

Rock pour Karine

(Guitare Janvier 2002)

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Tempo 175 / *reprise* Solo

The score is divided into four systems, each with a system number (1, 4, 6, 8) and a measure number (1, 4, 6, 8, 10) at the beginning of the line. Each system contains a musical staff with a treble clef and a 4/4 time signature. The notation includes notes, rests, and various guitar-specific symbols such as 'x' for muted notes, 'o' for natural notes, and 't' for tremolos. Above the staves are numerous chord diagrams, each with a corresponding fret number and a rhythmic pattern. Some diagrams are labeled with 'brush(23)' or 'brush(t)'. The score includes various musical techniques such as triplets, slurs, and dynamic markings like 'p.o.' (pizzicato). The piece concludes with a wavy line indicating a fade-out.

brush(t)
21----

brush(t)
21----

--1111
-t----

--1111
-t----

-21111

-31111

-31111

-31111

--1111

--1111

29

6 xx xx
--32--
--12--

6 xx xx
--21--
--12--

4 xx xx
--21--
--12--

4 xx xx
--21--
--12--

brush(t)
--21--
--12--

t-----
--111--

t-----
--111--

-111-2111-31111-31111-31111-

-1111-2-2--

-1111-2-2--

-1111-2-2--

-1111-2-2--

-1111-2-2--

-1111-2-2--

31

6 x xxx
--21--
--12--

5 x xxx
--21--
--12--

4 x xxx
--21--
--12--

4 x xxx
2134--
t 1 23--

t 1 23--

-13333
-t 1--

-13333-3-
-t-----t----

-3-3-3111-
-t-----12--

-3111-3111-
-1-1--t----

-3111-3111-
-1-1--t----

-3111-3111-
-1-1--t----

-3111-3111-
-1-1--t----

-3111-3111-
-1-1--t----

-3111-3111-
-1-1--t----

-3111-3111-
-1-1--t----

-3111-3111-
-1-1--t----

33

6 xx xx
--21--
--t 1--

4 xx xx
--21--
--t 1--

2 xx xx
--31--
--t 1--

xx oxx
--2-
--t 1--

4 xxxxx
--21--
--t 1--

4 xxxxx
--21--
--t 1--

brush(t)
-21-----21-----21-----21-----

-t12--
-t12--

-t12--
-t12--

-t12--
-t12--

brush(23)
--1-
--t12

brush(t)
-213-
-t13-

brush(t)
-213-
-t13-

brush(t)
-213-
-t13-

brush(t)
-213-
-t13-

brush(t)
-213-
-t13-

35

o xx
-231--
-t-2--

x xx
-3-1--
-t-2--

x xx
-2-1--
-t-2--

x x oo
-2-1--
brush(t)

PM
-2-144

PM
-2-144

PM
-3-1--
-t-2--

PM
-2-1--
-t-2--

PM
-2-1--
-t-2--

PM
-2-1--
-t-2--

PM
-2-1--
-t-2--

PM
-2-1--
-t-2--

PM
-2-1--
-t-2--

PM
-2-1--
-t-2--

PM
-2-1--
-t-2--

PM
-2-1--
-t-2--

PM
-2-1--
-t-2--

PM
-2-1--
-t-2--

PM
-2-1--
-t-2--

PM
-2-1--
-t-2--

38

o xx
-231--
-t-2--

o x xx
-2-1--
brush(t)

o o
-2-144
brush(t)

o o
-2-144
brush(t)

PM
-2-144

PM
-2-144

PM
-3121

PM
-132-

PM
-132-

PM
-132-

PM
-132-

PM
-132-

PM
-132-

PM
-132-

PM
-132-

PM
-132-

PM
-132-

PM
-132-

PM
-132-

PM
-132-

41

12 XXXX
---33
-N.H.1-

12 XXXX
---33
-N.H.2

XXXXXX
---1---2-
---t---

XXXXOX
---1-

XXXXOX
---2-

XXXX XXXXX
---2---3
---t---2

XXXXOX
---2-

XXXXOX
---1---3-
---t---

75

12 12 0 2 0 0 x 3 0 0 3 2 0

XX XXX
-2-
---t---

o o
-2-144
t-----

o o
-2-144
brush(23)

XXXXOX
---1---2-
---t---

XXXXOX
---1-

XXXXOX
---2-

5 XX o
-132-
---t12---

10 XX XX
-23-
---t1---

10 XX XO
-23-
---3-

11 XX
-2333
---t123

11 XX
-2333
---t123

XXXXOX
---1---2-
---t---

XXXXOX
---1-

77

3 0 2 0 0 4-5 0 12 12 12 0 2 0
1 3 1 0 2 5 6 11 12 12 12 0 2 0
2 0 0 0 4-5 11 12 12 12 0 2 0
0 0 0 0 4-5 10 11 11 11 0 2 0

