

# Pas à droite, pas à gauche

Music by Jean-Paul Cambefort

Moderate ♩ = 160

1

T  
A  
B

4

G7

1 - 121 -

G

21134 -

7

C9

-21333

Edim

-2-131

G7

1 - 121 -

G/E

5 - 21341


F#madd9-


--124-


D7


-3241-


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
**G7**  
  
 1-121-


**G**  
  
 21134-

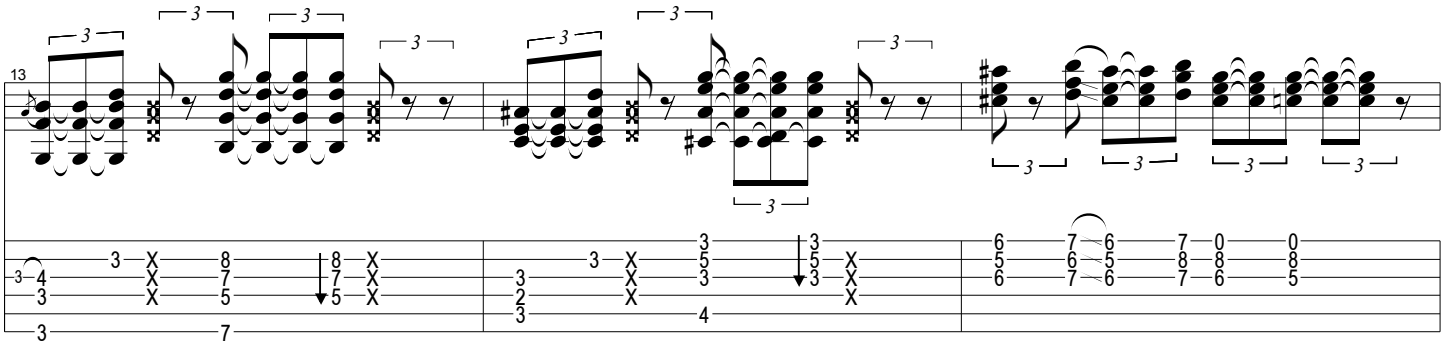
**C9**  
  
 -21333

**Edim**  
  
 -2-131


1.  
**A#m/5-**  
  
 ---213

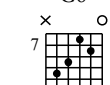
**G**  
  
 ---343


**C**  
  
 ---14-





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
**G6**  
  
 --312-


**G6**  
  
 -4312-


**A#m/5-**  
  
 ---213

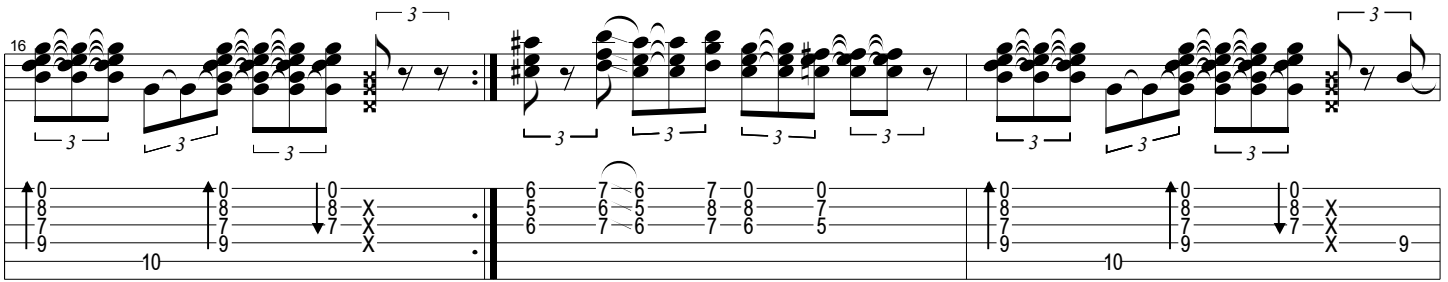
**G**  
  
 ---343


**C/5-**  
  
 ---13-


**G6**  
  
 --312-


**G6**  
  
 -4312-

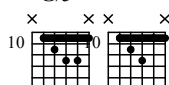
**G7**  
  
 --2314

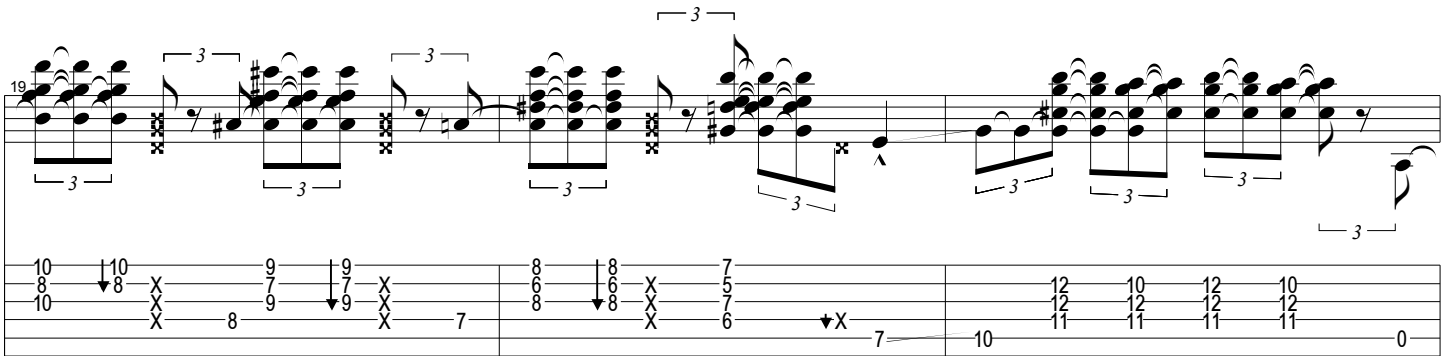


**F#7**  
  
 --2314

**F7**  
  
 --2314

**E7**  
  
 --2314

**G/5-**  
  
 -1234- -1231-



C/A Am Badd9-

--321- --214-  
-34211

G7

--2314

F#7

--2314

F7

--2314

E7

--2314 -32-14

22

Amadd9

1--112

Bmadd9-

311141

Adim

--1213

Em7

-13121

D/C

2-111-

Dsus4/C

2-113-

25

C/A#

2-111- 2-1341 2-1341 2-1341

C9

-21333

Edim

-23141

G6

13-241

xxxxx xxxxx

-----4-----11

28

C9      Edim      G6      C9      Edim      G6

-2 1 3 3 3      -2 3 1 4 1      1 3 - 2 4 1      -2 1 3 3 3      -2 3 1 4 1      1 3 - 2 4 1

31

3/4 full

G/E      D#9+      Cm/G#      Gsus4/A

-2 1 3 4 -      -2 1 3 4 -      1 - 2 3 1 -      2 - 3 4 1 -

Csus4/D      Em/C#      Cm7      G      A#m6/5+      Am7

-2 - 3 4 1      -2 - 3 4 1      -1 - 1 2 1      2 - 1 3 4 -      2 - 1 3 4 -      1 - 1 1 4 1

37



**G**  
xx  
3  
- - 3 2 1 1

**C**  
x  
3  
- 1 2 3 4 1

**A#m/5-**  
xxx  
5  
- - - 2 1 3

**G C**  
xxx xxx o  
7  
- - - 3 4 3 - 1 4 -

**G6**  
xx o  
7  
- - 3 1 2 -

49

Bars 53-88 = 09-44, except variations 19-24 & 63-68

**G6**  
x o  
7  
- 4 3 1 2 -

**G7**  
x x  
1  
- 1 2 1 -

**G**  
5  
2 1 1 3 4 -

**C9**  
x  
- 2 1 3 3 3

**Edim**  
x x  
