

# Parentheses

Moderate ♩ = 115

♩ = 105 ♩ = 95-85 = 115

♩ = 105 ♩ = 95-85

1

6/8

TAB

5-10-9 10-11 7-9 5-10-9 10-11 7-9

5 10 9 9 9 0 10 9 9 9

Detailed description: This block contains the first six measures of the piece. The top staff is a treble clef with a 6/8 time signature. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplets. The bottom staff is a guitar TAB with six lines. The fret numbers are: 5, 10, 9, 10, 11, 7, 9, 5, 10, 9, 10, 11, 7, 9.

7

♩ = 115

♩ = 115

11 10 11 0 2 5 2 3 0 3 0 2 5 7

11 12 12 11 0 7 0 3 4 0 0 0 2 2 2 3 4 0 3 0 2 2 7

10 12 12 11 0 0 2 2 0 0 0 0 0 2 2 0 0 2 2 7

Detailed description: This block contains measures 7 through 11. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff shows guitar TAB with fret numbers: 11, 10, 11, 0, 2, 5, 2, 3, 0, 3, 0, 2, 5, 7, 11, 12, 12, 11, 0, 7, 0, 3, 4, 0, 0, 0, 2, 2, 2, 3, 4, 0, 3, 0, 2, 2, 7.

12

♩ = 10595 ♩ = 115

9 7 7 5 3 3 2 0 0 2 5 7 9 7 7 10 10

7 7 7 3 3 3 3 3 3 0 2 2 7 7 7 7 8 10

7 3 3 3 3 3 0 2 2 7 7 7 7 8 7 8 8

Detailed description: This block contains measures 12 through 17. The top staff continues the melodic line. The bottom staff shows guitar TAB with fret numbers: 9, 7, 7, 7, 5, 3, 3, 2, 0, 0, 2, 5, 7, 9, 7, 7, 10, 10, 7, 7, 7, 3, 3, 3, 3, 3, 3, 0, 2, 2, 7, 7, 7, 7, 8, 10, 8, 7, 8, 8.

18

♩ = 10595 ♩ = 115

♩ = 10595 ♩ = 115

10 8 9 0 2 5 2 7 9 7 7 5 3 3 2 0 3 0 2 5 2 7

7 8 7 0 2 2 7 7 7 7 5 3 3 3 3 3 3 0 2 2 7

6 0 0 7 7 7 3 3 3 3 3 3 0 2 2 7

Detailed description: This block contains measures 18 through 23. The top staff continues the melodic line. The bottom staff shows guitar TAB with fret numbers: 10, 8, 9, 0, 2, 5, 2, 7, 9, 7, 7, 5, 3, 3, 2, 0, 3, 0, 2, 5, 2, 7, 7, 8, 7, 0, 2, 2, 7, 7, 7, 7, 5, 3, 3, 3, 3, 3, 3, 0, 2, 2, 7, 6, 0, 0, 7, 7, 7, 3, 3, 3, 3, 3, 3, 0, 2, 2, 7.

