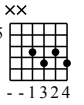
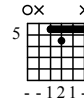
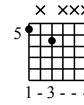
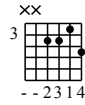
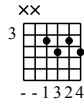
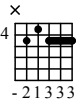
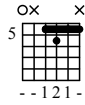
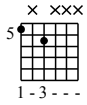


Chicken Blues

Music by Jean-Paul Cambefort

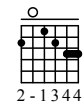
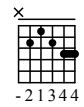
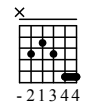
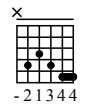
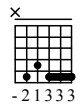
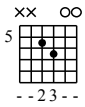
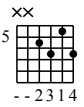
Moderate ♩ = 140

Intro



1

E7



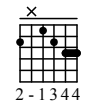
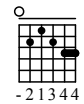
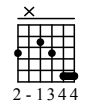
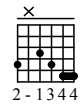
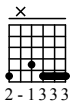
8

Am6

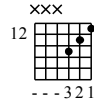
F7M/5-/G#

A9-

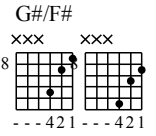
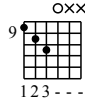
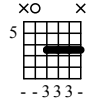
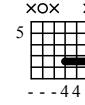
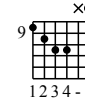
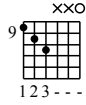
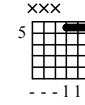
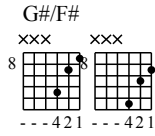
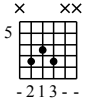
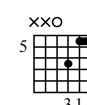
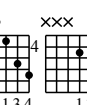
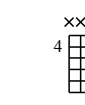
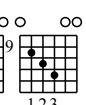
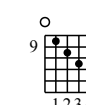
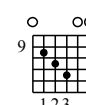
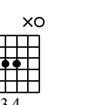
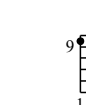
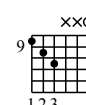
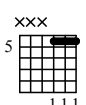
B9+/5+/E



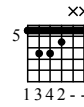
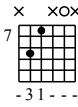
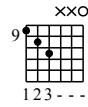
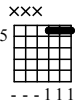
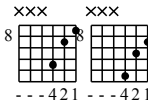
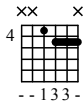
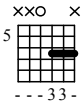
7



Sequence 1

G#/F#



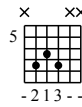
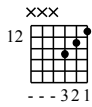
18

(7) (8) (7) (5) (7) 5 7 8 9 10 11 12 5 7 0 0 6 7 4 5 3 4 2 3 X X

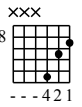
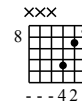
21

9 9 11 12 13 12 7 8 9 7 9 10 9 7 9 9 7

1.



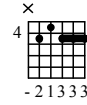
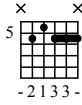
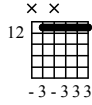
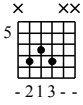
G#/F#



23

12 15 14 13 12 14 13 12 11 14 14 0 0 8 9 10 11 12 8 7 (7) (6) (8) (7)

Sequence 2



25

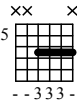
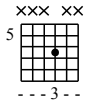
3/4

arm. -----

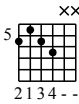
14 0 12 10 12 6 5 5 5 5 12 11 10

14 8 7 (8) (7) (6) (7)

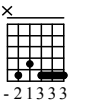
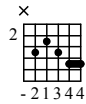
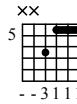
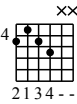
12 6 5 4 4 5



A#7



A7



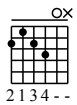
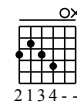
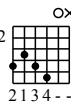
28