- 2 - 1 3 1

53

**G7**  
x x  
1  
- 1 2 1 -

**G/E**  
5  
- 2 1 3 4 1


**F#madd9-**  
x o x  
5  
- - 1 2 4 -


**D7**  
x x  
- 3 2 4 1 -


**G7**  
x x  
1  
- 1 2 1 -


**G**  
5  
2 1 1 3 4 -


55


**C9**  
  
 -21333


**Edim**  
  
 -2-131

**A#m/5-**  
  
 ---213


**G**  
  
 ---343


**C**  
  
 ---14-


**G6**  
  
 --312-


**G6**  
  
 -4312-


1.  
 Musical notation for the first system, starting at measure 58. It features a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with triplets. The bass line includes fret numbers and 'X' marks for muted strings. The system ends with a double bar line and repeat dots.

2.  
**A#m/5-**  
  
 ---213


**G**  
  
 ---343


**C/5-**  
  
 ---13-


**G6**  
  
 --312-


**G6**  
  
 -4312-

Musical notation for the second system, starting at measure 61. It continues the melody and bass line from the first system, featuring triplets and various fretting techniques. The system ends with a double bar line and repeat dots.

**G7**  
  
 --2314

**F#7**  
  
 --2314

**F7**  
  
 --2314

**E7**  
  
 --2314

Musical notation for the third system, starting at measure 63. It continues the melody and bass line, featuring triplets and various fretting techniques. The system ends with a double bar line and repeat dots.

A7 A7 A7 A7

--2314 --231- --2314 --231-

C/A Cadd9 Badd9-

--321- --3214 --4211

G7

--2314

F#7

--2314

65

F7 E7

--2314 --2314 -32-14

Amadd9

1--112 311141

Bmadd9-

-21344

Adim

--1213 -1-324

68

Em7 D/C Dsus4/C

-13121 2-111- 2-113-

C/A#

2-111- 2-1341 2-1341 2-1341

C9

-21333

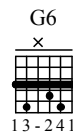
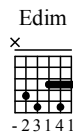
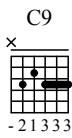
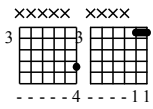
Edim

-23141

G6

13-241

71



74

Attn: play 5th

C9: x-2-1-3-3-3

Edim: x-2-3-1-4-1

G6: x-1-3-2-4-1

G/E: x-5-2-1-3-4-x

D#9+: x-5-2-1-3-4-x

77

Cm/G#: x-x-4-2-3-1-x

Gsus4/A: x-x-2-3-4-1-x

Csus4/D: x-x-3-2-3-4-1

Em/C#: x-x-2-2-3-4-1

Cm7: x-x-3-1-1-2-1

G: x-x-5-2-1-3-4-x

80

