

Parentheses

Moderate $\text{♩} = 115$

$\text{♩} = 105 \quad \text{♩} = \frac{105}{85} = 115$

$\text{♩} = 105 \quad \text{♩} = \frac{105}{85} = 85$

Sheet music and tablature for the first section of the piece. The music is in 6/8 time, treble clef, and G major. The tablature shows the guitar strings with fingerings and picking patterns.

Tablature Fretboard:

| | | | | | | | | | | | | | | | | | | |
|---|---|----|---|---|----|----|---|---|---|---|----|---|----|----|----|---|---|---|
| T | 5 | 10 | 9 | 7 | 10 | 11 | 7 | 9 | 9 | 5 | 10 | 9 | 7 | 10 | 11 | 7 | 9 | 9 |
| A | | | | 5 | | 10 | | 9 | | | 0 | | 10 | | 9 | | 9 | |
| B | | | | | | | | | | | | | | | | | | |

$\text{♩} = 115$

$\text{♩} = 115$

Sheet music and tablature for the second section of the piece. The music is in 7/8 time, treble clef, and G major. The tablature shows the guitar strings with fingerings and picking patterns.

Tablature Fretboard:

| | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 10 | 10 | 11 | 11 | 0 | 0 | 3 | 0 | 0 | 2 | 5 | 2 | 2 | 3 | 0 | 3 | 0 | 2 | 5 | 7 |
| 11 | 11 | 12 | 12 | 11 | 0 | | | | 0 | 2 | 2 | 2 | 4 | 0 | 4 | | 0 | 2 | |
| 10 | | | | | | | | | | | | | | | | | | | |

$\text{♩} = \frac{105}{95}$

$\text{♩} = 115$

Sheet music and tablature for the third section of the piece. The music is in 12/8 time, treble clef, and G major. The tablature shows the guitar strings with fingerings and picking patterns.

Tablature Fretboard:

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|----|---|---|
| 9 | 7 | 5 | 3 | 2 | 0 | 0 | 2 | 5 | 2 | 7 | 9 | 7 | 7 | 10 | 8 | 10 | 8 | 7 |
| 7 | 7 | 3 | 3 | 3 | 3 | 3 | 0 | 2 | 2 | 2 | 7 | 7 | 8 | 7 | 8 | 7 | 8 | 8 |
| 7 | | | | | | | | | | | | | | | | | | |

$\text{♩} = \frac{105}{95}$

$\text{♩} = 115$

$\text{♩} = \frac{105}{95}$

$\text{♩} = 115$

Sheet music and tablature for the fourth section of the piece. The music is in 18/8 time, treble clef, and G major. The tablature shows the guitar strings with fingerings and picking patterns.

Tablature Fretboard:

| | | | | | | | | | | | | | | | | | | |
|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 10 | 8 | 9 | 0 | 2 | 5 | 2 | 7 | 9 | 7 | 5 | 3 | 2 | 0 | 3 | 0 | 2 | 5 | 2 |
| 7 | 7 | 7 | 0 | 0 | 2 | 2 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 2 | 2 |
| 6 | | | | | | | | | | | | | | | | | | |

$\text{♩} = 105$ $\text{♩} = 115$

Sheet music for guitar with tablature. The key signature is A major (no sharps or flats). The time signature changes between common time (indicated by a '4') and 12/8 time (indicated by a '12'). The tempo is marked with $\text{♩} = 105$ and $\text{♩} = 115$. The tablature shows the left hand's position on the fretboard.

24
9 7 10 6 10 13 10 11 0 2 0 0 2 3 3 3 0 2 3 3 2 0
7 7 0 7 8 12 12 9 2 2 3 3 3 0 2 3 2 0
7 7 12 12 9 2 2 3 3 3 0 2 3 2 0

$\text{♩} = 105$ $\text{♩} = 115$

$\text{♩} = 105$ $\text{♩} = 95$

Sheet music for guitar with tablature. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The tempo is marked with $\text{♩} = 105$ and $\text{♩} = 95$. The tablature shows the left hand's position on the fretboard.