♩ = 105 95 ♩ = 115

24

9 7 7 7 10 0 7 8 6 10 13 10 0 0 0 2 3 3 3 0 2 3 2 3 2 0

7 7 0 7 11 12 12 9 2 2 3 3 0 2 0 2 3 2 0

7 4 3 2

♩ = 105 95 ♩ = 115

♩ = 105 ♩ = 95

30

3 3 2 0 3 0 3 0 2 0 0 0 2 0 3 2 2 2 0 0 2 0

0 1 2 0 0 0 0 0 0 2 0 0 0 0 0 0 0

1 0 0 0

♩ = 115

34

3 2 3 0 3 2 0 3 0 3 0 2 2 0 3 3 0 3 2 0 2 2

0 2 0 2 0 3 0 3 4 0 3 0 2 2 0 3 3 2 0 2 2

2 4 2 0 3 0 3 2 0 3 2 0 4 0 4

40

5 3 3 2 5 3 3 2 7 0 0 7 5 3 2 0 3 2 0 3 0 3 2 0 2 4 0 4 0 2

0 2 2 2 0 3 0 3 0 3 2 0 2 2 4 0 4 4 0 2

4 2 0 3 0 3 2 0 4 2 4 0

♩ = 110   ♩ = 105   ♩ = 115   ♩ = 110   ♩ = 105

46

3 0 3 2 0 | 2 0 2 0 2 3 | 5 0 5 0 | 5 0 2 | 3 0 0 2 0 7 | 3 0 4 0 1

0 | 0 | 4 2 2 | 7 8 8 | 2 0 | 0

3 2 | 1 0 | 4 3 | 7 0 | 4 0

♩ = 115   ♩ = 105

52

2 5 5 5 | 5 5 3 2 | 0 0 0 2 | 3 3 3 0 2 | 3 2 3 2 0 | 3 1 3 2 0

0 2 4 5 | 7 7 | 2 | 2 3 | 0 2 3 2 0 | 0 1

4 | 7 5 | 4 | 3 | 2 | 1

♩ = 110   ♩ = 100-90   ♩ = 110   ♩ = 90-70

58

3 0 3 0 | 1 0 2 0 2 | 3 2 2 0 0 | 3 2 3 0 3 | 1 3 0 3 | 3 0 3

2 0 | 1 0 | 0 1 | 0 1 | 0 2 3 0 3 | 2 3

0 | 1 0 | 1 | 1 | 0 3 | 2 3

♩ = 110   ♩ = 90   ♩ = 110   ♩ = 90-70   ♩ = 110   ♩ = 90

64

1 0 2 0 2 2 | 3 2 | 5 3 0 1 | 3 10 | 6 7 6 0 | 3 2

0 | 0 2 | 0 2 3 | 0 7 | 5 7 6 0 | 0 2

1 0 | 1 | 3 | 2 | 6 0 | 1

♩ = 110

Musical notation for measures 74-75. The system includes a treble clef with a key signature of one sharp (F#) and a tempo marking of ♩ = 110. The notation consists of a single melodic line on a five-line staff. Below the staff are three lines of guitar tablature, with numbers 0-10 indicating fret positions. Measure 74 contains six measures of music, and measure 75 contains five measures.

♩ = 100 90 ♩ = 110

Musical notation for measures 76-77. The system includes a treble clef with a key signature of one sharp (F#) and tempo markings of ♩ = 100, ♩ = 90, and ♩ = 110. The notation consists of a single melodic line on a five-line staff. Below the staff are three lines of guitar tablature. Measure 76 contains six measures of music, and measure 77 contains five measures.

♩ = 105 ♩ = 110

Musical notation for measures 80-81. The system includes a treble clef with a key signature of one sharp (F#) and tempo markings of ♩ = 105 and ♩ = 110. The notation consists of a single melodic line on a five-line staff. Below the staff are three lines of guitar tablature. Measure 80 contains six measures of music, and measure 81 contains five measures.

♩ = 90 70 ♩ = 110

♩ = 90 ♩ = 110

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Musical notation for measures 88-89. The system includes a treble clef with a key signature of one sharp (F#) and tempo markings of ♩ = 90, ♩ = 70, and ♩ = 110. The notation consists of a single melodic line on a five-line staff. Below the staff are three lines of guitar tablature. Measure 88 contains six measures of music, and measure 89 contains five measures.

