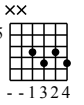
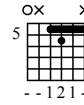
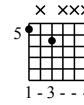
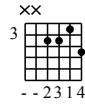
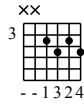
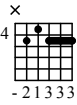
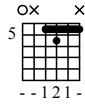
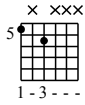


Chicken Blues

Music by Jean-Paul Cambefort

Moderate ♩ = 140

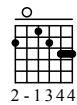
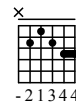
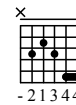
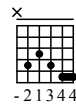
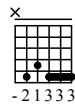
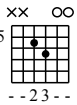
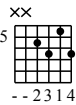
Intro



1

TAB

E7



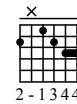
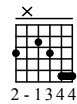
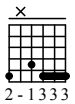
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Am6

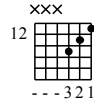
F7M/5-/G#

A9-

B9+/5+/E

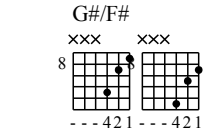
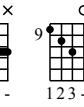
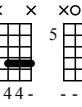
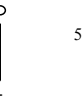
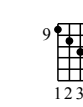
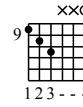
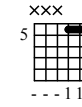
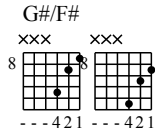
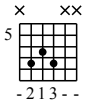


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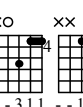
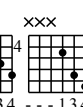
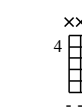
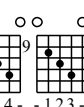
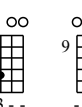
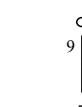
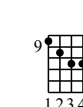
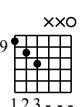
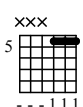


Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with triplet markings. The bass line is shown as a six-line staff with fret numbers: 7-8-9, 7-9-10-9-7, 9-9-9-7, 14-13, 12-15-14-13-12, 14-13-12-11, 14.

Sequence 1

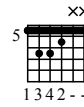
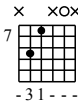
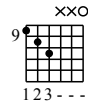
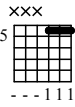
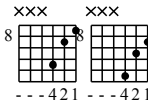
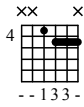
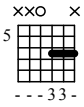


Musical notation for the second system, continuing the melody and bass line. The bass line includes fret numbers: 14, 0, 8, 9, 11, 12, 5, 7, 11, 11, 8, 7, 5, 7, 0, 8, 9, 10, 12, 14, 8, 7, 8, 7, 0, 11, 10, 9.



Musical notation for the third system, continuing the melody and bass line. The bass line includes fret numbers: 5, 5, 7, 11, 11, 0, 12, 11, 12, 0, 6, 7, 8, 5, 7, 5, 7, 5, 0, 7, 4, 5, 7, 5.

G#/F#



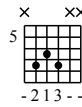
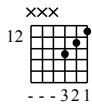
18

(7) (8) (7) (5) (7) 5 7 8 9 10 11 12 5 7 0 0 6 7 4 5 3 4 2 3 X X

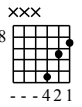
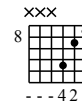
21

9 9 11 12 13 12 7 8 9 7 9 10 9 7 9 9 7

1.



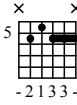
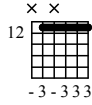
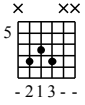
G#/F#



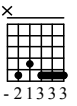
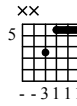
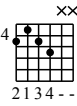
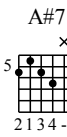
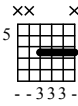
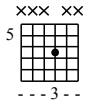
23

12 15 14 13 12 14 13 12 11 14 14 0 0 8 9 10 11 12 8 7 (7) (6) (8) (7)

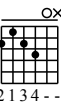
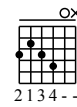
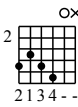
Sequence 2



Musical notation for Sequence 2, measures 25-27. The top staff shows a melodic line with triplets and a 3/4 time signature. The bottom staff shows the guitar accompaniment with fret numbers and a 'warm.' marking.