30
3 1 3 2 0 3 0 2 0 0 2 0 3 2 2 0 2 0 0
0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

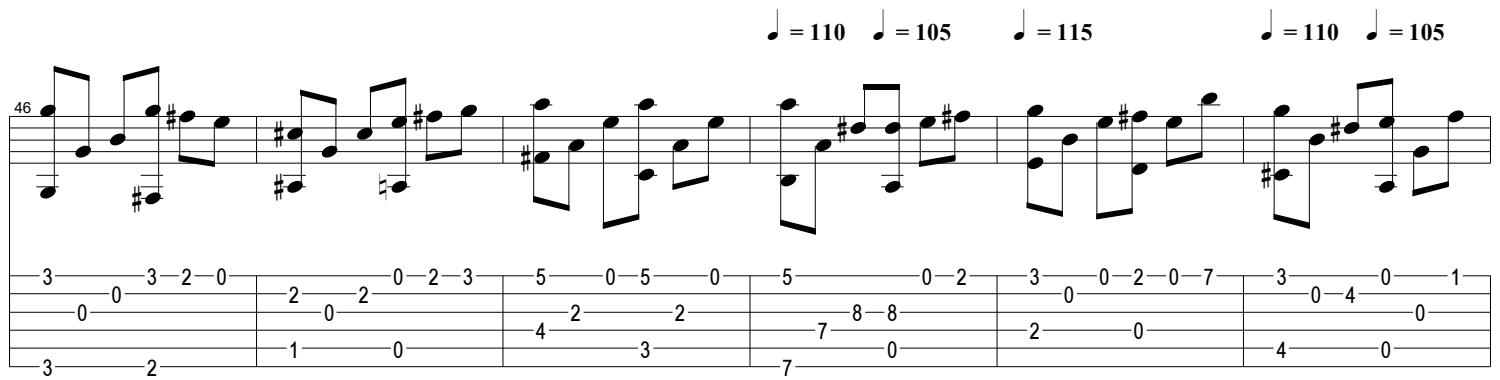
$\text{♩} = 115$

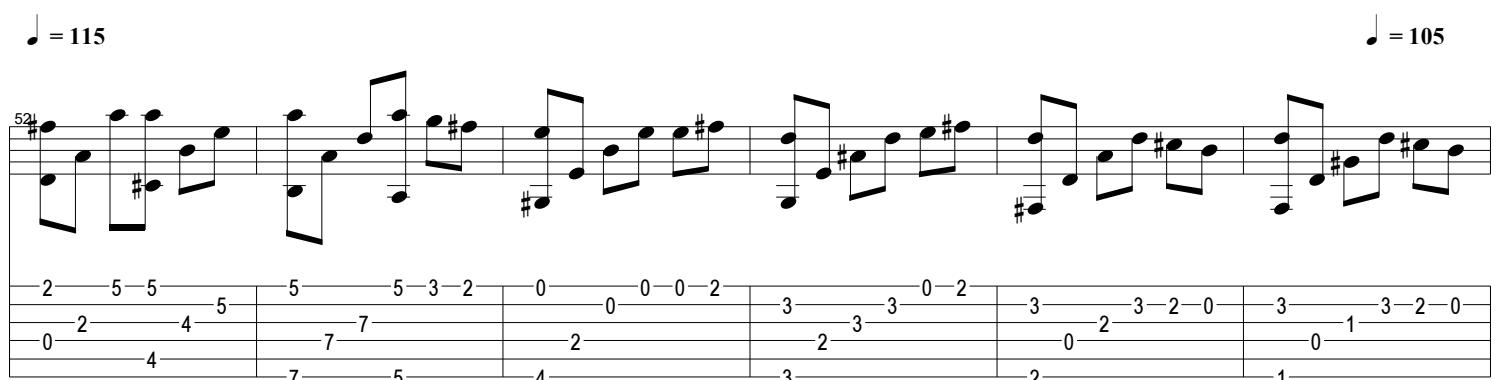
Sheet music for guitar with tablature. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The tempo is marked with $\text{♩} = 115$. The tablature shows the left hand's position on the fretboard.

