

# Sur les Chemins du Haut-Pays

(Guitare Décembre 2001)

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Jean-Paul Cambefort

Tempo 75

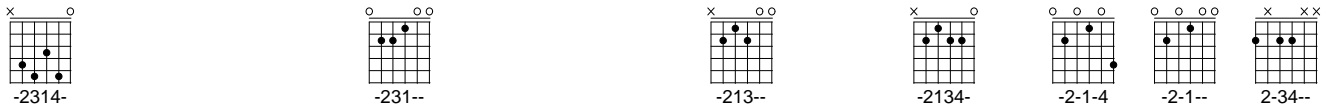
The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). Each system contains a staff of six lines representing guitar strings, with fret numbers and rhythmic markings. Below the staff are guitar diagrams showing fingerings and chord structures. The diagrams are labeled with fret numbers and symbols like 'x' (muted) and 'o' (open).

System 1 (Measures 1-8):  
Measures 1-4: Diagrams 2-314-, 2-31-- (x), 2-314-, 2-31-- (x).  
Measures 5-8: Diagrams ----4-, 2-134-, --13-4-213--.

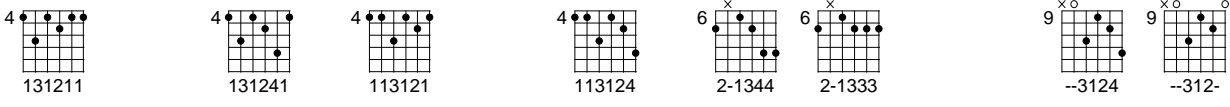
System 2 (Measures 9-16):  
Measures 9-12: Diagrams 2-13-- (x), -213-- (x), 2---- (o), 2-3333 (o).  
Measures 13-16: Diagrams -23141 (x), -23414 (x), -231-- (o), -231-- (4).

System 3 (Measures 17-24):  
Measures 17-20: Diagrams -231-- (o), -231-- (2), -231-- (o).  
Measures 21-24: Diagrams -213-- (x), -2-1-4 (o), -2-1-- (o), 2-34-- (x).

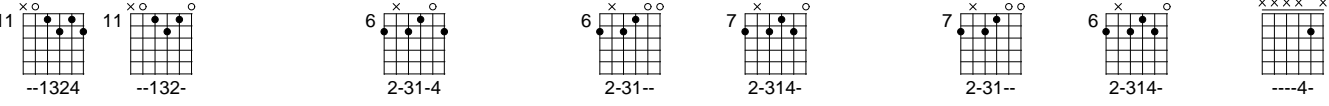
System 4 (Measures 25-32):  
Measures 25-28: Diagrams 131211 (4), 131241 (4), 113121 (4).  
Measures 29-32: Diagrams 2-134- (6), 2-13-- (6), --1111 (x), --1144 (x), --1111 (x).



17



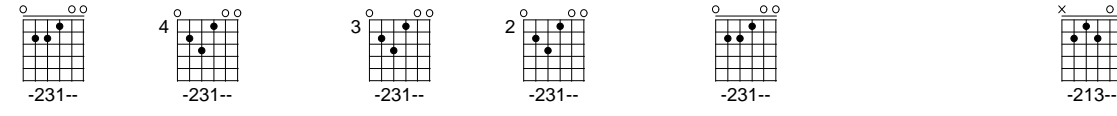
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29



33

4 131211    4 13-24-    4 131211    4 113421    4 1-34--    7 123141    7 123114    *slide only*    9 113121    9 1-34--    9 1-342-

37

7 131211    7 111234    7 113241    7 1-324-    7 1-32--    --1114    --1113    --1141    4 2-1141

41

--134-    --13--    231--    -231--    --21-    --23-    ---21-    3-14--    *slide only*

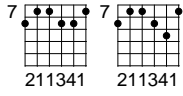
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9 3-14--    9 --312-    7 -13333    3-14--    --1111    4-1111

49

2-34--    3-41--    --142-    2-314-    2-31--

53

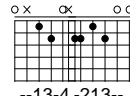


slide only

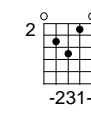
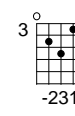
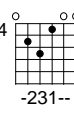
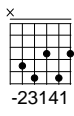
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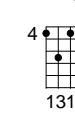
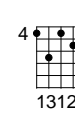
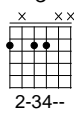
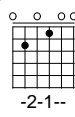
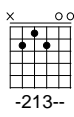
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66



70



74

6 2-134-    6 2-13--    --1111    --1144    --1111    -2314-    -231--

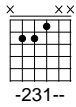
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82

86

90

94



--231--



--314-



--314-



--314-



--312-



---213

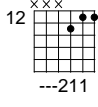


---213

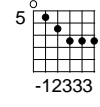


---213

98



--211



-12333

*brushing*

102

105