

O Come, O Come Emmanuel

Arrangement by Jonathan Burchfield

Transcribed by Bruce Mock 2025

8va

1 2 5 5 5 3 6 5 4

E B G D A E

8va

A

5 5 6 6 8 5 7 5 7 3 8 3 3 3 0

T A B

8va

9 10 11 12

T A B

13 14 15 16

Measure	T	A	B
13	6	7	5
14	8	7	7
15	8	5	5
16	5	6	5

17 18 19 20

Measure	T	A	B
17	6	7	6
18	3	7	5
19	3	6	3
20	5	3	0

B

21 22 23 24

Measure	T	A	B
21	1	2	0
22	6	7	5
23	3	3	3
24	6	6	5

8va

25 26 27 28

T
A
B

8va

29 30 31 32

T
A
B

8va

33 34 35 36

T
A
B

The musical score is divided into three systems, each containing a vocal line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one flat (B-flat). The guitar accompaniment is written in a six-string format with fingerings indicated by numbers 0-7 and letters R (Right hand) and B (Left hand).

System 1 (Measures 37-40):

- Vocal:** Measures 37-40. The melody starts on a B-flat and moves stepwise up and down.
- Guitar:** Measures 37-40. The bass line features a descending sequence of notes (6, 7, 6, 3, 5, 6, 3, 6, 3, 0, 3, 1, 3, 2, 1, 8) with various fingerings and a right-hand 'R' marking.

System 2 (Measures 41-44):

- Vocal:** Measures 41-44. The melody continues with a B-flat and includes a repeat sign in measure 43.
- Guitar:** Measures 41-44. The bass line continues with notes (8, 5, 8, 5, 5, 6, 5, 6, 3, 6, 8, 6, 8) and includes a right-hand 'R' marking in measure 44.

System 3 (Measures 45-48):

- Vocal:** Measures 45-48. The melody concludes with a B-flat and a final note on a B-flat.
- Guitar:** Measures 45-48. The bass line concludes with notes (5, 6, 7, 6, 3, 3, 5, 3, 1, 3, 2, 3, 1, 5, 5, 6, 7, 6) and includes a right-hand 'R' marking in measure 48.

The image displays a musical score for the hymn "O Come, O Come Emmanuel". The top staff is a vocal line in G major, marked "8va" (octave 8), featuring a melodic line with eighth and sixteenth notes. The bottom staff is a guitar accompaniment in standard tuning, showing fret numbers (0, 1, 2, 3, 5, 10) and fingerings (3, 5, 3, 0, 1, 3, 2, 3, 3, 10, 10, 10, 0) for the Treble (T), Alto (A), and Bass (B) clefs. The guitar part includes a double bar line at measure 49 and a repeat sign at measure 51.