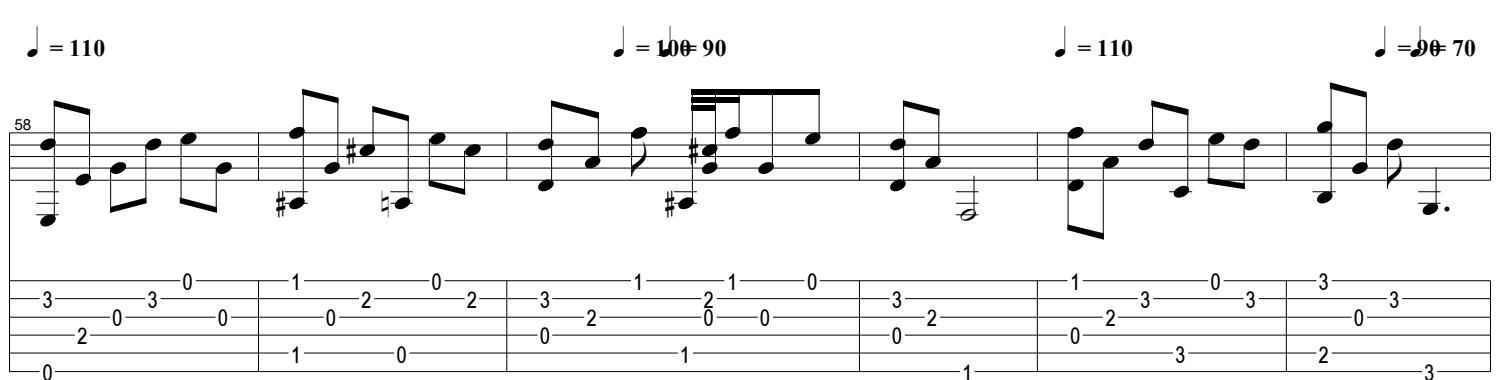
34
3 2 3 2 0 3 2 0 3 0 3 0 2 2 0 3 0 3 2 0 2 2
0 0 4 2 0 0 3 4 0 3 0 2 2 0 3 0 3 2 0 4 2
2 0 4

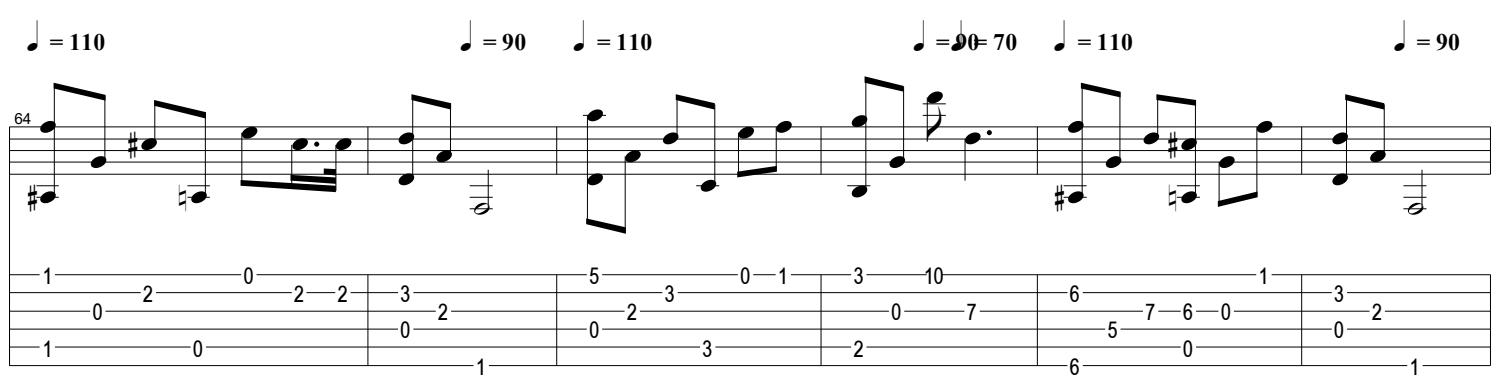
Sheet music for guitar with tablature. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The tablature shows the left hand's position on the fretboard.

