

Say It Again Blues

Jean-Paul Cambefort

Words & Music by Jean-Paul Cambefort

Moderate ♩ = 115 (♩ = ³♩)
Tempo 115 - Triplet feel

--3211

-2134- -2314- 22134- -21333

1

TAB

-21333

123141

x x x x

6

TAB

3 x 3 5 3 x

11

TAB

3 3 4 X 3 X 2 X

15

3 3 5 5 7 7 6 6 4 X

19

--1324 Xx Xo 3 2 X 3 X 3 Xx 5 Xx --1324 Xx Xx

23

-1324 -111134

Chord diagrams: 9 (XX), 5, 5, 4 (X X), 3, Q (OO), XO (O X), X, X, 3, 3.

Fretboard diagram: Six lines with fingerings (1-5), techniques (XX, OO), and rhythmic markings.

--1324 --1324 --1341 --1214 --1324

Chord diagrams: 6 (X), 5 (XX), 5 (XX), 5 (XX), 5 (XX), 8 (XX), 3, 2 (X), 3 (X), 3 (X).

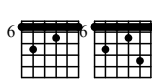
Fretboard diagram: Six lines with fingerings (1-5), techniques (XX, X), and rhythmic markings.

--3211 -2134- -2314- 22134- -21333 -21333

Chord diagrams: 4 (OO), 12, 12, 12 (X), 5 (X), 4 (X).

Fretboard diagram: Six lines with fingerings (1-5), techniques (XX, X), and rhythmic markings.

123141



The first system of musical notation consists of a guitar staff and a bass staff. The guitar staff shows a sequence of chords and notes, with some notes marked with 'X' to indicate muted strings. The bass staff provides fret numbers for each note and 'X' marks for muted strings. The notation includes various rhythmic values and articulation marks like slurs and accents.

The second system of musical notation continues the piece with a guitar staff and a bass staff. It features similar chord progressions and fretting patterns as the first system, with detailed fret numbers and 'X' marks in the bass staff.

The third system of musical notation shows a guitar staff and a bass staff. The guitar staff includes a section with a slur over several notes, and the bass staff shows corresponding fret numbers and 'X' marks.