

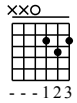
Résolution

Music by Jean-Paul Cambefort

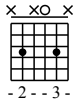
Moderate ♩ = 165

Intro

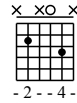
D



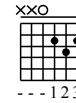
Csus2



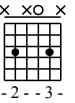
G



D



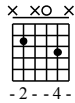
Csus2



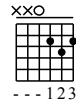
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TAB

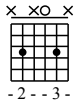
G



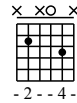
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Csus2



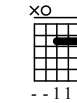
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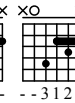
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A

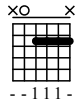


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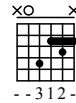


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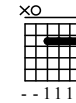
A



D



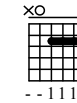
A



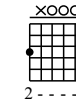
D



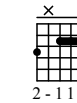
A



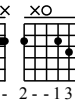
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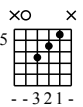
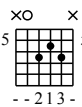
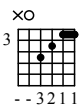
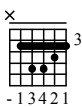
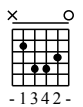
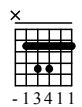
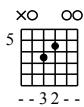
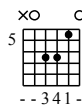
A/G



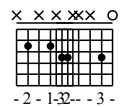
D



8

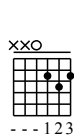
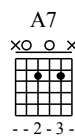
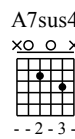
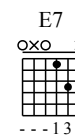
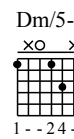
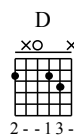
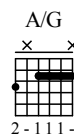
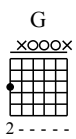
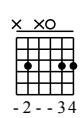


Bm



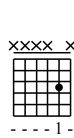
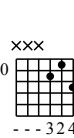
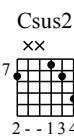
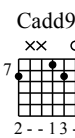
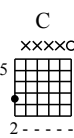
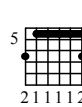
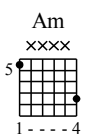
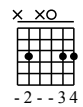
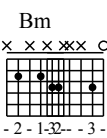
24