40
5 3 3 2 5 3 3 2 7 0 0 7 5 3 2 0 3 2 0 3 0 3 2 0 2 4 0 4 0 2
0 4 2 0 0 3 0 2 0 4 2 0 4 2 0 4 0 4 0 2

♩ = 110 ♩ = 105 ♩ = 115 ♩ = 110 ♩ = 105


♩ = 115 ♩ = 105


♩ = 110 ♩ = 90 ♩ = 110 ♩ = 70


♩ = 110 ♩ = 90 ♩ = 110 ♩ = 70 ♩ = 110 ♩ = 90


$\text{♩} = 110$

Sheet music for guitar with tablature. The music consists of six measures. The first measure starts with a grace note followed by a sixteenth-note pattern. The tablature below shows the strings 6, 5, 4, 3, 2, 1 with note heads corresponding to the notes on the staff. Measures 2-5 follow a similar pattern with some variations in the sixteenth-note figures. Measure 6 concludes the section.

70

6 1 0 1 | 6 8 0 10 | 10 0 0 0 | 5 6 8 | 8 0 7 6 5 | 3 3 5
0 3 3 | 8 10 10 | 6 7 5 | 7 6 | 0 0
4 3 | 8 | 6 | 7 | 6 | 0

$\text{♩} = 100$

$\text{♩} = 110$

Sheet music for guitar with tablature. The music consists of six measures. Measures 76-80 continue the sixteenth-note pattern established in the previous section. Measure 81 concludes the section.

76

1 5 3 0 | 2 3 0 | 1 5 3 1 | 0 1 3 0 | 6 1 0 1 | 6 8 0 10
2 2 3 | 0 3 3 | 0 2 2 | 3 3 | 0 3 | 5 3
0 0 | 0 | 0 | 0 | 4 | 3

$\text{♩} = 105$

$\text{♩} = 110$

Sheet music for guitar with tablature. The music consists of six measures. Measures 82-86 continue the sixteenth-note pattern. Measure 87 concludes the section.

82

10 0 0 | 5 6 8 | 8 0 7 6 5 | 5 6 8 | 5 5 | 6 6 0
8 10 10 | 7 7 | 6 4 5 7 | 5 5 | 5 5 | 7 7 7
8 6 | 6 | 4 7 | 5 5 | 5 5 | 8

$\text{♩} = 90$

$\text{♩} = 110$

$\text{♩} = 90$

$\text{♩} = 110$

$\text{♩} = 90$

$\text{♩} = 110$

Sheet music for guitar with tablature. The music consists of six measures. Measures 88-92 continue the sixteenth-note pattern. Measure 93 concludes the section.

88

8 0 7 | 1 0 2 0 2 2 3 | 5 3 0 1 3 10 | 6 5 7 6 0
7 3 | 1 0 | 0 2 | 1 | 0 3 | 2 | 0 7 | 6 5 0
6 | 6 | 6 | 6 | 6 | 6

$\text{♩} = 100$ $\text{♩} = 110$

94

3 2 2 3 0 | 2 0 3 3 | 1 5 3 1 | 0 1 3 0 | 5 1 3 0 | 2 0 3 3 |
0 2 2 3 0 | 0 2 2 3 0 | 3 2 3 5 | 0 3 2 3 | 5 2 2 3 | 0 2 0 3 3 |
1 | 0 | 0 | 0 | 5 | 0 |

$\text{♩} = 100$ $\text{♩} = 110$

100

1 5 3 1 | 3 0 3 0 | 0 2 0 | 3 2 0 3 |
2 2 3 0 | 4 1 4 1 | 0 0 | 0 2 |
0 | 0 | 3 | 4 |

