



# Rock pour Karine

Words & Music by Jean-Paul Cambefort

♩ = 175

## Section 1

Tempo 175  

--- 1--t---1--t---2--t+1 brush(23)brush(t) --- 1- ---2- ---1--t---1---2---t---2 ---2---1--t---

**T**  
**A**  
**B**

0-1 0-2 | 0 4-5 x+2 0 | 12 12 0-2-0 | 0 X 3 0 0 3-2-0

---t---t---brush(23) ---1--t---1---2-t 12- ---t 1-----3 ---t 123 ---t 123 ---1--t---1---2---t---2 ---2---1--t---

0 3 0-2-0 | 0 4-5 0 | 12 12 0-2-0 | 0 X 3 0 0 3-2-0

---t---t---brush(23) ---1--t---1---t---2-t---1- ---1---t- ---t---1--t---t---1---2-- ---t!---t!---t!1-

0 3 0-2-0 | 3-4 2 4 3-2 0 | 3-2-0 2-0-0 | 4 2 1 3 2 1 2

## Section 2

--- t b<sup>PM</sup>ush(23)brush(t) brush(t) t--2--t-2--t-2--brush(t) -- 12 -t-----t-2--t-2--brush(t) t--2--t-2--t-2--t-2-- -t-2--brush(t)brush(t) brush(t) <sup>PM</sup>

0 0 x+0 0 | 0 2 0 x | 0 1 2 4 0 | 0 1 2 4 2 | 1 2 0 4 2 | 1 2 0 4 2 | 2 1 2 0 4 2 | 2 1 2 0 4 2 | 2 2 x+2 0 0

- t-23 --- t23 --- t23 - brush(t) PM -- 123 - t-----t23 --- t23 - brush(t) PM --- 123 t-----t-2--t-2--t-2-- - t-2- -brush(23) brush(t) brush(t) PM

t--23 --- t23 --- t23 - brush(t) PM -- 123 - t-----t23 --- t23 - brush(t) PM --- 123 --- t-2--t-2--t-2 --- t-2brush(23) brush(t) 1--t---1--t---

**Section 3**

--2--- -12--- 1--t---1--t-----2--- -12---12--- 1--t---1--t-----2--- -12--- -12---12--- -12---

brush(t) brush(t) -t---t--- -1---2---1-t--- -12---12--- -12--- brush(t) t---t--- -1---2---1-t---

-12---12--- -12--- t123-- -t1---t---t---t---12---1-t--- -t1---t1---t1---t1---t1--- brush(t)-t12--t12--t12

Section 4

--- t brush(23) brush(t) brush(t) t -- 2--t-2--t-2--brush(t) PM --- 12 -t-----t-2--t-2--brush(t) t -- 2-t-2-t-2-t-2-- -t-2-brush(t) brush(t) brush(t) PM

37

- t-23 --- t 23 --- t 23 - brush(t) PM --- 1 23 --- t-----t 23 --- t 23 - brush(t) PM --- 123 t-----t-2--t-2--t-2-- -t-2-brush(23) brush(t) brush(t) PM

42

t -- 23 --- t 23 --- t 23 - brush(t) --- 123 -t-----t 23 --- t 23 - brush(t) PM --- 123 --- t-2--t-2--t-2 --- t-2-brush(23) brush(t) brush(t)

46

Section 5

t -- 12 - --- t 12 - 1 2 --- 2 t --- 1 - t --- 1-2 t --- 1 - 2 --- 1 t --- t -- 1 - 2 t --- 1t --- 2 --- 1-t ---

50

t -- 12 - --- t 12 - 1 2 --- 2 t --- 1 - t --- 1-2 t --- 1 - 2 --- 1 t --- t -- 1 - 2 t --- 1t --- 2 --- 1-t ---

53

t-----3t-----lt-----2-----1-----t----- t-12- --t12- t-----2-t-----1-t-----3t-----lt-----2-----3t-----

56

**Section 6**

-t-----2-----1-t----- --t-23--t-23 brush(t) brush(2)brush(2)brush(23) brush(23)brush(23) brush(t) brush(t) Brush & loud brush(23)brush(23)brush(23) brush(t) brush(23)

59

brush(2)brush(23)brush(t) brush(23) brush(2)brush(23)brush(t)brush(23) brush(2)brush(23)brush(t) brush(t) brush(t) brush(2)brush(23)brush(t) brush(t)

63

brush(2)brush(23)brush(t) brush(t) brush(2)brush(23)brush(t)brush(23) brush(2)brush(23)brush(t) brush(t) brush(t) brush(2)brush(23)brush(t) brush(t)

67

brush(23)brush(23) brush(t) brush(t) brush(2)brush(23)brush(23) brush(23)brush(23) brush(t) ---1---t-----1-----t-----2-----t+1- brush(23) brush(t)

71

----1- ----2 ----1--t----1-----2----4--2 ----2----1-t-- --t--t-----brush(23) ----1--t----1-----2-t12---t1-----3

76

Ham. -----4

1/4

--t123 --t123 ----1--t----1-----2 ----t--2 ----2----1-t-- --t--t----- brush(23) ----1--t----1--