0 3 5 0 2-3 0-2 5 3 3 7 5 X 6 X 7 0 2 4 4 X 3 4 3 4 X 7 5 X 6 6 X 7 0 2 3 3 2 0 3 0




28


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



32


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
Bm

 -13421


C

 -32-1-

G

 -2---4

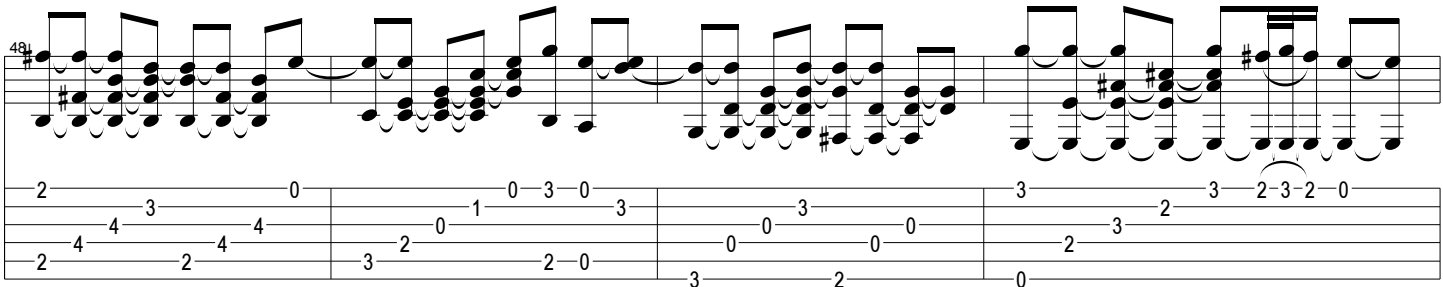
G5

 2---4-



 2---4-


Edim

 --1324



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
48



F#/G

 --123-

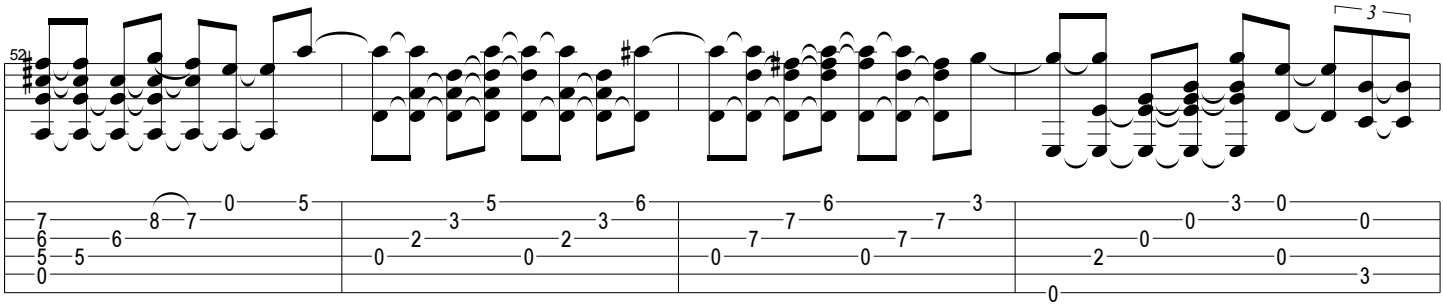
D5

 ---124


Daug

 ---231


Em

 --2--3


Break 3


52




Bm

 -1342-

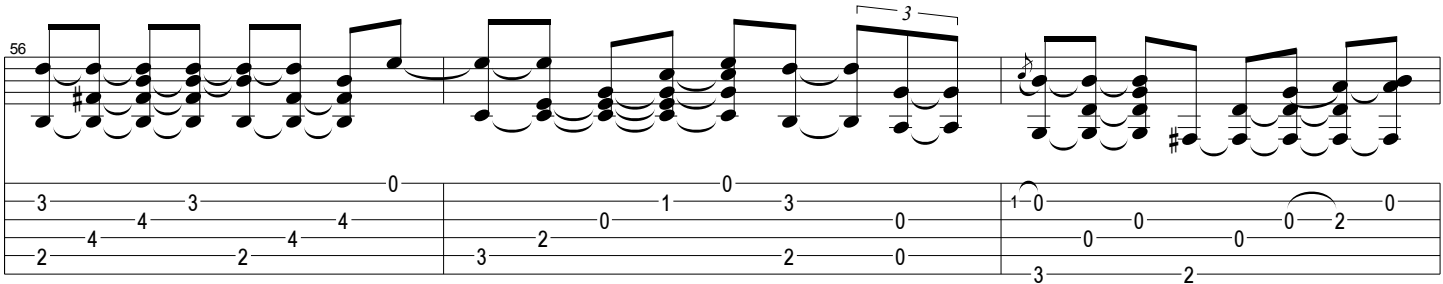
C

 -32-1-

Bm

 -2--4-

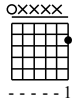
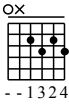
G

 3-----

G/F#

 2-----

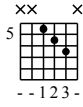
56



Edim

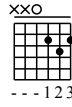


F#/G

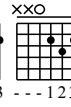


Intro

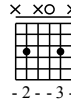
D



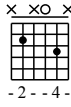
D



Csus2



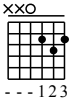
G



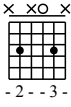
59

3 2 3 2-3-2-0 | 7 6 8 7 0 3 | 0 2 3 3 2 3 0 | 3 0 3 0 3 0 2 2

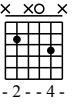
D



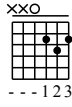
Csus2



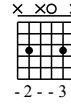
G



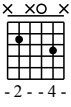
D



Csus2



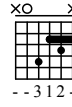
G



63

2 3 2 | 3 0 3 0 3 0 3 0 | 2 3 2 | 3 0 3 0 3 0 3 0

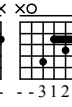
D



A



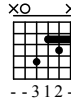
D



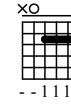
A



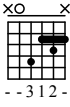
D



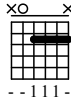
A



D



A



67

3 2 3 | 3 2 2 2 2 2 2 2 | 3 2 3 | 3 2 2 2 2 2 2 2

#3 stays on D

-21-34 -2--41 -13411 -1342- --321- --341- --32-- -13411 -1342- -13421 --3214

82

--3211 --213- --321- Bm -2-1-32--3- -2--34 G A/G D

86

Dm/5- E7 A7sus4 A7 Bm -2-1-32--3- -2--34

90

Am C Cadd9 Csus2 E7 F#m/5- G Gsus4add13

Am: 1-----4
C: 211112
Cadd9: 2-----
Csus2: 2--13- 2--134 ---324
E7: ---1- ---32-
F#m/5-: --132- --421-
G: 3-----
Gsus4add13: 3-2-1-

94

8 5 7 5 0 | 7 8 10 12 10 0 3 | 4 5 3 1 0 | 0 1 1 0
5 5 5 5 | 7 8 10 11 3 | 4 5 4 2 0 | 0 0 0 0
5 7 8 | 0 0 2 4 0 | 0 2 2 0

♩ = 180
End

C6 Gsus2 G7M/A C C6 Gsus2 G7M/A

C6: 4-3-1-
Gsus2: 3-4-1-
G7M/A: 3-2-1-
C: 3-2-1-
C6: 4-3-1-
Gsus2: 3-4-1-
G7M/A: 3-2-1-

98

0 1 0 | 5 3 3 3 | 3 1 0 0 | 5 3 3 3
0 0 2 0 | 7 0 0 5 0 4 | 4 2 0 0 | 7 0 0 5 0 4
3 8 5 3 8 5

