

O Little Town of Bethlehem

Arrangement by Jonathan Burchfield

Transcribed by Bruce Mock 2025

8va

1 E 9 2 9 9 8 9 3 12 10 4 5 4 5 7

B 9 9 9 8 9 11 11 12 6 5 6 7 9

G 9 9 9 8 9 11 11 12 6 5 6 7 9

D 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0

E 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

5 9 12 9 10 9 6 9 9 14 12 7 12 10 7 7 8 5 4 5 9 12

T 7

A 0

B 0

0 0

8va

9 10 5 9 10 9 9 7 5 11 4 4 4 12 2 4 5 7

T 10 7 6 10 9 9 7 7 4 6 4 4 2 2 5 7 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

13 9 9 9 9 14 9 9 8 9 15 12 10 14 16 12 9 17 9 10 12

T 9 10 9 9 9 9 9 8 9 11 11 11 11 11 11 11 11 11 11 11 11 11 11

A 9 10 9 9 9 9 9 8 9 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B 0

0 0

B

Measures 18-22 of the arrangement. The notation includes a treble clef with a key signature of two sharps (F# and C#). The bass line is indicated by a 'B' and a '5' on a single line. The guitar part (Gtr) is shown with a treble clef and a key signature of two sharps. The fretboard diagram shows the following fret numbers for measures 18-22:

Measure	T	A	B
18	5	5	0
19	5	6	0
20	5	7	0
21	10	14	0
22	5	6	0

Measures 23-26 of the arrangement. The notation includes a treble clef with a key signature of two sharps (F# and C#). The bass line is indicated by a 'B' and a '5' on a single line. The guitar part (Gtr) is shown with a treble clef and a key signature of two sharps. The fretboard diagram shows the following fret numbers for measures 23-26:

Measure	T	A	B
23	0	10	0
24	0	11	0
25	2	2	0
26	2	4	0

Measures 27-30 of the arrangement. The notation includes a treble clef with a key signature of two sharps (F# and C#). The bass line is indicated by a 'B' and a '5' on a single line. The guitar part (Gtr) is shown with a treble clef and a key signature of two sharps. The fretboard diagram shows the following fret numbers for measures 27-30:

Measure	T	A	B
27	0	2	2
28	3	4	4
29	0	2	0
30	9	10	12

Measures 31-34 of the arrangement. The notation includes a treble clef with a key signature of two sharps (F# and C#). The bass line is indicated by a 'B' and a '5' on a single line. The guitar part (Gtr) is shown with a treble clef and a key signature of two sharps. The fretboard diagram shows the following fret numbers for measures 31-34:

Measure	T	A	B
31	4	6	4
32	2	2	0
33	9	11	12
34	9	9	0



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35 12 10 14 36 12 9 10 37 9 7 6 7 38 5 0 5 9 39 9 9 8 9

T 12 11 11 9 10 7 7 6 5 0 9 9 9 8 9

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R

8va

40 12 10 14 41 12 42 9 43 12 14

T 10 10 7 15 14 9 10 9 9 9 9 12 13 12 14 13

A 11 10 7 14 13 9 10 9 9 9 9 11 13 12 14 14

B 0 7 7 10 10 11 11 11 11 11 11 11 11 11 11 11

8va

44 5 45 0 46 5 5

T 0 6 0 0 6 7 0 7 6 6 7 6 5 0 5 0 0

A 0 7 6 0 6 7 0 7 6 6 7 6 0 7 6 0 0

B 0 7 6 0 6 7 0 7 6 6 7 6 0 7 6 0 0

8va

47 0 48 5

T 0 6 6 6 5

A 0 7 7 7 0

B 0 7 7 7 0

R