2 2
2 2 2

9 7 7 0
7 8 8

2 1 0 0 2 2 4
2 1 0 2 2 4
2 4 0 2 2

2 7
0
4
2

xo x

x

o oo

x o

-- 1 1 4 -

- 2 1 3 4 4

- 2 3 1 -

2 - 1 3 - 4

10

2 2 5 7 0
3 2 3 5

5 4 0
2 1 0 2 4 2
2 4 2 1 2 0

0
0

Sequence 1b

x o

x o

x oo

Aadd9

x o

o oo

oxx x

x o

2 4 1 3 -

2 4 1 3 -

- 2 4 1 -

2 - 3 1 -

- 2 3 1 -

- - 3 - 4

2 - 1 3 - 4

- - 1 1 1 -

12

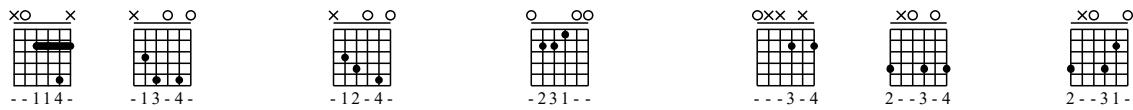
0 0 0 0
5 5 5 5
6 6 6 6
4 4 4 4

0 0 0 0
5 5 5 5
6 6 6 6
3 3 3 3

7 2 4 2 0
7 2 4 2 0
X 2 4 2 0
7 2 4 2 0

0 0 2 2 4
2 1 0 2 4
2 4 0 2 4
0 0 2 2 4

4 0 2 2
4 0 2 2
4 0 2 2
4 0 2 2



14

Musical score and tablature for measures 14-15. The score shows a guitar part with sixteenth-note patterns and a bass part with eighth-note patterns. The tablature below shows strings 6, 5, 4, 3, 2, 1.

Fretboard diagrams and tablature for measures 15-16. The diagrams show fingerings and string muting (x). Tablature below shows strings 6, 5, 4, 3, 2, 1.

Musical score and tablature for measures 16-18. The score shows a guitar part with sixteenth-note patterns and a bass part with eighth-note patterns. The tablature below shows strings 6, 5, 4, 3, 2, 1.

Sequence 2

The image shows a page from a guitar tablature book. At the top, there are two rows of chord diagrams and their corresponding fingerings. The first row includes chords like x o x o, 2 - 2413 -, 2 - 2413 -, 2 - 241 - - (with infinity symbol), o oo, and x x x x x. The second row includes chords like x x, 4 1 - 114, 4 1 - 3421, and x x x x x. Below these are two rows of sixteenth-note patterns with various grace notes and slurs. The bottom section features a bass line with sixteenth-note patterns and a treble clef staff with various note heads and stems.

1.

xx

4

1 - - 1 4

1 - 3 4 2 1

xxxx

x ox

x ox

1 - 2 4 - -

23

7

4 4 5 4 5

4 6 6

4 4 4 3 3 2

4 4 4 3 3 2

0 0 0 0 0 0

2 - 4 - 2 - 0 - 0 - 0 - 4 - 7 - .

4

2.

Intro

B/G#

Chord diagrams (B/G#):

- Chord 1: X OX (Fret 2, String 1)
- Chord 2: X OX (Fret 2, String 1)
- Chord 3: 5 OO (Fret 5, String 1)
- Chord 4: 6 OO (Fret 6, String 1)
- Chord 5: O OO (Fret 1, String 2)
- Chord 6: O OO (Fret 1, String 2)
- Chord 7: O OO (Fret 1, String 2)
- Chord 8: O OO (Fret 1, String 2)
- Chord 9: O OO (Fret 1, String 2)
- Chord 10: O OO (Fret 1, String 2)
- Chord 11: O OO (Fret 1, String 2)
- Chord 12: O OO (Fret 1, String 2)

String patterns:

- Chord 1: 2 - 3 4 --
- Chord 2: 2 - 3 4 --
- Chord 3: 1 3 4 2 --
- Chord 4: 2 - 3 1 --
- Chord 5: - 2 4 1 --
- Chord 6: - 2 4 1 --
- Chord 7: - 2 4 1 --
- Chord 8: - 2 4 1 --
- Chord 9: - 2 4 1 --
- Chord 10: - 2 4 1 --
- Chord 11: - 2 4 1 --
- Chord 12: - 2 4 1 --

Music staff (Measure 25):

Guitar tablature (Fretboard diagram):

Fretboard diagram (Fret 0 to 7, String 1 to 6):

Sequence 3

Fretboard diagrams and tablature for Sequence 3, measures 1-12. The diagrams show various chord shapes and fingerings. The tablature below shows the string numbers (6, 5, 4, 3, 2, 1) and fret positions (e.g., 0, 2, 4, 6, 8, 10, 12).