Musical notation for Sequence 2, measures 28-30. The top staff shows a melodic line with triplets. The bottom staff shows the guitar accompaniment with fret numbers and a 'warm.' marking.



Musical notation for Sequence 2, measures 31-33. The top staff shows a melodic line with triplets. The bottom staff shows the guitar accompaniment with fret numbers and a 'warm.' marking.

D/B: -13121
 Aadd9: -1-122
 F#m/D: -13241
 Adim: -23141 12-341
 (Empty strings): xxxxx xxxxx
 D/B: -13121
 Aadd9: -1-122
 F#m/D: -13241
 Adim: -23141 12-341

34

2 3 5 5 5 5 5 7 5 7 5 5 8 0 2 3 5 5 5 5 5
 2 X 4 X 6 X 5 7 2 X 4 X 6 7 5 7 7
 2 4 5 6 7 2 4 5 6 7

(Empty strings): xxxxxx xxxxx
 D/B: -13121
 Aadd9: -1-122
 F#m/D: -13241
 Adim: -23141 12-341

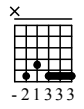
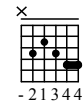
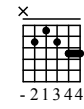
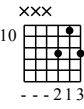
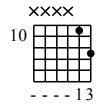
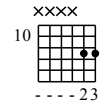
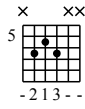
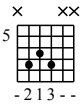
37

full
 8 8 5 8 5 5 8 2 5 5 5 5 5
 X 4 X 6 X 7 7 7 7
 2 4 5 6 7 2 4 5 6 7

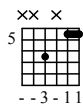
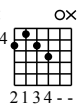
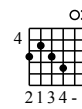
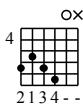
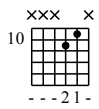
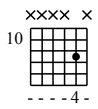
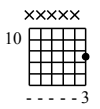
(Empty strings): xxxxxx xxx xx xxx
 (Empty strings): xxxxx xxx xx xx xx

39

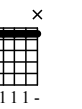
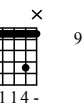
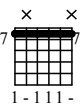
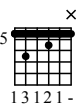
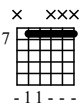
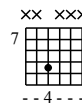
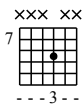
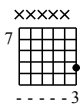
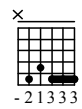
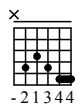
1/2
 10 8 9 11 10 11 10 0 4 5 5 5 7 8 7 5 7 7 7
 2 4 5 6 7 2 4 5 6 7



Musical notation for measures 41-42. Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation features eighth and sixteenth notes, triplets, and slurs. A wavy line indicates a tremolo effect. Below the staff is a bass staff with fret numbers and a 'full' pickup indicator.



Musical notation for measures 43-44. Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation features eighth and sixteenth notes, triplets, and slurs. A wavy line indicates a tremolo effect. Below the staff is a bass staff with fret numbers and a 'full' pickup indicator.



Musical notation for measures 46-47. Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation features eighth and sixteenth notes, triplets, and slurs. A wavy line indicates a tremolo effect. Below the staff is a bass staff with fret numbers and a 'full' pickup indicator.

G#7 A7

--1324 --1324

--1211 --333- --321- --333-

---3-- --333- ---11-

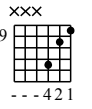
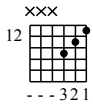
71

-2133- -21344 -1233- -1233- -31--- --1211 --333- --321- --333-

74

-----1 -----3- -13344 2-34--

77



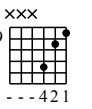
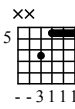
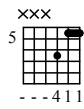
80

12 15 14 13 12

14 13 14 13 12 11 14 14 13 12 0 10 (10) 12

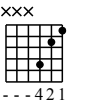
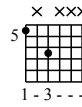
14 13 12 11 14 13 12 11 (11)

$\text{♩} = 200$
Transition / Rythm break.



