

Pas à droite, pas à gauche

Music by Jean-Paul Cambefort

Moderate ♩ = 160

1

TAB

4

G7

G

7

C9

Edim


G7


G/E


F#madd9-


D7


10


G7

 1-121-


G

 21134-

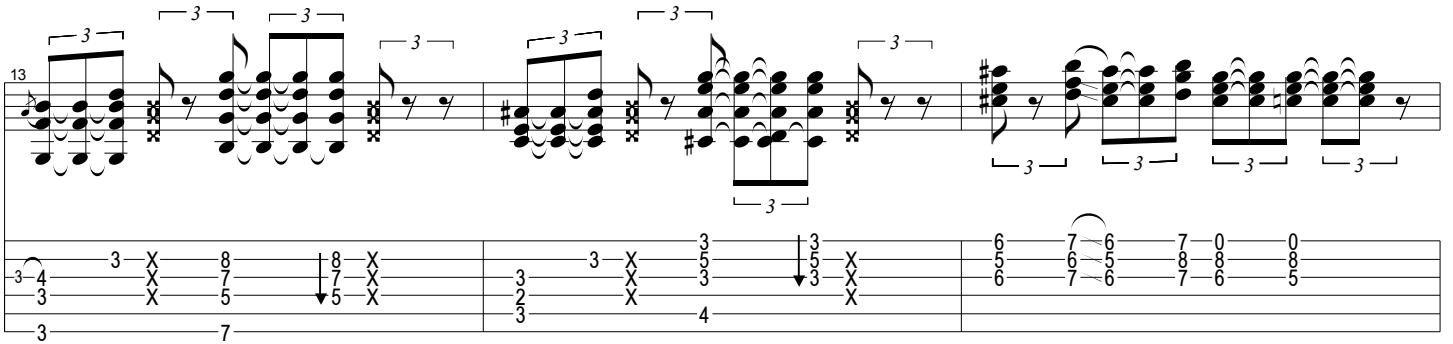
C9

 -21333

Edim

 -2-131


1.
A#m/5-

 ---213


G

 ---343


C

 ---14-





2.


