

Chattanooga Choo Choo

Mack Gordon & Henry Warren

Arranged by: Paul Kucharski
Derived from an arrangement
by Guy Van Duser

8va

D
G
C

8va

T
A
B

8va

T
A
B

2.

13

T
A
B

17

T
A
B

1.

2.

21

T
A
B

Musical notation for measures 25-28. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff is a guitar fretboard with strings T, A, and B labeled. Measure 25 starts with a guitar solo (S^{ve}) and contains a double bar line. Measures 26-28 contain guitar fretboard notation with fingerings and accents (H) above notes.

Musical notation for measures 29-32. The top staff is a treble clef with a key signature of two sharps and a common time signature. The bottom staff is a guitar fretboard with strings T, A, and B labeled. Measure 29 starts with a guitar solo (S^{ve}) and contains a double bar line. Measures 30-32 contain guitar fretboard notation with fingerings, accents (H), and a pull-off (Po) above notes. A first and second ending bracket is present over measures 30 and 31.

Musical notation for measures 33-36. The top staff is a treble clef with a key signature of two sharps and a common time signature. The bottom staff is a guitar fretboard with strings T, A, and B labeled. Measure 33 starts with a guitar solo (S^{ve}) and contains a double bar line. Measures 34-36 contain guitar fretboard notation with fingerings, slurs (Sl), and accents (H) above notes.

Musical notation for guitar, measures 37-40. The notation is in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many accidentals and a bass line with chords and single notes.

37

T	2	3	0	0	1	1	0	4	4	4	4	0	4	3	5	5	5	3	0
A	1	0	0	0	0	0	0	5	5	5	5	5	5	5	0	5	0	5	0
B	0	0	0	0	0	5	4	0	5	0	0	5	7	0	5	0	5	5	0

Guitar fretboard diagram for measures 37-40. The diagram shows the fret positions for the Treble (T), Middle (A), and Bass (B) strings. Measure 37 starts with a barre on the first fret. Measure 38 has a barre on the fifth fret. Measure 39 has a barre on the fourth fret. Measure 40 has a barre on the fifth fret.

Musical notation for guitar, measures 41-44. The notation is in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many accidentals and a bass line with chords and single notes.

41

T	5	7	5	5	5	6	7	5	5	5	3	0	0	2	1	0	0	3	5	6	7	5	7	5	7
A	5	7	5	0	0	0	0	5	5	5	0	0	0	0	0	3	5	6	7	5	7	5	7	5	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	6	7	5	7	5	7	5	7	5	7

Guitar fretboard diagram for measures 41-44. The diagram shows the fret positions for the Treble (T), Middle (A), and Bass (B) strings. Measure 41 has a barre on the fifth fret. Measure 42 has a barre on the fifth fret. Measure 43 has a barre on the second fret. Measure 44 has a barre on the seventh fret.

Musical notation for guitar, measures 45-48. The notation is in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many accidentals and a bass line with chords and single notes.

45

T	5	8	7	4	3	5	2	4	0	5	0	5	0	0	1	2	0	0	2	2	0	0	0	0	
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	2	0	0	0	0	0	0	0	0	0
B	7	8	8	0	5	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Guitar fretboard diagram for measures 45-48. The diagram shows the fret positions for the Treble (T), Middle (A), and Bass (B) strings. Measure 45 has a barre on the fifth fret. Measure 46 has a barre on the eighth fret. Measure 47 has a barre on the fourth fret. Measure 48 has a barre on the fifth fret.

8^{vee}

49

T
A
B

8^{vee}

53

T
A
B

8^{vee}

57

T
A
B

61

9 9 0 7 5 3 5 2 5 1 5 0 3 4

T 11 12 5 4 3 2 1 0 3 4

A 9 9 0 3 2 1 0 4 5

B 9 9 0 6 7

Sl

Special thanks to Larry Kuhns for the original Van Duser Transcription