

La Prom en Custom

Jean-Paul Cambefort

Words & Music by Jean-Paul Cambefort

Moderate ♩ = 125

TEMPO = 125

First system of musical notation. It features a treble clef staff with a 4/4 time signature. The music consists of a sequence of eighth-note triplets. Above the staff, five guitar chord diagrams are shown: two open chords with one 'x' (D major and G major), and three barre chords with two 'x's (E major, A major, and D major). Below the staff, the TAB is shown with fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0. A repeat sign follows, then frets 2, 1, 2, 4, 4, 5, 4, 2, 2, 0.

Second system of musical notation. It continues the piece with more triplet-based eighth-note patterns. Above the staff, seven guitar chord diagrams are shown, including barre chords on the 4th, 6th, and 5th frets. Below the staff, the TAB shows fret numbers: 5, 4, 5, 4, 3, 3, 5, 7, 9, 9, 4, 6, 6, 4, 6, 8, 8, 6, 6, 4, 7, 7, 7, 7, 6, 6, 6, 6.

Third system of musical notation, marking the beginning of section 6. It includes more complex triplet patterns and chord changes. Above the staff, nine guitar chord diagrams are shown, including barre chords on the 3rd, 4th, 5th, and 6th frets, and some with 'x' or 'o' markings. Below the staff, the TAB shows fret numbers: 3, 3, 2, 3, 1, 0, 0, 0, 0, 0, 3, 0, 2, 0, 1, 0, 0, 0, 2, 3, 2, 2, 2, 2, 0, 4, 0, 1, 2, 2, 3, 2.

let ring *let ring*

1	2	4	4	7		5	7	10	9	9	7	9	9
2	2	4	4	7		7	7	9	8	8	7	10	10
0	2	4	4		7	0	0	9	8	8	8	9	9

let ring *let ring -1* *let ring -1*

7	10	7	9	5	7	10	5	5	10	7	10	9	9
8	8	7	9	6	7	9	5	5	9	6	8	8	10
7	9	7	7	5	7	9	6	5	9	8	7	11	9

let ring -----| *let ring* --| *let ring* -----|

7	10	7	9	5	0	0	0	0
8	8	7	9	5	3	2	2	
7	9	7	7	5	3	2	2	

21

let ring let ring let ring let ring

24

let ring → let ring let ring let ring → let ring let ring →

27

let ring let ring let ring let ring → let ring let ring →

-22133



30

2
2
1
2
2
0