3/4

10 7 8 7 5 7 7 7 5 5 6 5 0 7 6 5 5 7 5 5 5 5 5 5

7 7 7 6 5 4 5













7 6 5 7 4 3 3 5



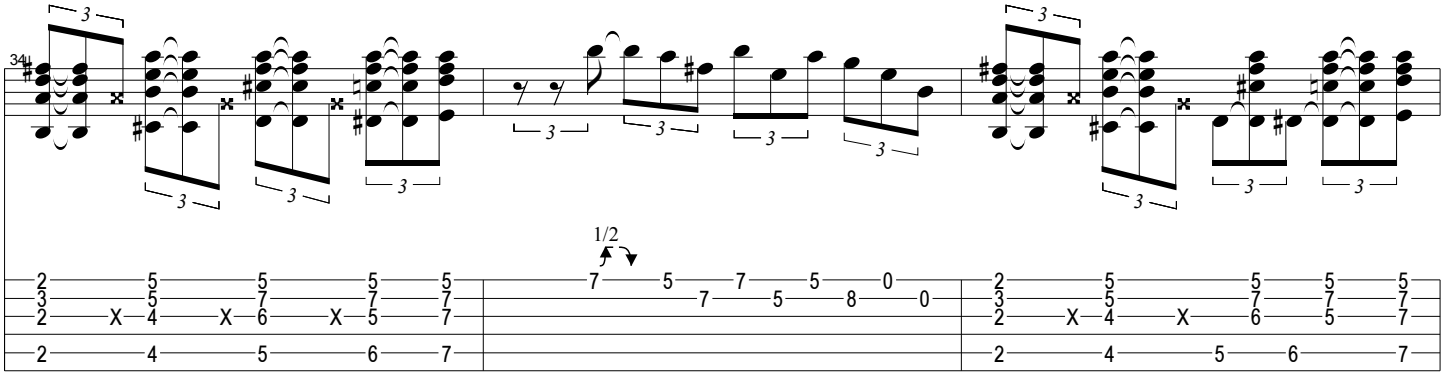
31








12 11 10 13 10 12 10 11 12 11 10 0 0 0 0 0 0 0 0 0 0 0 0

11 11 5 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

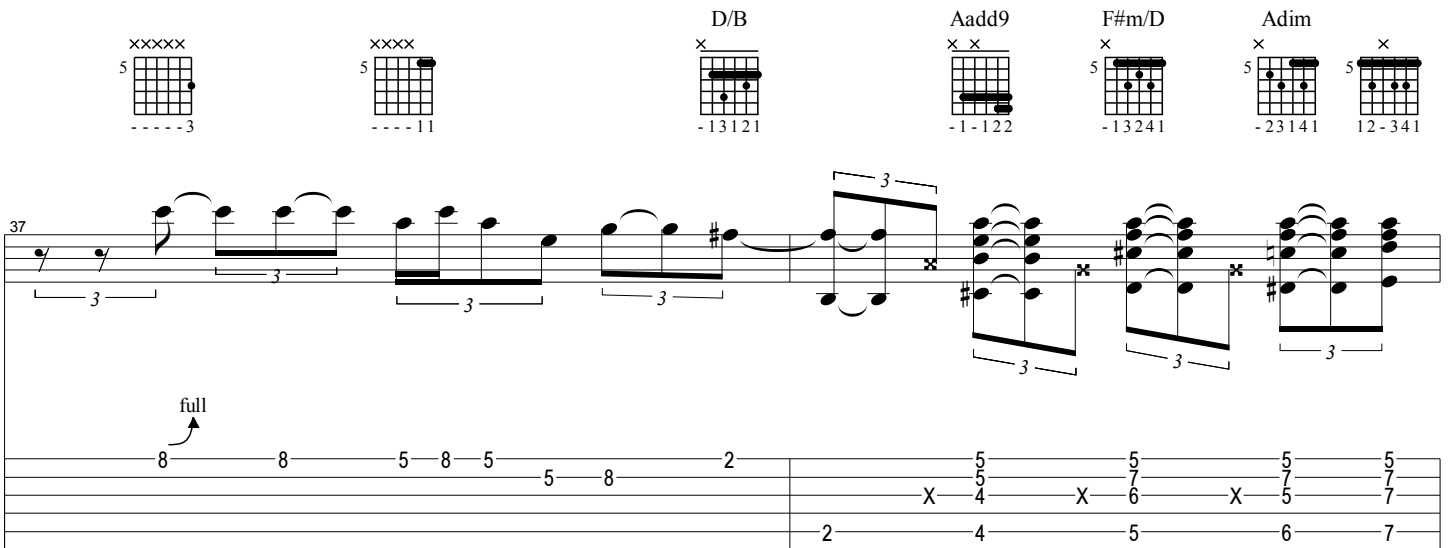
D/B  -13121
 Aadd9  -1-122
 F#m/D  -13241
 Adim  -23141  12-341
 (Empty fret diagram)  5-xxxx-xxxx
 (Empty fret diagram)  5-xxxx-xxxx
 D/B  -13121
 Aadd9  -1-122
 F#m/D  -13241
 Adim  -23141  12-341







