

Sweet Home Chicago

(Arrangement guitare février 2002)

Woody Payne

10 Intro *Tempo 130* 9 10 9 7

1

5

3

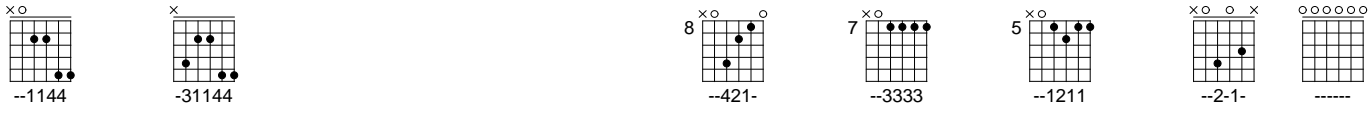
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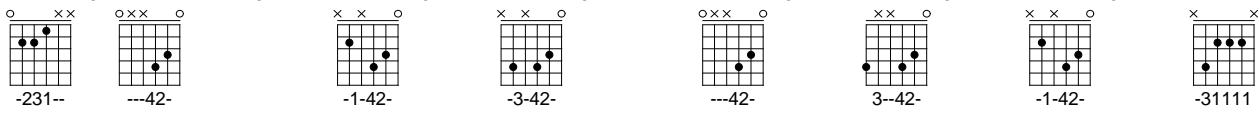
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19



21



23



25



27

Seq. 3
 -231-- --21- 7 -213- 6 -213- 7 ---134 11 --21-- 10 -123-- 11 -123--

29

14 --213 15 --21- 11 213---
 12 ---1-2 10 ---1-2 9 --2-3 7 --2--

31

8 -421- 7 -3333 5 -1211 -2-1- -----

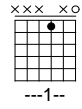
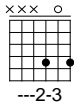
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-231-- -2314- -23333 -23333 ----- -11321 -11111 -231-- -2314-

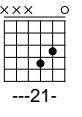
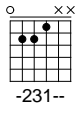
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2-134- -2134- 2-13-- -213-- -----3 ---1-- --4---

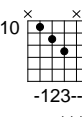
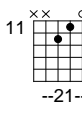
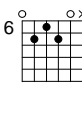
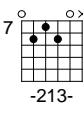
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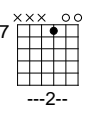
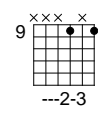
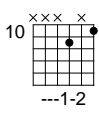
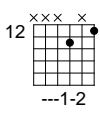
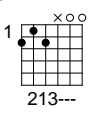
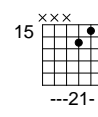
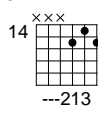
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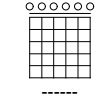
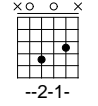
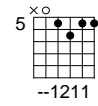
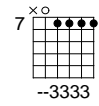
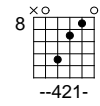
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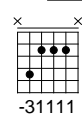
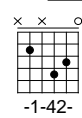
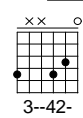
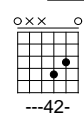
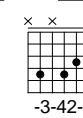
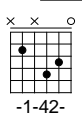
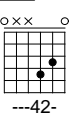
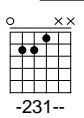
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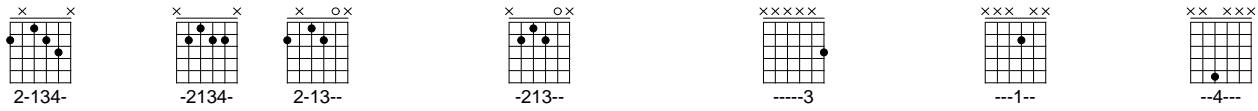
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47



49

3 0 2 0 3 0 2 HO 3 PO 2 PO 0 x-5 7 2

51

0 3 4 4 3 3 2 0 0 1 4 5 0 x 0 1 2

53

2 0 0 0 12 x 10 12 x 9 12 x 10 8 x 7 5 0 7 0 7 0

55

1 2 2 1 2 2 1 2 2 0 3 4 2 2 2 2 0 0 1 1 0 4 5 0

57

0 0 4 4 2 2 4 0 15 x 12 12 x 9 10 x 7 8 x 5 0 0 0



-231--



-2314-



-23333



-23333





-11321



-11111



-231--



-2314-

59

Musical notation for measures 59 and 60. Measure 59 consists of six measures of music, each with a triplet of notes (3, 2, 2) on the bass staff and a single note (0, 1, 2, 2) on the treble staff. Measure 60 consists of four measures: the first has a triplet (3, 2, 2) and notes (0, 1, 2, 2); the second has a triplet (2, 2, 2) and notes (0, 1, 2, 2); the third has a triplet (2, 2, 2) and notes (0, 1, 2, 2); the fourth has a triplet (2, 2, 2) and notes (0, 1, 2, 2). Measure 60 also includes a triplet (3, 2, 2) and notes (0, 1, 2, 2) and a triplet (2, 2, 2) and notes (0, 1, 2, 2).



2-134-



-2134-



2-13--



-213--



-----3



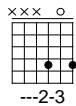
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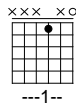
--4--

61

Musical notation for measures 61 and 62. Measure 61 consists of six measures: the first has a triplet (3, 2, 2) and notes (0, 1, 2, 2); the second has a triplet (2, 2, 2) and notes (0, 1, 2, 2); the third has a triplet (2, 2, 2) and notes (0, 1, 2, 2); the fourth has a triplet (2, 2, 2) and notes (0, 1, 2, 2); the fifth has a triplet (2, 2, 2) and notes (0, 1, 2, 2); the sixth has a triplet (2, 2, 2) and notes (0, 1, 2, 2). Measure 62 consists of four measures: the first has a triplet (3, 2, 2) and notes (0, 1, 2, 2); the second has a triplet (2, 2, 2) and notes (0, 1, 2, 2); the third has a triplet (2, 2, 2) and notes (0, 1, 2, 2); the fourth has a triplet (2, 2, 2) and notes (0, 1, 2, 2). Measure 62 also includes a triplet (2, 2, 2) and notes (0, 1, 2, 2) and a triplet (2, 2, 2) and notes (0, 1, 2, 2).



--2-3



--1--

63

Musical notation for measures 63 and 64. Measure 63 consists of six measures: the first has a triplet (0, 3, 4) and notes (0, 1, 2, 2); the second has a triplet (4, 4, 3) and notes (0, 1, 2, 2); the third has a triplet (3, 3, 2) and notes (0, 1, 2, 2); the fourth has a triplet (3, 2, 0) and notes (0, 1, 2, 2); the fifth has a triplet (0, 1, 0) and notes (0, 1, 2, 2); the sixth has a triplet (0, 6, 6) and notes (0, 1, 2, 2). Measure 64 consists of four measures: the first has a triplet (0, 6, 6) and notes (0, 1, 2, 2); the second has a triplet (0, 6, 6) and notes (0, 1, 2, 2); the third has a triplet (0, 6, 6) and notes (0, 1, 2, 2); the fourth has a triplet (0, 6, 6) and notes (0, 1, 2, 2).