28

Fretboard diagrams and tablature for Sequence 3, measures 13-18. The tablature shows a complex sequence of notes and rests across six strings.

Fretboard diagrams and tablature for Sequence 3, measures 19-24. The diagrams show chords and fingerings, and the tablature shows note sequences.

31

Fretboard diagrams and tablature for Sequence 3, measures 25-30. The tablature shows a continuation of the complex note sequence from the previous section.

1. | 2.

Fretboard diagrams and tablature for Sequence 3, measures 31-36. The diagrams show chords and fingerings, and the tablature shows a sequence of notes with harmonic markings (Harm. - - - - -).

1

Chord Boxes:

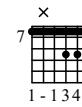
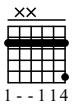
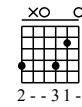
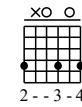
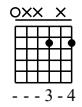
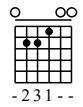
- Box 1: - 1 3 4 2 1
- Box 2: - - 3 4 - -
- Box 3: 2 - 3 4 - -
- Box 4: 2 - - - - -
- Box 5: - - 2 - 3 - -
- Box 6: - - 1 1 1 - -
- Box 7: - 1 3 4 2 1
- Box 8: - - 3 4 - -
- Box 9: 2 - 3 4 - -
- Box 10: 2 - - - - -

Music Staff:

Bass Tablature:

2.

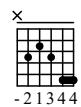
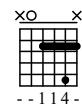
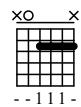
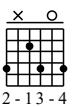
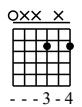
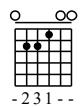
Sequence 1a



43

Fretboard diagrams above the staff show various patterns: open strings, 'x' at 2nd, 'o' at 3rd, 'x' at 2nd, 'o' at 3rd, 'xx' at 1st, 'x' at 1st, and 'x' at 1st.

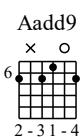
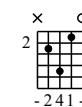
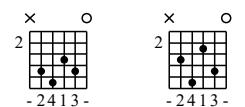
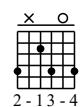
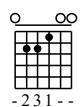
Below the staff is a six-string guitar tablature. The first measure shows a descending scale: 0-2-2-4-0-2-4. The second measure shows a descending scale: 5-4-2-2-9-7. The third measure shows a descending scale: 7-7-8. The fourth measure shows a descending scale: 2-7.



45

Fretboard diagrams above the staff show various patterns: open strings, 'x' at 2nd, 'o' at 3rd, 'x' at 2nd, 'o' at 3rd, 'xx' at 1st, 'x' at 1st, and 'x' at 1st.

Below the staff is a six-string guitar tablature. The first measure shows a descending scale: 0-2-2-4-0-4-0. The second measure shows a descending scale: 2-2-2-5-7-0. The third measure shows a descending scale: 3-2-3-5. The fourth measure shows a descending scale: 5-4-0.



47

Fretboard diagrams above the staff show various patterns: open strings, 'x' at 2nd, 'o' at 3rd, 'x' at 2nd, 'o' at 3rd, 'xx' at 1st, 'x' at 1st, and 'x' at 1st.

Below the staff is a six-string guitar tablature. The first measure shows a descending scale: 0-2-4-2-0-2-0. The second measure shows a descending scale: 5-5-5-5-5-5-5. The third measure shows a descending scale: 3-3-3-3-3-3-3. The fourth measure shows a descending scale: 7-7-7-2-4-2-0.

Sequence 1b

Fretboard diagrams and guitar tab for sequence 1b, measures 49-50.

Fretboard Diagrams:

- 0 00
- 0xx x
- x o
- xo x
- xo x
- x o o
- x o o

Guitar Tab:

49

0 0 2 2 4 0 4 0 2 | 2 2 2 5 7 0 5 0 5 0

2 1 0 2 2 4 2 4 2 0 2 2 | 0 2 3 5 0 4 5 4

0 4

Fretboard diagrams and guitar tab for sequence 1b, measures 51-52.

Fretboard Diagrams:

- 0 00
- 0xx x
- x o o
- xo o
- xx
- 5 x
- 7 x

Guitar Tab:

51

0 0 2 2 4 0 0 2 4 | 5 4 2 2 7 5 7 0

2 1 0 2 2 4 0 4 0 2 4 | 2 2 2 5 7 0 5 7 8

0 4

Fretboard diagrams and guitar tab for sequence 1b, measures 53-54.