$\text{♩} = 115$

104

2 0 3 2 | 0 3 0 2 | 0 4 0 3 | 0 2 |
2 0 3 0 2 | 0 4 0 3 0 2 | 3 |

106

2 0 3 0 | 0 3 2 0 | 0 3 2 0 2 | 2 |
2 0 3 0 2 | 0 3 2 0 2 | 4 |

108

3
5
2
3
2
0

110

7
0
7
5
3
2
0
3
2
0
3
2

112

0
3
2
0
2
2
4
0
4
0
2

114

3
0
3
2
0
2
0
1
2
0
2
3

$\text{♩} = 116$

$\text{♩} = 110$

$\text{♩} = 105$

3

5 0 5 - 0 5 - 0 2

4 2 2 7 8 8 0

3 7

$\text{♩} = 115$

$\text{♩} = 110$

$\text{♩} = 105$

3

3 0 2 0 7 - 3 0 4 0 1

2 0 4 0

$\text{♩} = 115$

$\text{♩} = 110$

3

2 5 5 - 4 5 5 - 3 2

0 2 4 7 5

3

$\text{♩} = 110$

3

0 0 0 2 - 3 3 0 2

2 3 3 3

4 3

Sheet music for electric guitar in common time (indicated by a '3' above the staff). The tempo is 124 BPM. The key signature is one sharp (F#). The music consists of two measures. Measure 1 starts with a sixteenth-note grace note followed by eighth notes. Measure 2 starts with a sixteenth-note grace note followed by eighth notes. The tablature below shows the fingerings for each note: measure 1 has fingerings 3, 0, 2, 3; measure 2 has fingerings 2, 0, 1, 3. The tablature is in standard notation with six horizontal lines representing the strings.

126

3

3 0 3 0 | 0

3

3 0 3 0 | 0

3 0 3 0 | 0

3

Sheet music for guitar, page 150, tempo = 115. The music consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature showing the fret positions on a six-string guitar neck. The tablature includes numerical values above the strings (e.g., 2, 5, 2, 2) and below the strings (e.g., 0, 3, 0, 3, 4, 0). There are also vertical tick marks and horizontal bars indicating specific techniques or positions.

132

3
2 5 2 7 9 7 7 7

$\text{♩} = 105 \quad \text{♩} = 95 \quad \text{♩} = 115$

134 3

5 3 3 3 2 0 3 3 0
3 3 3 3

136

3
2 5 2 7 9 7 7 7

$\text{♩} = 105 \quad \text{♩} = 95 \quad \text{♩} = 85 \quad \text{♩} = 115$

138 3

10 8 10 7 8 10 7 8 12 12 9 8 0
8 8 12 0 12

140

3
2 5 2 7 9 7 7 7

$\text{♩} = 105$ $\text{♩} = 95$ $\text{♩} = 115$

142 3
5 3 3 3 2 0 3 0
3 3 3 3 3 3 3 3

144 3
2 5 2 7 9 7 7
0 2 7 7 7 7 7 7

$\text{♩} = 105$ $\text{♩} = 95$ $\text{♩} = 115$

146 3
10 6 10 13 10 11 12 12 9
0 7 8 6 10 13 10 11 12 12 9

148 3
0 0 0 2 3 2 3 3 0 2
-2 -4

$\text{♩} = 105$ $\text{♩} = 95$ $\text{♩} = 115$

150 3
3 2 3 2 0 3 0 1 3 2 0
-2 1

3

152

3 0 3 0 2 0 0 2 0

$\text{♩} = 105$

$\text{♩} = 95$

$\text{♩} = 85$

$\text{♩} = 85 \quad \text{♩} = 75$

3

154

3 2 0 -2 2 5 0 2 2 0 0 2

$\text{♩} = 65$

$\text{♩} = 55$

$\text{♩} = 115$

$\text{♩} = 105 \quad \text{♩} = 95$

3

156

3 2 7 8 0 9 8 0 2 10 9 10 0 11 10 9

$\text{♩} = 85 \quad \text{♩} = 115$

158

7 9 6 7 5 7 10