79

1/4

----t-----2-t-----1- ----1-----t- ---t-----1-t-t-t-----2-- ----t1-t1-t1- ----t1brush(23)brush(t) brush(t) ----1--

82

**Section 8**

t---23 --1t--23 --1t--23- brush(t) ----123 t-----1t--23 --1t--23- brush(t) ----1--t---23 --1t--23 --1t--23 --1t--23 --1--

86

t--23 --t123 - brush(t) ----1--t---23 ---1t--23 --1t--23- brush(t) ----123-t-----1t--23 --1t--23- brush(t) ----1--

89

t---23--1t--23--1-t-23--1t--23--1---t--23--t123- brush(t) --1---t--23- t-123- -t12-----3- ---1--

92

4 0 0 0 9 10 11 8 0 6

0 4 5 7 9 9 8 7 7 8 11 9 9 6

0 4 5 9 0 9 8 7 7 7 11 9 9 6

**Section 9**

-t--23--1t--23 brush(23)brush(t) brush(t) ---t-2-t-2-t-2 ---t-brush(23)brush(t) brush(t) t-----1-t-----1-----3--1-t---

95

3 0 0 0 3 0 0 0 0 0 0 0 0 0

0 0 0 X 0 0 0 X 0 0 0 0 0 0 0

0 4 X 7 4 7 X 1 2 2 2 2 2 2 2 2

0 4 4 6 4 4 6 4 4 6 0 0 0 0

0 4 4 6 4 4 6 4 4 6 0 0 0 0

t---3- ---1-t--- -lt-----2-t--- t-----1-t--- -lt---3- ---1-t--- -1---t-2- ---1-t-2- ---1-t-2- -t-----

99

Harm. --A.H.-----Harm.-----A.H.

12 (12) 12 (12) 7 12 (12) 7 0 4 6 4 4 6 0 2 3 0 0 0 (0)

12 (12) (12) 7 (7) 0 4 6 4 4 6 0 2 3 0 2 0 1 (1)

B G B 2

-t-----1-2t-----1--2-----1-t--- -t-1-----2t-----lt-----2t-----1-t-----1-t-----1-----3--1-t---

102

6 7 0 0 7 8 0 7 0 0 4 6 4 4 6

4 5 0 0 5 6 6 7 5 0 4 6 4 4 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0



-----2--t+1-brush(23)brush(t) -----1- -----2 -----1-t-----1-----2-----t-----2 -----2-----1-t-- -----t-t-----brush(23) -----1-t-----1-

Musical notation for measures 122-125. The staff shows a melodic line with triplets and a brush stroke. The guitar part below includes a harmonic section labeled "Harm." and fret numbers: 0, 4-5, 12, 0, 2, 0, 0, X, 3, 0, 0, 3-2-0, 2, 0, 3, 0-2-0.

-----2-t12- --t1-----3 --t123 --t123 -----1-t-----1-----2-----t-----2 -----2-----1-t-- -----t-t-----brush(23) -----1-t-----1-

Musical notation for measures 126-129. The staff shows a melodic line with triplets and a brush stroke. The guitar part includes fret numbers: 0, 4-5, 0, 12, 12, 0-2-0, 0, X, 3, 0, 0, 3-2-0, 2, 0, 3, 0-2-0.

-----t-----2-t-----1- -----1-----t- ---t-----1-t-----t-----1-----2-- ---t1-t1-t1- ---t12 brush(23)brush(t)

Musical notation for measures 130-133. The staff shows a melodic line with triplets and a brush stroke. The guitar part includes fret numbers: 3-4, 2, 4, 3-2, 0, 3-2-0, 2, 0, 0, 0, 3, 0, 0, 1, 0, 0, 8, 7, 7, 7, 6, 6, 7, 7, 0.

---4-1 t---23 ---1-t--23 --1--t-23- brush(t) ---123 -t----- ---1-t--23 --1--t-23- brush(t) ---1--

Musical notation for measures 134-137. The staff shows a melodic line with triplets and a brush stroke. The guitar part includes fret numbers: 6, 3, 0, 0, 0, 0, 6, 6, 6, X, 0, 0, 0, 0, 0, 0, 6, 6, 6, X, 4, 0, 4, 7, 7, 0, 4, 7, 7.



t---23 --1 t--23 --1 t--23 --1 t--23 --1 t--23 --1 t--23 --1 t 23-

brush(t) --1--- t--23- t-1 23- -t 12-----3- ---1--

Musical notation for measures 137-140. The top staff shows a melodic line with triplets and slurs. The bottom staff shows guitar chord diagrams with fret numbers and 'X' marks for muted strings.

- t--23 --1 t--23 brush(23) brush(t) brush(t) 1.2. ---t-2---t-2---t-2 --1--- 3. ---t-2---t-2---t-2 ---t-2 brush(t) brush(2) brushe(23)

Musical notation for measures 140-143. The top staff shows a melodic line with triplets and slurs. The bottom staff shows guitar chord diagrams with fret numbers and 'X' marks for muted strings.

brush(23) ---t 12 ---t 12 ---t 12 brush(t)

Musical notation for measures 144-147. The top staff shows a melodic line with triplets and slurs. The bottom staff shows guitar chord diagrams with fret numbers and 'X' marks for muted strings.