♩ = 100 90      ♩ = 110

3 0 | 2 3 0 | 1 5 3 1 | 0 1 3 5 0 | 5 1 3 0 | 2 3 0

0 2 2 3 | 2 0 3 3 | 0 2 2 3 1 | 3 2 3 5 | 2 2 3 0 | 2 0 3 3

1

♩ = 100                      ♩ = 110

1 5 3 1 | 3 0 3 0 0 | 0 0 2 0 | 3 2 0 3

0 2 2 3 | 3 4 1 4 1 0 0 | 0 0 2 0 | 0 2 0 3

0

♩ = 115

2 3 2 0 3 | 0 3 0 2

0 3 | 4 0 3 0 2

2 0 | 3

2 3 0 3 | 0 3 3 2 0 2 2

2 0 3 0 3 | 3 2 0 2 2

0 3 2 | 0 4

108

3

5 2 3 3 2 5 2 3 3 2

0 4 2 0

110

3

7 0 0 7 5 3 2 0 3 2 0 3

3 0 3 2

112

3

0 3 2 0 2 2 4 0 4 0 2

0 4 2 0

114

3

3 0 0 3 2 0 2 0 2 0 2 3

3 2 1 0

♩ = 110                      ♩ = 105

116

3

5 0 5 0 5 0 2

4 2 2 7 8 8 0

3 3 7 0

♩ = 115                      ♩ = 110                      ♩ = 105

118

3

3 0 0 2 0 7 3 0 4 0 1

2 0 0 4 0 0 0

4 0 0

♩ = 115

120

3

2 5 5 4 5 5 3 2

0 2 4 5 7 7 5

4 7 5

122

3

0 0 0 0 2 3 3 3 0 2

2 3 3 3 0 2

4 3 3

♩ = 105

124

3 3

3 0 2 3 2 0 | 3 0 1 3 2 0

2 1

♩ = 95

♩ = 85

♩ = 75

♩ = 25

126

3 3

3 0 3 0 0 | 2 0 0 0 2 0

0 0

♩ = 115

128

3 3

2 2 5 2 2 | 0 0 3 0 3 0 0 0

0 2 2 2 2 | 0 3 0 4 0 0

0 0

♩ = 115

130

3 3

2 2 5 2 2 | 0 0 3 0 3 0

0 2 2 2 2 | 0 3 0 4 0

0 0

132

3

2 5 2 7 9 7 7 7

0 2 7 7 7 7

7

♩ = 105    ♩ = 95    ♩ = 115

134

3

5 3 3 3 2 0 3 3 0

3 3 3 3 3 3 0

3

136

3

2 5 2 7 9 7 7 7

0 2 7 7 7 7

7

♩ = 105    ♩ = 95    ♩ = 85    ♩ = 115

138

3

10 8 10 7 8 10 9 8 0

8 7 8 7 8 12 12 0

12

140

3

2 5 2 7 9 7 7 7

0 2 7 7 7 7

7

♩ = 105   ♩ = 95

♩ = 115

142 3

Musical notation for measures 142 and 143. Measure 142 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5) and a quarter note (B4). Measure 143 contains a quarter note (A4), a dotted quarter note (G4), and a quarter note (F#4). The bass line consists of a triplet of eighth notes (E3, D3, C3) in measure 142, and a quarter note (C3), a dotted quarter note (B2), and a quarter note (A2) in measure 143.

144

Musical notation for measures 144 and 145. Measure 144 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a quarter note (G4), a dotted quarter note (A4), and a quarter note (B4). Measure 145 contains a quarter note (C5), a dotted quarter note (B4), and a quarter note (A4). The bass line consists of a quarter note (E3), a dotted quarter note (D3), and a quarter note (C3) in measure 144, and a quarter note (C3), a dotted quarter note (B2), and a quarter note (A2) in measure 145.

♩ = 105   ♩ = 95

♩ = 115

146 3

Musical notation for measures 146 and 147. Measure 146 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5) and a quarter note (B4). Measure 147 contains a quarter note (A4), a dotted quarter note (G4), and a quarter note (F#4). The bass line consists of a triplet of eighth notes (E3, D3, C3) in measure 146, and a quarter note (C3), a dotted quarter note (B2), and a quarter note (A2) in measure 147.

148 3

Musical notation for measures 148 and 149. Measure 148 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5) and a quarter note (B4). Measure 149 contains a quarter note (A4), a dotted quarter note (G4), and a quarter note (F#4). The bass line consists of a triplet of eighth notes (E3, D3, C3) in measure 148, and a quarter note (C3), a dotted quarter note (B2), and a quarter note (A2) in measure 149.

♩ = 105   ♩ = 95

♩ = 115

150 3

Musical notation for measures 150 and 151. Measure 150 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5) and a quarter note (B4). Measure 151 contains a quarter note (A4), a dotted quarter note (G4), and a quarter note (F#4). The bass line consists of a triplet of eighth notes (E3, D3, C3) in measure 150, and a quarter note (C3), a dotted quarter note (B2), and a quarter note (A2) in measure 151.

152

3 3

3 0 2 0 0 0 2 0

♩ = 105      ♩ = 95      ♩ = 85      ♩ = 85      ♩ = 75

154

3 3

2 3 2 0 2 2 5 0 2 2

♩ = 65      ♩ = 55      ♩ = 115      ♩ = 105      ♩ = 95

156

3 3

3 2 7 8 0 9 8 0 2 10 10 9 10 11 10 9

♩ = 85      ♩ = 115

158

3 3

7 9 9 3 5 5 5 7 6 7 5 7