34



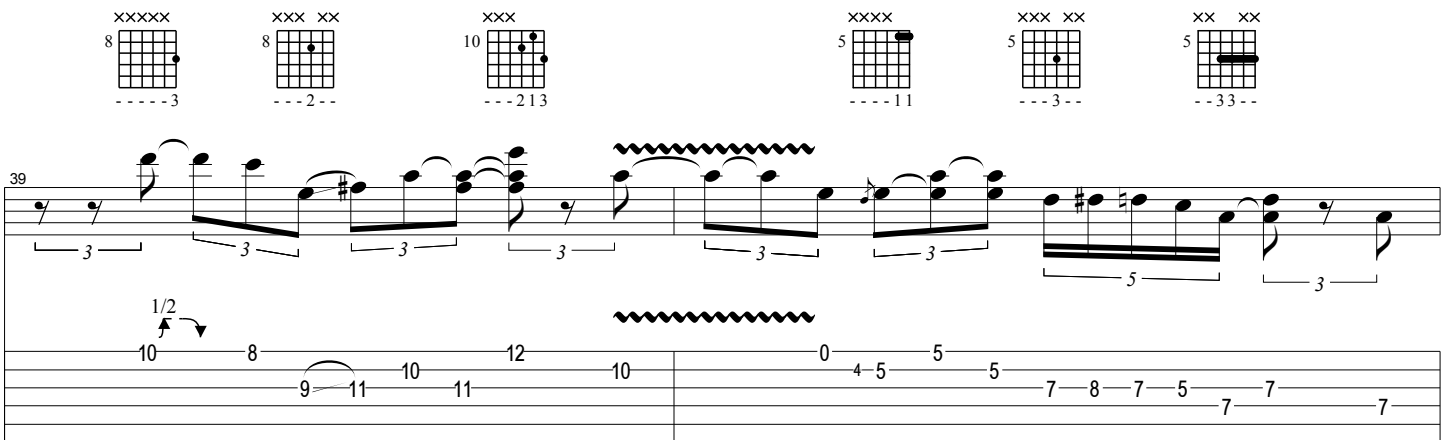
(Empty fret diagram)  5-xxxxxx
 (Empty fret diagram)  5-xxxx-11
 D/B  -13121
 Aadd9  -1-122
 F#m/D  -13241
 Adim  -23141  12-341

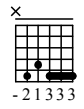
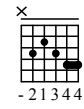
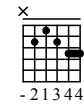
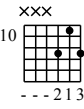
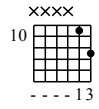
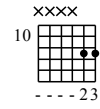
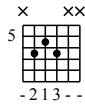
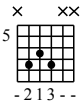
37



