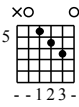
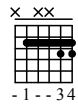
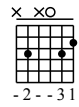
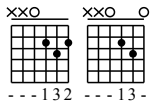
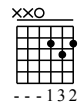
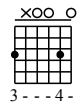
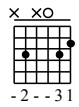


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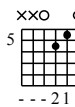
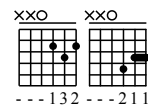
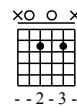
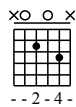
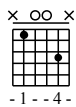
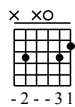
Sequence Echo 1



15



19



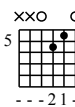
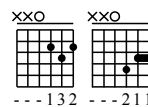
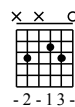
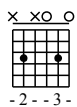
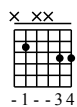
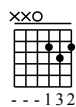
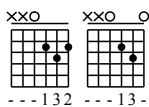
23

3

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3 0 0 1 0 0 2 3 0 3 0 0 4 4 0

3 1 0 2 3 0 3 0 0 4 4 0



27

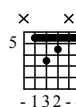
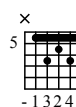
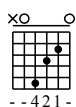
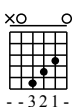
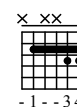
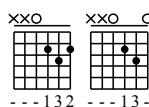
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0 2 3 0 0 2 3 3 2 3 0 0 3 0 0 2 3 0 0 4 4 0

1.

Sequence Echo 2



31

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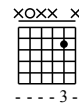
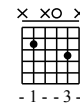
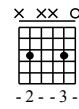
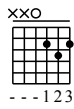
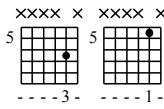
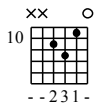
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35

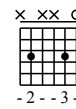
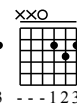
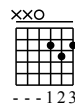
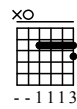
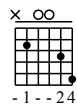
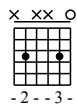
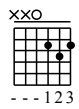
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42

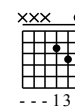
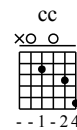
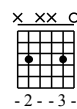
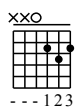
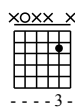
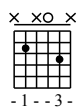
Sequence intro



Musical notation for measures 10-15. Includes a treble clef, a key signature of one sharp (F#), and a sequence of chords and melodic lines. Measure 10 starts with a barre at fret 10. Measure 11 has a barre at fret 5. Measure 12 has a barre at fret 1. Measure 13 has a barre at fret 2. Measure 14 has a barre at fret 1. Measure 15 has a barre at fret 3. Fingering numbers (0-3) are provided for the bass line. A triplet of notes (2-3-2) is marked in measure 12.

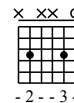
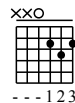
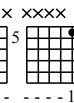
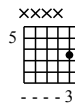
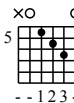
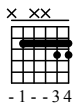
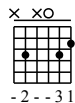


Musical notation for measures 16-22. Includes a treble clef, a key signature of one sharp (F#), and a sequence of chords and melodic lines. Measure 16 has a barre at fret 1. Measure 17 has a barre at fret 2. Measure 18 has a barre at fret 1. Measure 19 has a barre at fret 1. Measure 20 has a barre at fret 1. Measure 21 has a barre at fret 1. Measure 22 has a barre at fret 2. Fingering numbers (0-5) are provided for the bass line. Triplet markings (3) are present in measures 16, 18, and 22.



Musical notation for measures 23-28. Includes a treble clef, a key signature of one sharp (F#), and a sequence of chords and melodic lines. Measure 23 has a barre at fret 1. Measure 24 has a barre at fret 3. Measure 25 has a barre at fret 1. Measure 26 has a barre at fret 2. Measure 27 has a barre at fret 1. Measure 28 has a barre at fret 1. Fingering numbers (0-5) are provided for the bass line. Triplet markings (3) are present in measures 25 and 27.

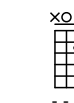
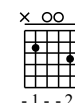
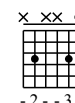
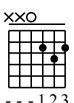
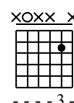
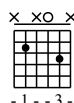
Sequence intro



54

0 2 3 3 2 3 3 7 0 7 8 7 5 7 2 3 2 0 3 3

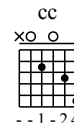
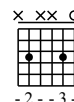
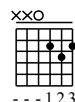
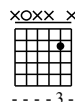
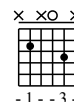
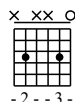
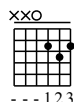
3 2 0 5 6 0 2 3 2 0 3 3



57

0 3 3 2 3 0 3 2 3 2 0 3 5 5 3 2 0 3

2 0 0 2 2 3 0 0 2 0 0 2 0

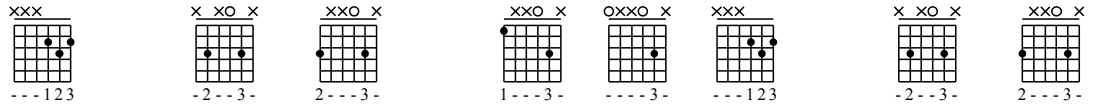


60

2 3 2 0 3 3 0 3 3 2 0 3 5

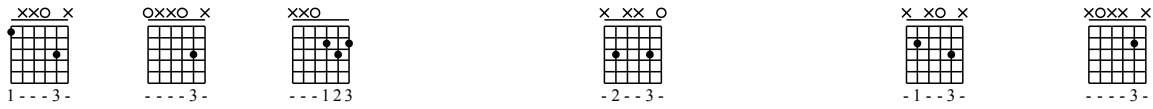
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Sequence Echo 3



63

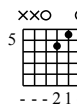
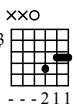
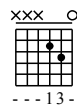
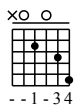
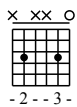
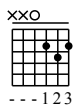
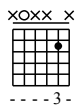
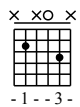
Sequence intro



67



70



73

3 3 2 3 0 3

0 2 3 2 3

2 0 3

5 3 0 2 3 0

5 3 0 2 3 0

0 2 3 0 2 3

0 0 5 5 0 10 11 0

77