

Filaos

(Guitare Juillet 2001)

jean-paul.cambefort@bigfoot.com

Jean-Paul Cambefort

o -11444 Tempo 60

x x o x x --132- --1111 4 x x --1333

o -11444

x x o x x --132- --1111 --1333

1

4 0 2 5 4 4 0 2 5

5 4 3 2 5 4 4 2 5

4 2 2 2 5 4 4 2 5

2 2 2 2 4 0 2 2 4

0 0 2 2 4 4 2 2 4

3 121314 131111 -21344 -231--

3

4 3 5 2 2 2 4 4 0 0

4 4 3 3 2 2 2 1 2 0

4 4 3 3 2 2 2 1 2 0

0 2 2 2 1 0 2 2 1 0

0 2 2 2 1 0 2 2 1 0

4 113421 5 2-341-

6

4 0 2 5 4 4 0 2 5 4 4 0 0

4 4 2 2 4 4 2 2 5 4 4 6 5 4 6 5 4 0

4 4 3 2 2 2 4 4 3 2 2 5 4 6 6 6 6 6 6 4

2 2 2 2 4 2 2 2 4 4 6 6 6 6 6 6 6 6 6 4

0 0 2 2 5 4 4 2 2 5 4 4 6 6 6 6 6 6 6 4

0 0 2 2 5 4 4 2 2 5 4 4 6 6 6 6 6 6 6 4

0 0 2 2 5 4 4 2 2 5 4 4 6 6 6 6 6 6 6 4

0 0 2 2 5 4 4 2 2 5 4 4 6 6 6 6 6 6 6 4

4 2-341- 7 113241 7 113211 6 -2314- 5 -2314-

9

4 4 4 9 7 7 8 0 7 0

5 6 4 5 7 9 8 7 8 6 7 5

5 4 4 5 7 9 8 7 8 6 7 5

4 4 5 7 9 8 7 8 6 7 5

4 4 5 7 9 8 7 8 6 7 5

7 113241 7 113211 6^x -2314- 5^x -2314- 4 113421 7^x 2-34-- 4^x 2-134- 4^x 2-134-

11

4 113421 7^x 2-34-- 4^x 2-134- 4^x 2-134- 5^x 2-314- 6^o -213-- 7^x ----31

13

^o -11444 ^{xx} ^{ox} --132- -12333 ^o -11444 ^{xx} ^{ox} --132- -12333 5^x -12314 5^x -12344

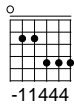
15

9^x ^o --3124 8^x ^o --2314 8^{xx} ^o --2-1- 12^{xx} ^o H H

18

^o -11444 121314 131114 ^x -21344

20



-11444



121314

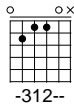


131114



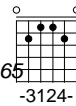
-21344

22



-312--

Tempo 60 -> 65



-3124-



111141



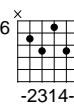
111411



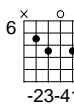
111111



131111

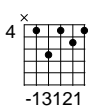


-2314-

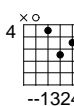


-23-41

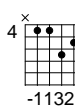
24



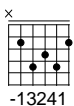
-13121



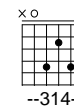
--1324



-11321

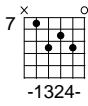


-13241

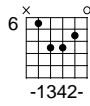


--314-

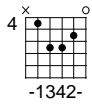
26



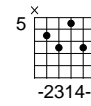
-1324-



-1342-

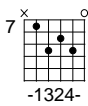


-1342-

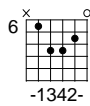


-2314-

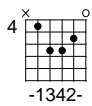
28



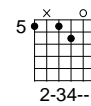
-1324-



-1342-



-1342-

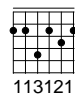


2-34--

30



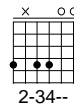
113411



113121



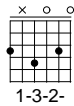
113141



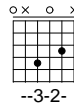
2-34--

32

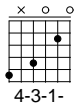
Musical notation for measures 32 and 33. Measure 32 contains three triplets: (2, 4, 2), (4, 4, 2), and (3, 2, 2). Measure 33 contains three triplets: (3, 2, 2), (5, 4, 2), and (2, 3, 0). The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. Fingering numbers are placed above the notes, and brackets indicate the triplets.



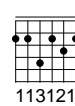
1-3-2-



--3-2-



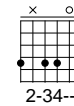
4-3-1-



113121



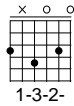
113141



2-34--

34

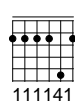
Musical notation for measures 34 and 35. Measure 34 contains four triplets: (3, 4, 0), (3, 4, 0), (2, 4, 0), and (3, 5, 2). Measure 35 contains four triplets: (3, 2, 2), (5, 4, 2), (2, 3, 0), and (0, 4, 4). The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. Fingering numbers are placed above the notes, and brackets indicate the triplets.