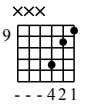
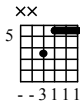
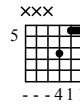
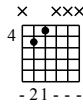
83

9 10 0 10 8 9 0 9 12 9 8 7 5 7 5 6 5 12

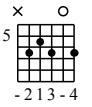


86

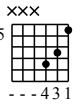
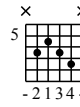
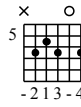
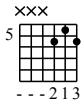
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89

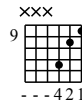
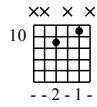
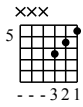


92



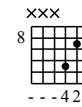
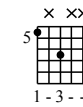
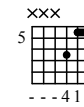
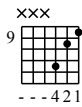
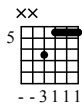
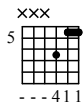
95

♩ = 140
Rythm break.



98

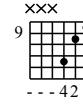
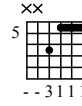
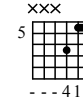
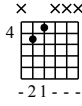
5 7 0 0 5 6 0 0 | 10 (10) X X 12 | 9 10 0 10 8 9 0 9 12



101

9 8 7 5 5 6 5 12 | 9 10 12 10 11 9 11 9 12 | 9 8 7 5 7 11

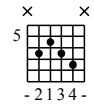
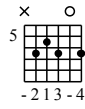
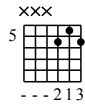
5



104

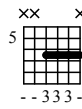
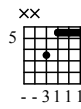
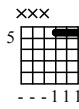
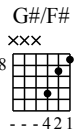
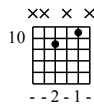
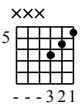
8 10 0 10 7 9 0 9 11 | 8 5 4 7 5 8 7 5 7 5 12 | 9 10 12 10 11 9 11 12

5



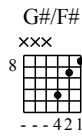
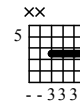
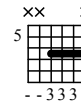
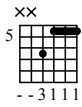
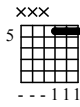
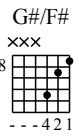
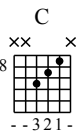
107

9 7 9 7 9 11 9 11 10 7 0 0 6 5 0 0 7 0 0 8 8



110

5 7 0 0 5 6 0 0 10 8 9 9 5 5 7 7 5 6 5 7 7



113

8 9 5 5 7 5 6 5 8 9 5 5 7 5 6 5 8 9 5 5 7 5 6 5 8 9

Sequence 1

Diagrams for measures 116-118. Fingerings: 5-111, 9-123, 9-1234, 5-44, 5-333, 9-123.

G#/F#

Diagrams for measures 116-118, G#/F# voicings. Fingerings: 8-421, 8-421, 5-111, 9-123, 9-1234.

Musical notation for measures 116-118. Includes treble and bass staves with triplets and a guitar fretboard diagram below.

Diagrams for measures 119-121. Fingerings: 9-123, 9-1234, 9-123, 4-134, 4-134, 5-311, 4-133, 4-144, 5-33, 4-133, 8-421, 8-421.

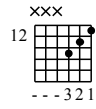
G#/F#

Musical notation for measures 119-121. Includes treble and bass staves with triplets and a guitar fretboard diagram below.

1.

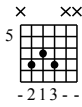
Diagrams for measures 122-124. Fingerings: 5-111, 9-123, 7-31, 5-1342, 5-134211.

Musical notation for measures 122-124. Includes treble and bass staves with triplets and a guitar fretboard diagram below.

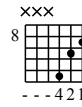
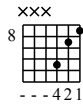


125

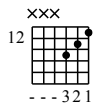
12.



G#/F#



126



129

-21344 2-1344 2-1333 2-1344 2-1344 -21344 2-1344

138

142

Final (no tempo required)

---321 2134-- ----3-

144

--3421 --3421

147