XXXXOX
---2-

XXXX XXXXX
---2---3
---t---2

XXXXOX
---2-

XXXXOX
---1---3-
---t---

XX XXX
-2-
---t---

o o
-2-144
t-----

o o
-2-144
brush(23)

XXXXOX
---1---2-
---t---

XXXXOX
---1-

80

0 x 3 0 0 3 P.O. 2 P.O. 0 3 0 2 0
0 0 0 0 3 1 0 0 2 0
0 0 0 0 3 1 0 0 2 0
0 0 0 0 3 1 0 0 2 0

XXXX
---31

XXXX XXXXX
---31---31
---t---

XXXX X
---1-

XXXXOX
---1-

XXXX X
---3-
---t---

XXX XX
-2-
---t---

XXXXOX
---1---2-
---t---

XXXXOX
---1-

XXXXOX
---1---2-
---t---

XXXXOX
---1-

82

3 4 2 4 3 P.O. 2 0 3 P.O. 2 P.O. 0 2 0 0 3 2 1
0 0 0 0 3 2 0 0 2 0 0 0 0 0 0 0 0 0
0 0 0 0 3 2 0 0 2 0 0 0 0 0 0 0 0 0
0 0 0 0 3 2 0 0 2 0 0 0 0 0 0 0 0 0

XXX o o
-1-
---t12

o o ox
-213-
brush(23)

o o ox
-213-
brush(t)

o o ox
-213-
brush(t)

4 ox o o
-23-4
---1--

4 ox o o
-23-4
t---23

4 X o o X o o
1-23-1-23-
---1--t-23-

5 X o o X o o
1-23-1-23-
---1--t-23-

5 X o o
1-23-
brush(t)

4 ox o o
-12-3
---123

85

0 0 0 0 4 0 0 0 0 0 0 4
0 0 0 0 4 0 0 0 0 0 0 4
1 0 1 0 4 0 0 0 0 0 0 4
2 0 2 0 4 0 0 0 0 0 0 4

4 ox o o
-12-3
t-----

4 X o o X o o
1-23-1-23-
---1--t-23-

5 X o o X o o
1-23-1-23-
---1--t-23-

5 X o o
1-23-
brush(t)

4 ox o o
-12-3
---1--

4 ox o o
-12-3
t---23

4 X o o X o o
1-23-1-23-
---1--t-23-

5 X o o X o o
1-23-1-23-
---1--t-23-

7 X o o X o o
3-14-3-14-
---1--t-23-

9 ox o o
-111-
---1--

87

0 4 0 0 0 4 0 0 0 4 0 0 0 4
0 4 0 0 0 4 0 0 0 4 0 0 0 4
0 4 0 0 0 4 0 0 0 4 0 0 0 4
0 4 0 0 0 4 0 0 0 4 0 0 0 4

1-XXXXX
 4 XOXO XOXO
 XOXOXOXOXO
 5 XOX OXOX O
 5 XOX OXOX O
 5 XOX OXOX O
 5 XOX OXOX O
 5 XOX OXOX O
 5 XOX OXOX O
 5 XOX OXOX O

102

6 7 0 0 7 5 8 0 7 0 5 0
 4 5 0 0 7 5 8 0 7 0 5 0
 0 0 0 0 0 0 0 0 0 0 0 0
 3 3 3 3 3 3 3 3 3 3 3 3

4 ox oo 4 ox ooxx xx 4 ox xoox xo 4 ox xoox xx 12 12 7 7
 ---31--- ---31---34--- ---31---31--- ---31---34--- 333333 333333333333 111111111111 111144111144
 t----- ---1-t--- ---1-t---3 ---1-t--- t-N.H.3- t-H. N.H. N.H. N.H.2-1+H.

104

4 H.O. 6 4 4 H.O. 6 12 12 7 12 7
 6 6 6 6 12 12 7 12 7
 0 0 0 0 0 0 0 0 0 0 0 0
 3 3 3 3 3 3 3 3 3 3 3 3

6 x o 6 x o 6 x o 6 x o 5 x o 5 x o 5 x o 6 x x 0 0 x x x
 2-31-4 2-31-4-31-4 2-31-4-31-4 2-31-2-31-4 ---14 ---14---14 ---14 ---214 -231- ---21---21---21-
 t----- ---3t--- ---1t---2- ---3t--- -t---2 ---1-t--- -t-23 --t-23 brush(t) brush(23)ush(23)ush(23)

106

7 0 7 0 0 0 0 0 0 0 0
 7 6 7 5 7 8 0 1 2 2 2
 7 6 7 5 7 8 0 1 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0
 3 3 3 3 3 3 3 3 3 3 3 3

xxx oo 0 ox 0 ox 0 ox 4 ox 4 x oo 5 x oo 5 x oo 4 ox 4 ox
 ---1- -213- -213- -213- -23-4 1-23-1-23- 1-23-1-23- 1-23-1-23- 1-23-1-23- 1-23-1-23-
 brush(23) brush(23) brush(t) brush(t) t---23 --1-t---23 --1-t---23 --1-t---23 brush(t) ---12-3 ---12-3

