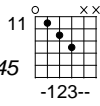
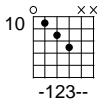


# Adrenaline

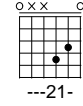
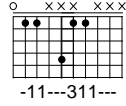
(Guitare Février 2002)

jean-paul.cambefort@bigfoot.com

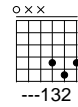
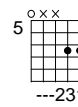
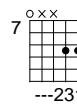
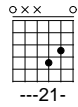
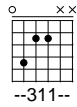
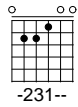
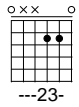
Jean-Paul Cambefort



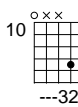
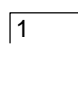
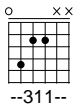
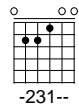
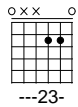
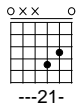
Tempo 145



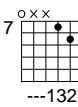
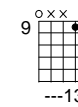
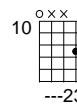
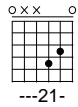
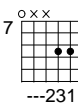
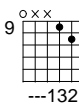
1



4



7



10

4 2134--      4 213---      6 --213-      8 --321-      4 2134--      6 --213-

13

11 Slide only --234-      --21-      --23-      -231--      --311--

16

--21-      --231      --231      --132      Slide only 2134--      2134--

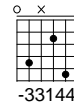
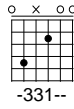
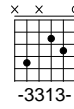
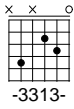
19

6 2134--      2213--      2213--      221---      -----

22

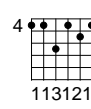
-231--      -331--      -33144      -331-2      -231--      -331--

25

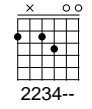
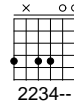


28

Musical notation for measures 28-30. Measure 28: 0 0 0 3 0 0 0 0. Measure 29: 0 0 0 0 0 0 0 0. Measure 30: 0 0 0 0 0 0 0 0. Fingering: 2 3 2 2 2 2 2 2. Arrows indicate up and down strokes.

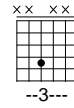


Brush down

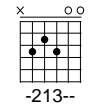
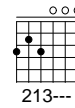
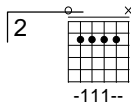


31

Musical notation for measures 31-33. Measure 31: 0 0 0 0 0 0 0 0. Measure 32: 0 0 0 0 0 0 0 0. Measure 33: 4 7 4 4 4 4 4 4. Fingering: 0 1 2 2 2 2 2 2. Arrows indicate up and down strokes.

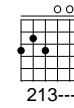
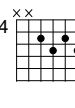
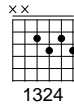
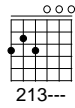


Musical notation for measures 34-36. Measure 34: 0 0 0 0 0 0 0 0. Measure 35: 0 0 0 0 0 0 0 0. Measure 36: 0 0 0 0 0 0 0 0. Fingering: 3 2 2 2 2 2 2 2. Arrows indicate up and down strokes.



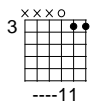
37

Musical notation for measures 37-39. Measure 37: 0 3 4 2 4 2 0 2. Measure 38: 3 3 3 3 3 3 3 3. Measure 39: 3 3 3 3 3 3 3 3. Fingering: 0 3 2 3 3 3 3 3. Arrows indicate up and down strokes.

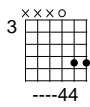


40

Musical notation for measures 40-42. Measure 40: 3 3 3 3 3 3 3 3. Measure 41: 3 3 3 3 3 3 3 3. Measure 42: 3 3 3 3 3 3 3 3. Fingering: 3 3 3 3 3 3 3 3. Arrows indicate up and down strokes.



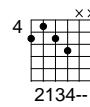
---11



---44



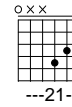
-21344



2134--



2133--



---21-

43



---23-



-231--



--311--



---21-



--231



--231



---132

46



---21-



---23-



-231--



--311--



---21-



--231

49



---132



---132



2134--



213---



--213-



--321-

52



2134--



--213-



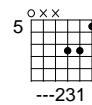
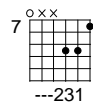
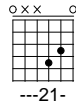
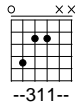
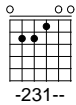
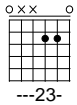
--234-

Slide only



---21-

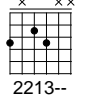
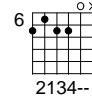
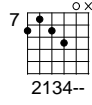
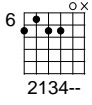
55



Slide only

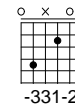
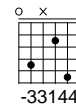
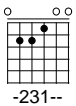
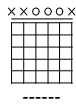
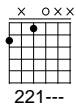
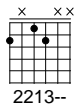
58

Musical notation for measure 58, showing a sequence of chords and notes on a six-string guitar. The notation includes fret numbers (0, 2, 3, 4, 7, 5, 4) and string numbers (1, 2, 3, 4, 5, 6). There are also some 'x' marks indicating muted strings.



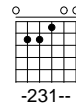
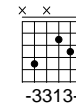
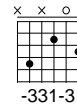
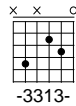
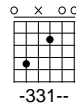
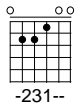
61

Musical notation for measure 61, featuring a complex sequence of chords and notes. It includes fret numbers (0, 7, 9, 8, 7, 6, 8, 8, 8, 8, 7, 6, 7, 0, 7, 3) and string numbers (1, 2, 3, 4, 5, 6). There are also 'x' marks and a 'sl.' (slide) instruction.