G6

 --312-


G6

 -4312-


A#m/5-

 ---213

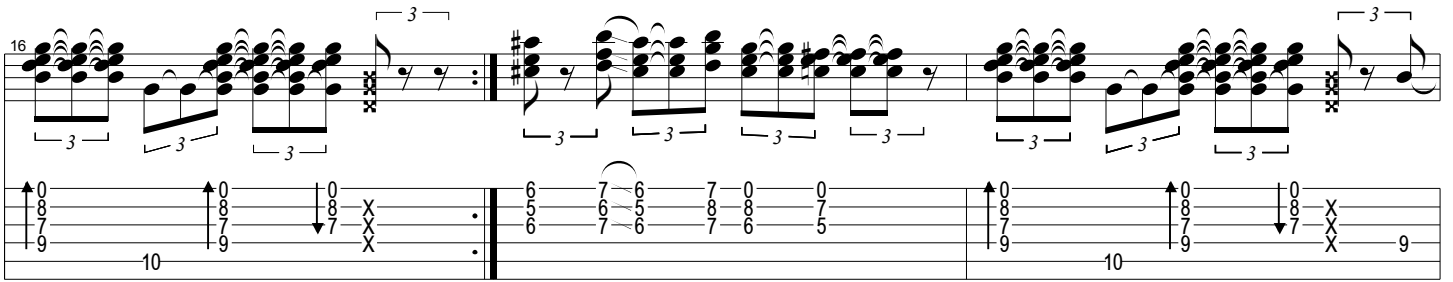
G

 ---343


C/5-

 ---13-


G6

 --312-


G6

 -4312-

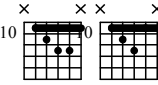
G7

 --2314

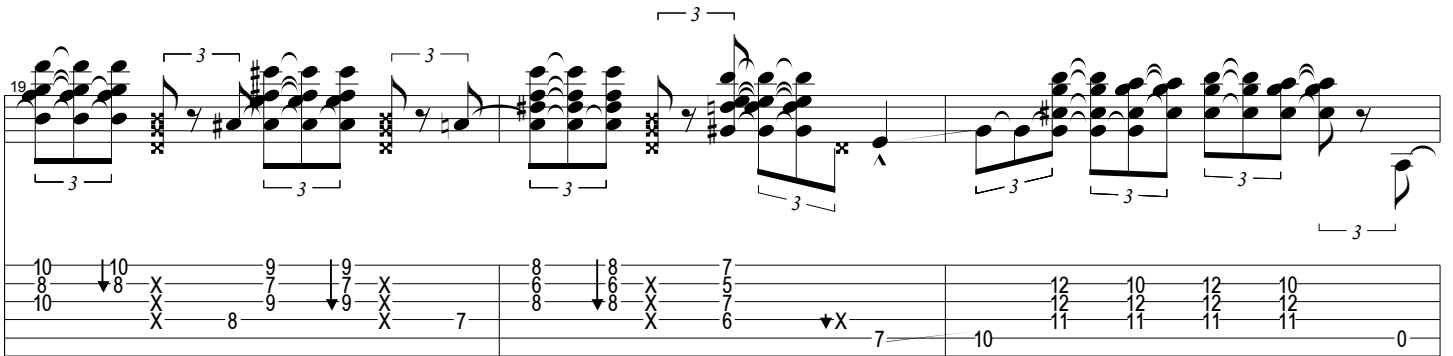


F#7

 --2314

F7

 --2314

E7

 --2314

G/5-

 -1234- -1231-



C/A Am Badd9-

--321- --214-
-34211

G7

--2314

F#7

--2314

F7

--2314

E7

--2314 -32-14

22

Amadd9

1--112

Bmadd9-

311141

Adim

--1213

Em7

-1-324

D/C

2-111-

Dsus4/C

2-113-

25

C/A#

2-111- 2-1341 2-1341 2-1341

C9

-21333

Edim

-23141

G6

13-241

xxxxx xxxxx

-----4-----11

28

C9 Edim G6 C9 Edim G6

-2 1 3 3 3 -2 3 1 4 1 1 3 - 2 4 1 -2 1 3 3 3 -2 3 1 4 1 1 3 - 2 4 1

31

3/4 full

G/E D#9+ Cm/G# Gsus4/A

-2 1 3 4 - -2 1 3 4 - 1 - 2 3 1 - 2 - 3 4 1 -

Csus4/D Em/C# Cm7 G A#m6/5+ Am7

-2 - 3 4 1 -2 - 3 4 1 -1 - 1 2 1 2 - 1 3 4 - 2 - 1 3 4 - 1 - 1 1 4 1

G7sus4: x o -2-341

Em/C#: x x -2-341

Cm7: x x -1-121

G: 2-134-

40

Treble clef staff: Measures 40-42 with triplets and slurs.

 Bass clef staff: Fret numbers 0, 7, 3, 7, 3, 5, 3, 3, 6, 5, 3, 5, 4, 3, 8, 7, 5, 8, 7, 8, 0.

A#m6/5+: 2-134-

Am7: 1-1141

Bmadd9-: -1-133

G: 13-211

G: -3211

43

Treble clef staff: Measures 43-45 with triplets and slurs.

 Bass clef staff: Fret numbers 7, 6, 5, 8, 5, 5, 5, 7, 7, 5, 3, 3, 4, 4, 3, 3, 4, 3, 3.

C: -12341

G: -3211

A: ---14

A: ---34

46

Treble clef staff: Measures 46-48 with triplets and slurs.

 Bass clef staff: Fret numbers 5, 5, 5, 3, 5, 4, 3, 3, 5, 2, 5, 5, 5, 5, 3.

 Instruction: "full" with an arrow pointing to the 5th fret in measure 47.

C9
x
-2 1 3 3 3

Edim
x x
-2 -1 3 1

1.
A#m/5-
xxx
5
---2 1 3

G
xxx
7
---3 4 3

C
xxx o
5
---1 4 -

G6
xx o
7
--3 1 2-

G6
x o
7
-4 3 1 2-

58

2.
A#m/5-
xxx
5
---2 1 3

G
xxx
7
---3 4 3

C/5-
xxx o
5
---1 3 -

G6
xx o
7
--3 1 2-

G6
x o
7
-4 3 1 2-

61

G7
xx
8
--2 3 1 4

F#7
xx
7
--2 3 1 4

F7
xx
6
--2 3 1 4

E7
xx
5
--2 3 1 4

63

A7 A7 A7 A7

--2314 --231- --2314 --231-

C/A Cadd9 Badd9-

--321- --3214 --4211

G7

--2314

F#7

--2314

65

F7

--2314

E7

--2314 -32-14

Amadd9

1--112 311141

Bmadd9-

-21344

Adim

--1213 -1-324

68

Em7

-13121

D/C Dsus4/C

2-111- 2-113-

C/A#

2-111- 2-1341 2-1341 2-1341

C9

-21333

Edim

-23141

G6

13-241

71