1-3-2-



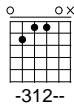
111111



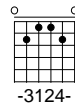
111141

36

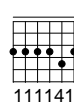
Musical notation for measures 36 and 37. Measure 36 contains four triplets: (3, 4, 0), (3, 2, 2), (2, 5, 2), and (2, 2, 2). Measure 37 contains four triplets: (5, 5, 5), (5, 4, 5), (5, 5, 5), and (5, 7, 7). The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. Fingering numbers are placed above the notes, and brackets indicate the triplets.



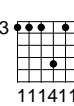
-312--



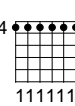
-3124-



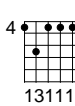
111141



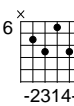
111411



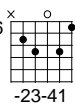
111111



131111



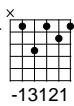
-2314-



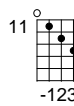
-23-41

38

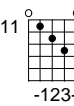
Musical notation for measures 38 and 39. Measure 38 contains four triplets: (1, 1, 0), (2, 4, 3), (3, 3, 4), and (4, 3, 6). Measure 39 contains four triplets: (4, 4, 4), (7, 8, 6), (8, 7, 8), and (6, 8, 9). The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. Fingering numbers are placed above the notes, and brackets indicate the triplets.



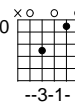
-13121



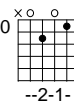
-1234-



-123--



--3-1-



--2-1-

40

Musical notation for measures 40 and 41. Measure 40 contains four triplets: (5, 4, 6), (5, 6, 4), (14, 13, 12), and (13, 12, 13). Measure 41 contains four triplets: (0, 10, 12), (0, 12, 0), (10, 12, 11), and (0, 10, 11). The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. Fingering numbers are placed above the notes, and brackets indicate the triplets.

10
--1-4-

Tempo 70

10
--132-

10
--13--

8
--3-1-

10
--132-

10
--13--

42

9
-21444

8
-123--

8
-1234-

7
-134--

7
-1342-

9
-1324-

44

10
--134-

10
--134-

10
--132-

8
--321-

46

6
-2314-

5
-2314-

11
-1324-

8
--132-

48

11
--2134

11
--213-

11
-132--

10
--1-4-

10
--132-

10
--13--

50

8 --3-1-
 10 --132-
 10 --13--
 7 --234-
 10 --2-1-

52

7 2-314-
 7 111211
 7 111231
 0 --11444
 Tempo 60
 xx --132-
 o xx --1111
 xx --1333

54

o --11444
 xx --132-
 o x --1111
 xx --1333
 3 121314
 0 131111

56

x --21344
 o --231--
 9 --3124

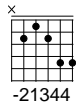
58

8 --2314
 8 --2-1-
 12 xx0000
 Hamoniques
 H H
 0 --11444
 12 121314

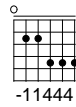
60



131114



-21344



-11444



121314

62

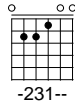
Musical notation for measures 62-65. Measure 62: Treble clef, fourteenth notes G4 (4), A4 (2), B4 (2), C5 (2), D5 (2), E5 (4). Bass clef, eighth notes G2 (2), A2 (2), B2 (2), C3 (2), D3 (2), E3 (2). Measure 63: Treble clef, fourteenth notes G4 (5), A4 (2), B4 (2), C5 (2), D5 (2), E5 (4). Bass clef, eighth notes G2 (2), A2 (2), B2 (2), C3 (2), D3 (2), E3 (2). Measure 64: Treble clef, fourteenth notes G4 (4), A4 (4), B4 (2), C5 (2), D5 (2), E5 (4). Bass clef, eighth notes G2 (2), A2 (2), B2 (2), C3 (2), D3 (2), E3 (2). Measure 65: Treble clef, fourteenth notes G4 (4), A4 (4), B4 (2), C5 (2), D5 (2), E5 (4). Bass clef, eighth notes G2 (2), A2 (2), B2 (2), C3 (2), D3 (2), E3 (2). All measures have a '3' under the bass line indicating a triplet.



131114



-21344



-231--

Harmoniques

64

Musical notation for measures 64-67. Measure 64: Treble clef, fourteenth notes G4 (4), A4 (2), B4 (2), C5 (2), D5 (2), E5 (4). Bass clef, eighth notes G2 (2), A2 (2), B2 (2), C3 (2), D3 (2), E3 (2). Measure 65: Treble clef, fourteenth notes G4 (4), A4 (4), B4 (2), C5 (2), D5 (2), E5 (4). Bass clef, eighth notes G2 (2), A2 (2), B2 (2), C3 (2), D3 (2), E3 (2). Measure 66: Treble clef, fourteenth notes G4 (0), A4 (0), B4 (0), C5 (0), D5 (0), E5 (0). Bass clef, eighth notes G2 (0), A2 (2), B2 (2), C3 (1), D3 (0), E3 (0). Measure 67: Treble clef, fourteenth notes G4 (H), A4 (H), B4 (12), C5 (12), D5 (12), E5 (12). Bass clef, eighth notes G2 (0), A2 (2), B2 (2), C3 (0), D3 (0), E3 (0). All measures have a '3' under the bass line indicating a triplet. Measure 67 includes a double bar line and a repeat sign.