Fretboard Diagrams:

- 0 00
- 0xx x
- x o
- xo x
- xo x
- x
- 21344

Guitar Tab:

53

0 0 2 2 4 0 4 0 2 | 2 2 2 5 7 0 5 4 0

2 1 0 2 2 4 2 4 0 2 2 | 0 2 3 5 0 3 5

0 4

Chord diagrams for measures 55-58:

- Measure 55: $\circ\circ$, $x\circ$, $x\circ x$, $x\circ x$, $\circ\circ$, $x\circ\circ$, $x\circ x$, $\circ\circ$, $x\circ\circ$
- Measure 56: $2-34--$, $2-34-4$, $2-34--$, $2-34--$, $1342--$, $2-31--$, $2-34--$, $2-34--$, $1342--$, $2-31--$

Guitar tablature for measures 55-58:

String 6: 0 0 2 4 2 0 ↑0 0 0 ↑0 0
 String 5: 2 1 0 2 4 2 1 2 0 2 4 5 ↑6 6 6 0
 String 4: 2 2 4 2 1 2 0 2 4 7 7 X 2 2 4 7 6
 String 3: 2 2 4 2 1 2 0 2 4 7 7 X 2 2 4 7 6
 String 2: 0 0 2 4 2 0 5 ↑6 6 6 0 2 2 4 7 6
 String 1: 0 0 2 4 2 0 5 ↑6 6 6 0 2 2 4 7 6

Intro

Chord diagrams for the Intro:

- $x\circ x$, $x\circ x$, $5\circ\circ$, $6\circ\circ$
- $2-34--$, $2-34--$, $1342--$, $2-31--$
- $-241--$, $-241--$, $-241--$, $-241--$

Guitar tablature for the Intro:

String 6: 0 0 2 4 2 0 ↑0 0 0 ↑0 0
 String 5: 2 2 4 2 1 2 0 2 4 7 7 X 2 2 4 7 6
 String 4: 2 2 4 2 1 2 0 2 4 7 7 X 2 2 4 7 6
 String 3: 2 2 4 2 1 2 0 2 4 7 7 X 2 2 4 7 6
 String 2: 0 0 2 4 2 0 5 ↑6 6 6 0 2 2 4 7 6
 String 1: 0 0 2 4 2 0 5 ↑6 6 6 0 2 2 4 7 6

Chord diagrams for measures 59-62:

- $\circ\circ$, $\circ\circ$, $\circ\circ$, $\circ\circ$
- $-241--$, $-241--$, $-241--$, $-241--$
- $\circ\circ$, $\circ\circ$, $\circ\circ$, $\circ\circ$
- $-241--$, $-241--$, $-241--$, $-241--$
- $\circ\circ$, $\circ\circ$, $\circ\circ$, $\circ\circ$
- $-241--$, $-241--$, $-241--$, $-241--$

Guitar tablature for measures 59-62:

String 6: 0 0 2 4 2 0 ↑0 0 0 ↑0 0
 String 5: 2 2 4 2 1 2 0 2 4 7 7 X 2 2 4 7 6
 String 4: 2 2 4 2 1 2 0 2 4 7 7 X 2 2 4 7 6
 String 3: 2 2 4 2 1 2 0 2 4 7 7 X 2 2 4 7 6
 String 2: 0 0 2 4 2 0 5 ↑6 6 6 0 2 2 4 7 6
 String 1: 0 0 2 4 2 0 5 ↑6 6 6 0 2 2 4 7 6

$\text{♩} = 70$

Chord diagrams for measures 63-66:

- $\circ\circ$, $\circ\circ$, $\circ\circ$, $\circ\circ$
- $-241--$, $-241--$, $-241--$, $-241--$
- $\circ\circ$, $\circ\circ$, $\circ\circ$, $\circ\circ$
- $-241--$, $-241--$, $-241--$, $-241--$
- $\circ\circ$, $\circ\circ$, $\circ\circ$, $\circ\circ$
- $-241--$, $-241--$, $-241--$, $-241--$

Guitar tablature for measures 63-66:

String 6: 0 0 2 4 2 0 ↑0 0 0 ↑0 0
 String 5: 2 2 4 2 1 2 0 2 4 7 7 X 2 2 4 7 6
 String 4: 2 2 4 2 1 2 0 2 4 7 7 X 2 2 4 7 6
 String 3: 2 2 4 2 1 2 0 2 4 7 7 X 2 2 4 7 6
 String 2: 0 0 2 4 2 0 5 ↑6 6 6 0 2 2 4 7 6
 String 1: 0 0 2 4 2 0 5 ↑6 6 6 0 2 2 4 7 6

Harm. - - - -

String 6: 2 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0
 String 5: 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 String 4: 4 3 5 4 5 4 5 4 5 4 5 4 5 4 5 4
 String 3: 2 3 5 4 5 4 5 4 5 4 5 4 5 4 5 4
 String 2: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 String 1: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0