♩ = 210
End

C C6 Gsus2 G7M/A C C6 Gsus2 G7M/A C

C: 3-2-1-
C6: 4-3-1-
Gsus2: 3-4-1-
G7M/A: 3-2-1-
C: 3-2-1-
C6: 4-3-1-
Gsus2: 3-4-1-
G7M/A: 3-2-1-
C: 3-2-1-


102

3 3 5 3 3 3 | 3 1 0 0 | 5 3 3 3 | 3 3 3
0 0 7 0 0 5 0 4 | 4 2 0 0 | 7 0 0 5 0 4 | 4 0 0 0
4 3 8 5 3 8 5 3 8 5

♩ = 240


End

C6




4-3-1-

Gsus2




3-4-1-

G7M/A




3-2-1-

C




3-2-1-

C6




4-3-1-

Gsus2




3-4-1-

G7M/A



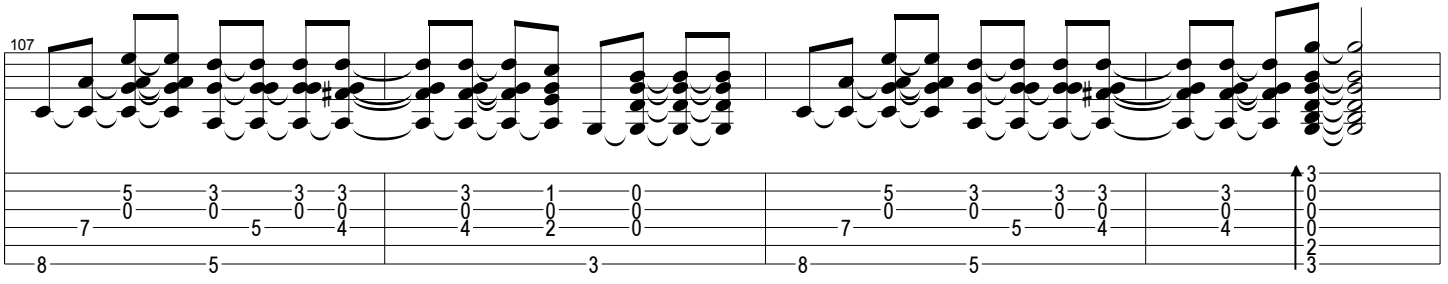
3-2-1-

C



3-2-1-

107



5 3 3 3 | 3 1 0 | 5 3 3 3 | 3 3 3 3

7 0 0 5 | 0 0 0 | 7 0 0 5 | 0 0 0 0


8 5 4 4 | 4 2 0 | 8 5 5 4 | 4 4 4 4

8 5 3 8 5 3

♩ = 280


End

C6




4-3-1-

Gsus2




3-4-1-

G7M/A




3-2-1-

C




3-2-1-

C6




4-3-1-

Gsus2




3-4-1-

G7M/A



3-2-1-

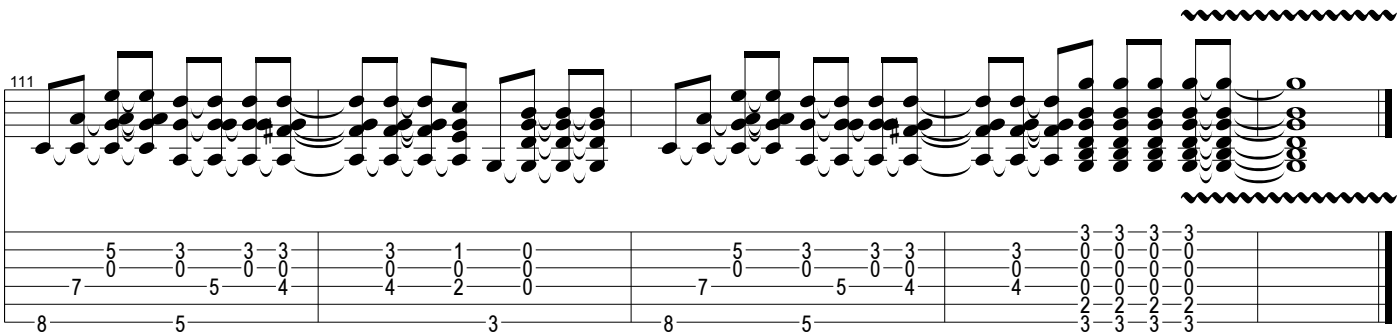
C



3-2-1-

Vibrato 6th string bend up & down

111



5 3 3 3 | 3 1 0 | 5 3 3 3 | 3 3 3 3

7 0 0 5 | 0 0 0 | 7 0 0 5 | 0 0 0 0

8 5 4 4 | 4 2 0 | 8 5 5 4 | 4 4 4 4

8 5 3 8 5 3 | 3 3 3 3 | 3 3 3 3