

Silent Night

Arrangement by Jonathan Burchfield

Transcribed by Bruce Mock 2025

First system of musical notation for 'Silent Night'. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff with various note values and rests. Below the staff, there are three lines of tablature for guitar, with fret numbers (0, 9, 10, 12) and a 'R' (release) instruction.

Second system of musical notation for 'Silent Night'. It continues the melody and tablature from the first system. The tablature includes fret numbers and a 'R' (release) instruction.

Third system of musical notation for 'Silent Night'. It continues the melody and tablature. The tablature includes fret numbers and a 'B' (bend) instruction.

Fourth system of musical notation for 'Silent Night'. It continues the melody and tablature. The tablature includes fret numbers and a 'B' (bend) instruction.

Fifth system of musical notation for 'Silent Night'. It continues the melody and tablature. The tablature includes fret numbers and a 'B' (bend) instruction.

Sixth system of musical notation for 'Silent Night'. It continues the melody and tablature. The tablature includes fret numbers and a 'B' (bend) instruction.

Seventh system of musical notation for 'Silent Night'. It continues the melody and tablature. The tablature includes fret numbers and a 'B' (bend) instruction.

Eighth system of musical notation for 'Silent Night'. It continues the melody and tablature. The tablature includes fret numbers and a 'B' (bend) instruction.

Sheet music for Silent Night, featuring a guitar part and a three-part vocal harmony (Tenor, Alto, Bass).

System 1 (Measures 22-27):

- Guitar:** Treble clef, key signature of two sharps (F# and C#). Measures 22-27 show a melodic line with various chords and rests.
- Vocals:** Tenor (T), Alto (A), and Bass (B) parts. Measure 22 starts with a whole note chord. Measures 23-27 include various intervals and rests, with some measures marked with 'R' for rests.

System 2 (Measures 28-32):

- Guitar:** Continues the melodic line with chords and rests.
- Vocals:** Tenor (T), Alto (A), and Bass (B) parts. Measures 28-32 include various intervals and rests, with some measures marked with 'R' for rests.

System 3 (Measures 33-38):

- Guitar:** Continues the melodic line with chords and rests.
- Vocals:** Tenor (T), Alto (A), and Bass (B) parts. Measures 33-38 include various intervals and rests, with some measures marked with 'R' for rests.

System 4 (Measures 39-44):

- Guitar:** Continues the melodic line with chords and rests.
- Vocals:** Tenor (T), Alto (A), and Bass (B) parts. Measures 39-44 include various intervals and rests, with some measures marked with 'R' for rests.

Section Marker: A box containing the letter 'B' is located above measure 37.

Measures 45-49 of the arrangement. The top staff shows the melody in G major. The bottom staff shows the guitar accompaniment with fret numbers and techniques like bends (B) and releases (R).

45 0 2 2 0 46 2 2 2 2 47 7 7 7 7 48 4 5 7 4 49 5 5 5 6

T A B 0 4 0 2 2 6 R 7 6 0 4 4 4 6 R 6 5 6

Measures 50-55 of the arrangement. The top staff shows the melody. The bottom staff shows the guitar accompaniment with fret numbers and techniques like bends (B) and releases (R).

50 0 0 3 6 51 7 7 7 7 53 5 4 7 54 5 7 5 55 2 2 2

T A B 0 0 0 6 5 7 6 7 5 6 5 4 7 5 2 2 2

Measures 56-60 of the arrangement. The top staff shows the melody. The bottom staff shows the guitar accompaniment with fret numbers and techniques like bends (B) and releases (R).

56 2 2 2 57 5 4 58 5 7 5 59 2 2 2 60 7 7 7

T A B 1 2 1 5 4 5 4 7 5 2 2 2 6 7 7

Measures 61-65 of the arrangement. The top staff shows the melody. The bottom staff shows the guitar accompaniment with fret numbers and techniques like bends (B) and releases (R).

61 10 7 4 62 5 2 5 63 9 9 9 64 5 5 65 0 3 0

T A B 9 10 9 6 7 6 3 4 0 2 2 2 8 8 8 5 5 6 6 7 2 1 0

66 67 68 69 70

T 5 5 12 12 12

A 6 6 9 9 10

B 0 2 0 0 0

71 72 73 74 75

T 10 10 10 10 10

A 10 10 10 10 10

B 0 0 0 0 0

76 77 78 79

T 5 7 5 0 0

A 6 6 6 0 0

B 0 0 0 0 0

Po 0 0 0 0