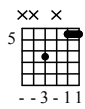
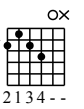
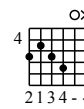
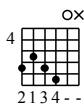
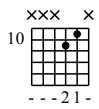
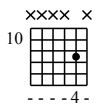
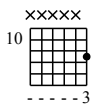
(Empty fret diagram)  8-xxxxxx
 (Empty fret diagram)  8-xxx-xx
 (Empty fret diagram)  10-xxx-213
 (Empty fret diagram)  5-xxxx-11
 (Empty fret diagram)  5-xxx-3--
 (Empty fret diagram)  5-xx-xx-33--

39

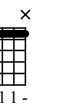
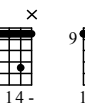
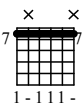
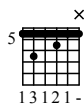
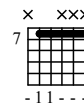
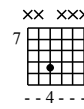
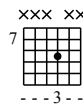
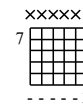
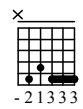
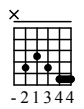




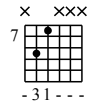
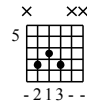
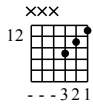
Musical notation for measures 41-42. Includes treble and bass staves with triplets, slurs, and dynamic markings like 'full'.



Musical notation for measures 43-44. Includes treble and bass staves with triplets, slurs, and dynamic markings like 'full'.

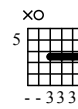
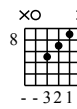
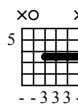
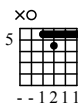
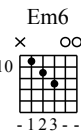
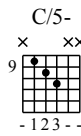
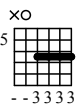
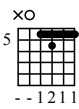


Musical notation for measures 46-47. Includes treble and bass staves with triplets, slurs, and dynamic markings like 'full'. Chord symbol D/B is present.

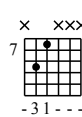
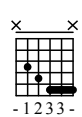
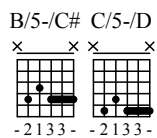
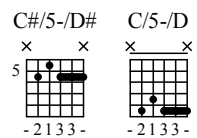
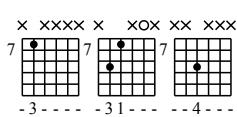


56

Sequence 3



58



61

XO 5 --1211 XO X 5 --333- XO X 8 --321- XO X 5 --333- XXX 5 ---311 XXX 5 ---111 XX 5 --3111 O 7 -13344

64

6 5 7 7 8 9 7 5 5 X 7 8 7 5 5 7 10 9 0 9 10 0 10 (10) 3 0 10 (10) 3 0 9 (9) 1 0 9 (9) 1 0 7 (7) 0

X XX 2-34-- XXX 8 ---431 Cm/5- XXX 7 ---213 Bm/5- XXX 6 ---213

67

1 2 1 3 2 4 3 5 6 5 8 10 0 8 7 6 7 1 2 3 4 5

A XXX 5 ---211 X XX 5 -213-- X XX 5 -213-- X XXX 7 -31--- XO 5 --1211 XO 5 --3333

69

5 5 5 0 8 7 6 9 7 5 6 5 6 5 5 7 7 0 5 5 6 7 5 6

G#7 **A7**

--1324 --1324

--1211 --333- --321- --333-

---3-- --333- ---11-

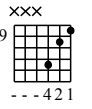
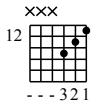
71

-2133- -21344 -1233- -1233- -31--- --1211 --333- --321- --333-

74

-----1 -----3- -13344 2-34--

77



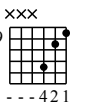
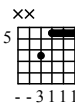
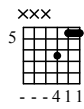
80

12 15 14 13 12

14 13 14 13 12 11 14 14 13 12 0 10 (10) 12

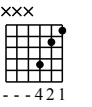
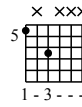
14 13 12 11 14 13 12 11 (11)

$\text{♩} = 200$
Transition / Rythm break.



