



--312- --312-      ---211      ---211      ---2--      -2----      -23---      --2--      ---21-  
 OX x OX x      OXX      OXX      OXX OO      O OXXX      O XXX      XXX XX      XXX O

10

Section 2

--2-1      ---1-      --1--      -231--      --312-      --312-      --321-      --32--      --321-      --32--  
 XXX O      XXXX O XXX XX      O XX      OX x      OX x      OX x OX      OX x      OX OO      OX OO

13

Section 3

--312-      --312-      ---211      --2--      ---211      --2--      -2----  
 OX x      OX x      OXX      OXX OO      OXX      OXX OO      O OXXX

16



-2314-      -2333- -231--      --312-      --312-

28

3- 0 2 2 0 2 1 0 0 5 0 3 2 4 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X X ↑ 2    X X ↑ 3    X X ↑ 4

--1211      --1241      -213--      -2134-      -231--      2--31-      ---1-      -2--3-

31

6 5 8 5 0 3 0 2 1 3 2 0 1 0 1 0

5 0 6 6 2 2 1 2 1 2 0 0 0 0 0

0 0 0 0 0 2 2 2 2 2 0 4 0 0 1 0

-2----      -213-- -213--      -231--      -2314-      -2333- -231--

34

0 0 2 0 0 1 0 2 3 3 2 3 0 3 0 0 2 0

2 X X ↑ 3    X X ↑ 2    X X ↑ 2    2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

--312-      --312-      --1211      --1241      -21344

37

1 0 0 5 0 6 5 8 5 2

2 2 6 4 3 4 0 5 6 5 0 5 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X X ↑ 2    X X ↑ 3    X X ↑ 4

1.

-2134-



-231--



2--31-



---1-



-2--3-



-2----



-213--



-213--



Musical notation for section 1, starting at measure 40. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes and quarter notes, with many triplets indicated by a '3' over a bracket. The bass line is shown on a separate staff with fret numbers (0, 1, 2, 3, 4) and includes some 'X' marks indicating muted strings.

2.

-2134-



-231--



--1211



--1241



-21344



-2134-



-231--



Musical notation for section 2, starting at measure 43. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth notes and quarter notes, featuring several triplets. The bass line shows fret numbers (0, 1, 2, 3, 5, 6, 8) and includes some 'X' marks.

--1211



--1241



---3



---21



---3



---1



--3--



--41--



Musical notation for section 3, starting at measure 46. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features eighth notes, quarter notes, and triplets. A '3/4' marking with an upward-pointing arrow is present above the bass line. The bass line shows fret numbers (0, 3, 4, 5, 6) and includes some 'X' marks.



-----1      ---21    ---33      ---3-      ---1-    --3333      --1---      -213--

xxxxxx    xxxxx   xxxxx    xxxxx x    xxxxx   xxx    xx   xxx    x   oo

59

7-9-7    8-9-9    12-11-10-8-9    9    9-7-6    (6)