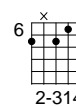
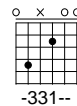
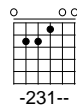
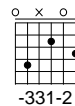
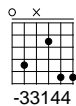
64

Musical notation for measure 64, showing a sequence of chords and notes. It includes fret numbers (0, 3, 2, 0, 2, 0, 0, 0, 0, 0, 0, 5, 0, 3, 0) and string numbers (1, 2, 3, 4, 5, 6). There are also 'x' marks and a '7' indicating a barre.



67

Musical notation for measure 67, showing a sequence of chords and notes. It includes fret numbers (0, 0, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0) and string numbers (1, 2, 3, 4, 5, 6). There are also 'x' marks.

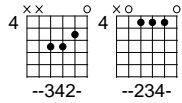


70

Musical notation for measure 70, showing a sequence of chords and notes. It includes fret numbers (0, 0, 5, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) and string numbers (1, 2, 3, 4, 5, 6). There are also 'x' marks.



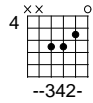
113421



--342- --234-

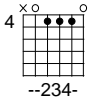


113421

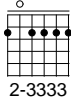


--342-

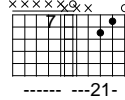
73



--234-



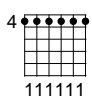
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----21-

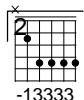


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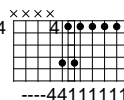


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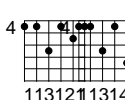
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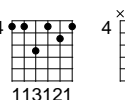
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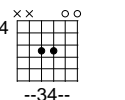
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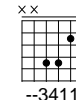
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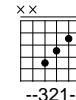
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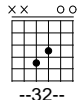
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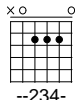


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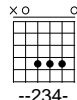


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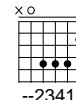
79



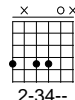
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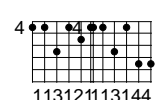
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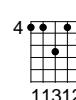
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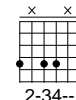
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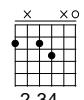


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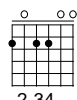


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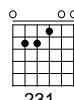
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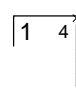
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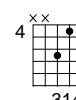
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-31--



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85

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88

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91

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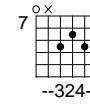
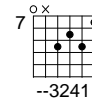
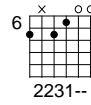
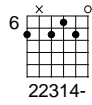
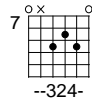
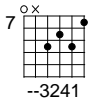
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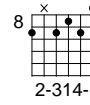
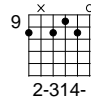
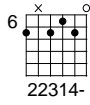
97

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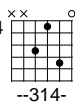
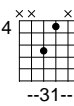
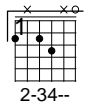
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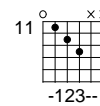
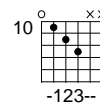
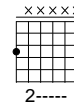
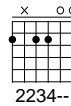
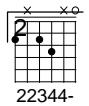
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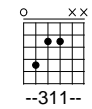
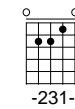
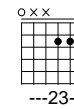
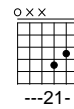
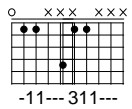
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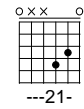
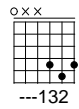
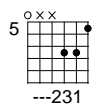
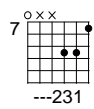
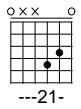


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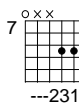
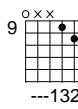
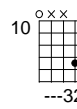
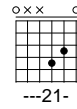
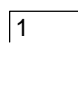
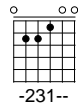
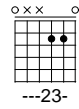
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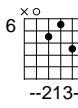
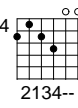
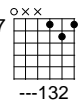
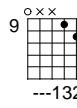
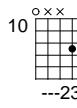
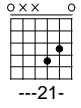
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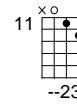
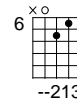
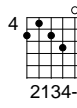
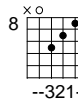
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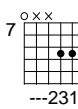
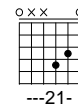
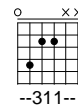
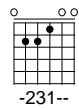
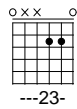
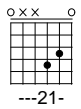
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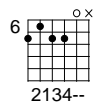
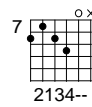
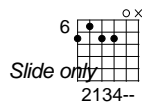
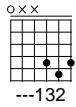
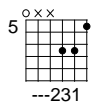
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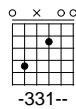
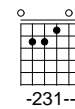
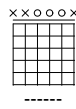
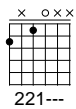
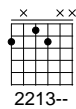
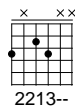


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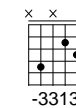
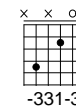
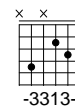
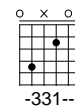
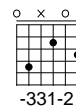
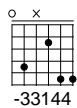
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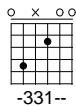
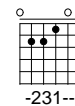
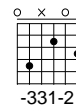
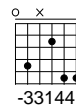
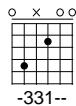
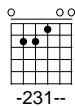
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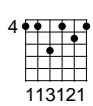
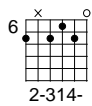
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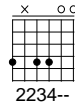
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Brush down



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148

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