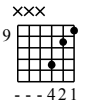
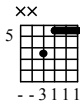
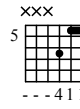
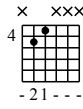
83

9 10 0 10 8 9 0 9 12 9 8 7 5 7 5 6 5 12

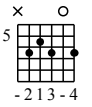


86

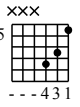
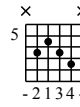
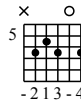
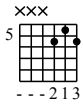
9 10 0 10 8 9 0 9 12 9 8 7 5 7 11 5



89

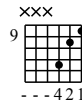
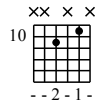
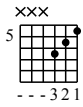


92



95

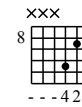
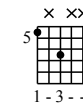
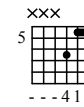
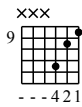
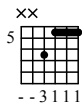
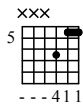
♩ = 140
Rythm break.



98

5 7 0 0 5 6 0 0 10 (10) X X 9 10 0 10 8 9 0 9 12

8 7 7 7 11 12 10 11 11 12

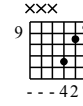
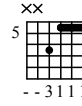
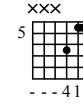
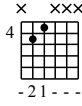


101

9 8 7 5 5 6 5 12 9 10 12 10 11 9 11 9 12 9 8 7 5 7 11

7 5 6 5 12 12 11 11 12 7 11

5

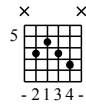
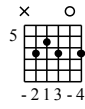
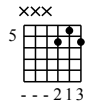


104

8 10 0 7 9 0 9 8 9 0 8 0 9 12 9 12 11 11 12

11 10 10 11 5 4 7 5 8 7 5 7 5 12 10 12 11 11 12

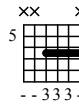
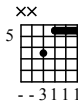
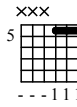
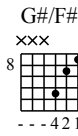
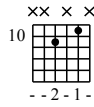
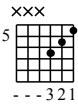
5



107

9 7 0 0 6 5 0 0 7 0 0 8 8

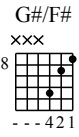
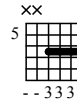
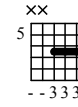
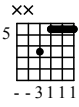
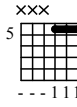
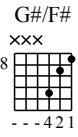
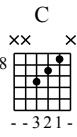
7 9 7 9 11 9 11 10 7 7 7 7 7 0



110

5 7 0 0 5 6 0 0 10 8 9 5 5 7 5 6 5 7 7

8 7 7 0 11 11 12 5 7 7 6 5 7 7



113

8 9 5 5 7 5 6 5 7 7 8 9 5 5 7 5 6 5 7 7

10 7 5 6 5 11 12 5 7 7 6 5 7 7

Sequence 1

Diagrams for measures 116-118. Fingerings: 5 ---111, 9 123---, 9 1234--.

G#/F#

Diagrams for measures 116-118, G#/F#. Fingerings: 8 ---421, 8 ---421, 5 ---111, 9 123---, 9 1234--.

Musical notation for measures 116-118. Includes treble and bass staves with triplets and a guitar fretboard diagram below.

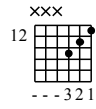
Diagrams for measures 119-121. Fingerings: 9 123-- (x3), 9 1234- 123-- (x3), 4 ---134 ---134, 5 ---311 --133-, 4 ---144-, 5 ---33-, 4 ---133-, 8 ---421 ---421.

Musical notation for measures 119-121. Includes treble and bass staves with triplets and a guitar fretboard diagram below.

1.

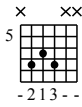
Diagrams for measures 122-124. Fingerings: 5 ---111, 9 123---, 7 ---31---, 5 1342--, 134211.

Musical notation for measures 122-124. Includes treble and bass staves with triplets and a guitar fretboard diagram below.

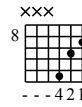
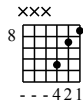


125

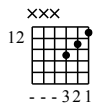
12.



G#/F#



126



129

-21344 2-1344 2-1333 2-1344 2-1344 -21344 2-1344

138

142

Final (no tempo required)

---321 2134-- ----3-

144

--3421 --3421

147