109

0 0 0 0 4 0 0 0 0 4
 x-0 x-0 2 2 4 0 0 0 0 4
 x-1 x-2 1 1 4 0 0 0 0 4
 2 2 2 2 4 0 0 0 0 4
 x x x x 0 0 0 0 0 0
 3 3 3 3 3 3 3 3 3 3

4 ox o 4 x oo 5 x oo 5 x oo 4 ox o 4 ox o 4 x oo 5 x oo 7 x oo 9 ox x
 ---12-3 1-23-1-23- 1-23-1-23- 1-23-1-23- ---12-3 ---12-3 1-23-1-23- 1-23-1-23- 3-14-3-14- ---111-
 t----- ---1-t---23- ---1-t---23- brush(t) ---1- ---t---23 --1-t---23 --1-t---23 --1-t---23 --1-t---23- ---1-

111

0 0 0 x 4 0 0 0 0 4
 4 4 5 6 4 0 0 0 0 4
 4 4 5 6 4 0 0 0 0 4
 0 0 0 0 0 0 0 0 0 0 0 0
 3 3 3 3 3 3 3 3 3 3 3 3

9 ox x 8 x x 8 x x 8 x x 3 xox o 3 xox o 3 xoxox xoxoo 6 x ox 6 ox x 3 xox o
 ---111- -2133- -2133- -2133- ---4-1 ---4-1 -2-----2- ---231-231- -231- ---4-1
 t---23- -t1 23- brush(t) ---1- ---t---23 --1-t---23 --1-t---23 brush(t) ---123

113

9 8 7 7 3 0 0 0 3
 9 8 7 7 x 0 0 0 0 3
 9 8 7 7 x 6 0 0 0 0 3
 0 8 7 6 6 0 0 0 0 0
 3 3 3 3 3 3 3 3 3 3 3 3

Diagrams for measures 128-130 showing various fretboard positions and rhythmic patterns.

128

 Musical notation for measure 128, including a treble clef, a 3/4 time signature, and a key signature of one flat. The notation shows a sequence of notes and rests with a 'brush(23)' effect indicated.

Diagrams for measures 130-133 showing various fretboard positions and rhythmic patterns.

130

 Musical notation for measure 130, including a treble clef, a 3/4 time signature, and a key signature of one flat. The notation shows a sequence of notes and rests with a 'brush(23)' effect indicated.

Diagrams for measures 133-135 showing various fretboard positions and rhythmic patterns.

133

 Musical notation for measure 133, including a treble clef, a 3/4 time signature, and a key signature of one flat. The notation shows a sequence of notes and rests with a 'brush(t)' effect indicated.

Diagrams for measures 135-137 showing various fretboard positions and rhythmic patterns.

135

 Musical notation for measure 135, including a treble clef, a 3/4 time signature, and a key signature of one flat. The notation shows a sequence of notes and rests with a 'brush(t)' effect indicated.

Diagrams for measures 137-139 showing various fretboard positions and rhythmic patterns.

137

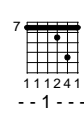
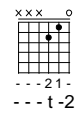
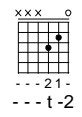
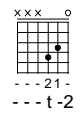
 Musical notation for measure 137, including a treble clef, a 3/4 time signature, and a key signature of one flat. The notation shows a sequence of notes and rests with a 'brush(23)' effect indicated.

Diagrams for measures 139-141 showing various fretboard positions and rhythmic patterns.

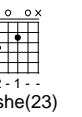
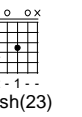
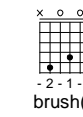
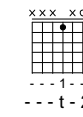
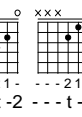
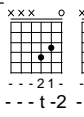
139

 Musical notation for measure 139, including a treble clef, a 3/4 time signature, and a key signature of one flat. The notation shows a sequence of notes and rests with a 'brush(23)' effect indicated.

1 to 2



3



141

0 0 0 0 0 0 0 0 0 0 0

3 4 3 2 7 4 3 2 1 4 0 0 0 0

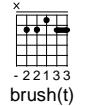
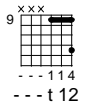
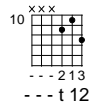
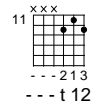
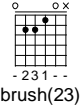
4 3 2 7 4 3 2 1 4 0 0 0 0

5 0 0 0 0 0 0 0 0 0 0 0 0

brush(t) brush(23) brushe(23)

3 3

2x



144

0 12 12 12 2 2 2 2

x-1 11 10 9 1 1 1 1

x-2 12 11 11 9 2 2 2 2

0 11 11 9 0 0 0 0

brush(23)

3 3 3 3