

Ballade Pour Nathalie

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Words & Music by Jean-Paul Cambefort

Moderate $\text{♩} = 145$ ($\text{♩} \text{♩} = \text{♩} \text{♩}$)

TEMPO 145 - Triplet feel

Sheet music for the first section of "Ballade Pour Nathalie". The music is in 4/4 time with a key signature of one sharp. It features a treble clef and a bass staff. The top staff shows chords and fingerings (5, 5, 4, 3). The bottom staff shows a bass line with notes and fingerings (T=7, A=6, B=0, 5, 6, 7, 0, 4, 5, 6, 6, 4, 5, 6, 6, 4, 5, 5, 4, 0, 5, 5, 5, 0, 0). The lyrics "let ring" are repeated several times.

Sheet music for the second section of "Ballade Pour Nathalie". The music continues in 4/4 time with a key signature of one sharp. The top staff shows chords with 'x' marks over them. The bottom staff shows a bass line with notes and fingerings (6, 5, 3, 2, 5, 5, 6, 7, 7, 7, 7, 7, 6, 8, 0, 6, 5, 7, 5, 5, 7, 7, 5). The lyrics "let ring" are repeated.

Sheet music for the third section of "Ballade Pour Nathalie". The music continues in 4/4 time with a key signature of one sharp. The top staff shows chords with 'x' marks over them. The bottom staff shows a bass line with notes and fingerings (11, 0, 2, 2, 2, 2, 0, 0, 3, 2, 3, 3, 0, 0, 5, 4, 2, 4, 2, 4, 0, 0, 2, 1, 0, 2, 2, 0, 0, 3, 0). The lyrics "let ring" are repeated.

let ring - - - - | *let ring* - |

2 4 5 2 | 3 5 2 | 7 9 0 | 4 5 7 4 | 9 10 0 8 | 9 8 9 8 | 9 8 9 8 |

let ring - | *let ring* - | *let ring* - | *let ring* - | *let ring* - | *let ring* - |

7 10 9 | 10 9 9 | 10 9 12 | 9 7 7 | 7 10 9 | 7 7 |

let ring + | *let ring* + | *let ring* - | *let ring* - |

9 7 7 | 5 7 0 | 5 4 0 | 5 6 | 5 7 6 | 0 7 |

4 3oo 5 x 5 x

let ring -l let ring let ring let ring let ring - - + let ring let ring

4 5 4 | 4 5 4 | 3 2 3 | 5 3 2 5 | 5 6 7 | 5 6 7 | 5 6 7 | 5 6 7 |

4 6 6 | 4 6 6 | 4 5 0 | 5 5 | 0 5 | 0 5 | 5 7 | 5 7 | 5 7 |

41

let ring *let ring*

0

3 2 3 2	5 4 3 2	3 4 3 4	5 3 4 4	5 5 5 5	8 7 5 5	5 5 5 5	6 4 6 4	7 4 6 4
3 2	4 2	3 2	3 2	5 5	8 7 5 5	5 5	6 4	6 4

The score consists of three parts:

- Top:** A neck diagram showing a chord progression from E major to B major.
- Middle:** Two staves of tablature. The first staff shows a continuous line of eighth-note chords. The second staff begins with a sixteenth-note pattern followed by eighth-note chords. Measure numbers 46 and 47 are indicated.
- Bottom:** A staff of standard notation with a treble clef, key signature of B major (two sharps), and a common time signature. It features eighth-note chords and rests.

Performance instructions below the tablature:

- let ring (repeated)
- let ring - - |
- let ring let ring let ring
- let ring - - |
- let ring - - |

Fretboard diagrams below the tablature:

2	2	2	5	2	2	1	0	0	7	4	2	2	6	6
3	3	2	3	2	4	0	1	0	4	6	3	4	5	8
3	2	2	5	3	4	0	0	0	6	6	6	6	6	8

xx

5 4

55

let ring let ring -! let ring let ring let ring - - - !

5 7 10 0 7 9 0 7 0 | 5 13 12 5 4 7 0 | 5 6 7 0 7 0 | 5 6 7 0 7 0

6 9 7 9 7 9 | 5 13 4 0 0 | 6 7 7 0 0 | 6 7 7 0 0

4 3 5 x 5 x

59

let ring - i let ring *let ring - i let ring* *let ring* *let ring* *let ring - - i* *let ring* *let ring*

4 5 4 4 5 4 3 2 3 5 4 5 2 5 5 6 7 7
 4 6 6 4 6 6 5 0 5 5 0 5 5 5 5 5
 4 4 4 4 0 0 0 0 5 5 5 5

5

64

let ring *let ring* *let ring* *let ring* -1 *let ring* - - - - - 4 *let ring* *let ring* *let ring* *let ring*

7	7	6	8	0	6	5	7	5	0	1	2	2	2	2
7	7	7	7		7	7	7	5	0	2	2	2	2	2
5	5	5	5		5	5	5	5	0	0	0	0	0	0

69

let ring let ring

3 2 3 3 0 6 4 6 0 0 9 7 9 5 2 2 2 2 5 3 4 2 4 4 3 2 2 0