

Sequence 1 ->

-21333

-21333

---321

p--321

4--321

111321

131421

111421

411121



Musical notation for Sequence 1, measures 16-20. Includes a treble clef with a key signature of one sharp (F#) and a common time signature. The notation features eighth and sixteenth notes, some with triplets. Below the staff are three guitar strings with fret numbers: 0, 1, 3 for the first string; 2, 2, 2 for the second; and 2, 2, 1 for the third.

---31

-2--31

--1113

--3-1-

--3--1

--3-1-

--2-1-

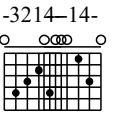
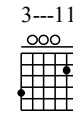
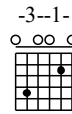
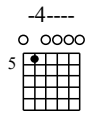
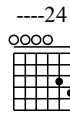
-42-1-



Musical notation for Sequence 1, measures 21-25. Includes a treble clef with a key signature of one sharp (F#) and a common time signature. The notation features eighth and sixteenth notes, some with triplets. Below the staff are three guitar strings with fret numbers: 4, 5, 6 for the first string; 5, 4, 7 for the second; and 4, 0, 4 for the third.

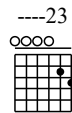
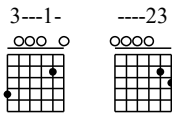
Musical notation for Sequence 1, measures 26-30. Includes a treble clef with a key signature of one sharp (F#) and a common time signature. The notation features eighth and sixteenth notes, some with triplets. Below the staff are three guitar strings with fret numbers: 4, 5, 6 for the first string; 5, 4, 7 for the second; and 2, 1, 1 for the third. A 'let ring' instruction is present above the second measure of this section.

Sequence 2 ->



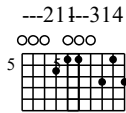
28

let ring



32

let ring



37

let ring

Sequence 1

40

44

4 5 6 5 4 0 | 3 5 2 3 0 2 0 | 3 0 2 0 2 0 | 4 5 4 5 6 4

5 4 7 4 | 0 4 2 4 | 5 4 2 4 | 0 4 7 4

48

let ring -----|

4 5 6 5 4 0 | 2 0 2 4 3 2 4 0 | 0 4 0 3 0 2 0 | 4 5 4 5 6 4

5 4 7 4 | 2 1 2 1 | 4 3 2 2 4 1 | 0 4 0 3 0 2 0

Sequence 3 ->

---31- 2--31- -11111 -14111 -3-21- -31111

52

0 1 3 2 2 2 | 0 3 2 4 3 2 0 | 3 2 0 0 3 0 1 | 0 4 2 6 4 0 | 5 4 2 4

-23-41 --1131 --1321

55

0 3 2 4 3 2 0 | 3 2 0 0 3 0 1 | 0 3 2 3 5 6 4 0 | 0 4 2 6 4 0 | 5 4 2 4 | 0 4 2 4

--3-41 --3-21 --1-2- ----4 -2--1

58

3 2 0 5 3 0 2 3 2 4 4 0 3 2 0 0 3 0

5 4 2 4 0 4 2 6 4 0 5 4 2 4

0 4 2 4 5 4 2 4

Sequence break -

2-3-4-- --23-41--1131 --1321 --3-41 --3-21 --3-41

61

5 4 7 0 5 4 2 5 3 0 2 0 2 0 3 0 2 2 0 3 0 X X X

7 7 8 6 7 6 4 4 0 4 0 1 1 X 3 0 X X X

7 6 4 6 7 6 4 4 0 4 0 1 2

1/4 1/2

2-1432-4-31 --3-1- --234- -231--

65

let ring let ring 1/2 let ring let ring let ring let ring let ring let ring let ring 1/2 let ring

3 3 2 3 3 2 3 2 0 3 2 0 3 2 0 3 3 2 3 3 2

4 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2

0 2 2 4 2 0 2 2 4 2 0 2 5 0 2 2 5 0 2 2 0 2 3 2 0 2

0 3 2 0 3 2 0 3 0 0 0 0 0 0 0 0 0 0 0 3 0 3 2 0 2

2.

Musical notation for measures 85-88. The top staff shows a melodic line with triplets and a 1/4 note. The bottom staff shows a bass line with fret numbers. Measure 85: 0, 1, 0, 4, 3, 3, 2, 2, 1. Measure 86: 1, 0, 2, 0, 3, 2, 0, 2, 2. Measure 87: 0, 1, 2, 13, 12, 12, 15, 14, 12, 14. Measure 88: 14, 12, 12, 13, 14.

Fretboard diagram showing a 7-fret scale on a string. The 7th fret is marked with a circled '7'. The notes are G, A, B, C, D, E, F.

Musical notation for measures 89-92. The top staff shows a melodic line with triplets and a 1/4 note. The bottom staff shows a bass line with fret numbers. Measure 89: 10, 7, 7, 7. Measure 90: 11, 8, 8. Measure 91: 12, 8, 8. Measure 92: 7, 7, 7, 6, 7, 0.