

8va

Chord diagrams: $\begin{matrix} \text{x} & \text{x} & \text{O} & \text{O} \\ | & | & | & | \\ | & | & | & | \\ | & | & | & | \\ | & | & | & | \\ | & | & | & | \end{matrix}$, $\begin{matrix} \text{x} & \text{x} & \text{x} & \text{O} & \text{O} \\ | & | & | & | & | \\ | & | & | & | & | \\ | & | & | & | & | \\ | & | & | & | & | \\ | & | & | & | & | \end{matrix}$, $\begin{matrix} \text{G7} \\ 5 \end{matrix}$, $\begin{matrix} \text{G\# m/5-} \\ 5 \end{matrix}$, $\begin{matrix} \text{G\# m/5-} \\ 5 \end{matrix}$

12

T A B

2 3 0 0 5 7 5 8 7 5 7 5 5 5 5 5

0 0 B 0 5 5 5 6 5 5 7 6 5

3

1.

8va

Chord diagrams: $\begin{matrix} \text{G7} \\ 5 \end{matrix}$, $\begin{matrix} \text{G\# m/5-} \\ 5 \end{matrix}$

15

T A B

7 5 7 8 7 0 6 5 0 0 0 0 0 2 0 3 2 0 0

0 0 6 5 3 2 1 0 2 1 2 4 5 6 7 0 2 2 0

3

2.

3

Po

8va

Chord diagram: $\begin{matrix} \text{DM} \\ \text{O} & \text{x} & \text{O} & \text{O} & \text{O} & \text{O} & \text{O} \\ | & | & | & | & | & | & | \\ | & | & | & | & | & | & | \\ | & | & | & | & | & | & | \\ | & | & | & | & | & | & | \\ | & | & | & | & | & | & | \end{matrix}$

19

T A B

0 0 3 3 5 5 0 0 2 2 2 3 5 6 7 0 2 0 3 2 0 0

0 0 3 5 5 0 2 2 4 5 6 7 0 2 0 3 2 0 2

3

H

Po

B

8va

D M B m7 D M E M6 F# M

23

H

T A B

27

H Sl H H

T A B

C

8va

D m A M/5+

31

H H PoPo

T A B

Musical notation for measures 31-34. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff. Below the staff are two guitar staves, labeled 'T' (Treble) and 'B' (Bass). Chord diagrams for D M6 are shown below the guitar staves. The first diagram is for measure 31, and the second is for measure 32. The notation includes various note values, rests, and accidentals.

35

Guitar tablature for measures 35-37. The system shows the Treble (T), Alto (A), and Bass (B) strings. Measure 35 has fret numbers 9, 8, 9, 9. Measure 36 has fret numbers 9, 8, 9, 9. Measure 37 has fret numbers 9, 12, 12, 9, 9, 7, 7, 7, 10. The notation includes slurs, ties, and a 7/9 time signature.

Musical notation for measures 38-41. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff. Below the staff are two guitar staves, labeled 'T' (Treble) and 'B' (Bass). Chord diagrams for E 9 sus4, D M, and G 7 are shown below the guitar staves. The notation includes various note values, rests, and accidentals.

38

Guitar tablature for measures 38-41. The system shows the Treble (T), Alto (A), and Bass (B) strings. Measure 38 has fret numbers 9, 10, 10, 11, 10, 9. Measure 39 has fret numbers 0, 0, 0, 0, 3, 3, 0, 5, 7, 5. Measure 40 has fret numbers 0, 0, 0, 0, 0, 0, 5, 5. Measure 41 has fret numbers 8, 7, 5, 7, 5. The notation includes slurs, ties, and a Po (Palm Mute) marking.

Musical notation for measures 42-45. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff. Below the staff are two guitar staves, labeled 'T' (Treble) and 'B' (Bass). Chord diagrams for G# m/5-, C M6, and B 7 sus4/5+ are shown below the guitar staves. The notation includes various note values, rests, and accidentals.

42

Guitar tablature for measures 42-45. The system shows the Treble (T), Alto (A), and Bass (B) strings. Measure 42 has fret numbers 5, 5, 5, 5, 7, 5, 7, 8, 7, 0. Measure 43 has fret numbers 5, 5, 5, 5, 6, 5, 0. Measure 44 has fret numbers 3, 2, 1, 0, 0, 1, 1, 2. Measure 45 has fret numbers 3, 2, 0, 0, 6, 0. The notation includes slurs, ties, and a Po (Palm Mute) marking.

Musical notation for measures 42-45. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a triplet of eighth notes in measure 43, a circled measure 44, and a circled measure 45. The bottom staff shows guitar chords: DM (x00000) in measure 43 and D M6 (x00000) in measure 45. A circled measure 44 is also present in the bottom staff.

TAB notation for measures 46-49. The top staff shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Measure 46: T (0, 2), A (0), B (0). Measure 47: T (0, 2), A (0), B (0). Measure 48: T (3, 2, 0), A (3), B (3). Measure 49: T (0, 2), A (0), B (0). Fingering includes H, Sl, Po, and a triplet of 3.

Musical notation for measures 50-53. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a triplet of eighth notes in measure 51, a circled measure 52, and a circled measure 53. The bottom staff shows guitar chords: DM (x00000) in measure 51 and D M6 (x00000) in measure 53. A circled measure 52 is also present in the bottom staff.

TAB notation for measures 50-53. The top staff shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Measure 50: T (0, 2), A (0), B (0). Measure 51: T (3, 2, 0), A (3), B (3). Measure 52: T (12, 14), A (12), B (12). Measure 53: T (0, 2), A (0), B (0). Fingering includes H, PoPo, and a triplet of 3.

Musical notation for measures 54-57. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a circled measure 55 and a circled measure 57. The bottom staff shows guitar chords: DM (x00000) in measure 55 and DM (240000) in measure 57. A circled measure 56 is also present in the bottom staff.

TAB notation for measures 54-57. The top staff shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Measure 54: T (0, 2), A (0), B (0). Measure 55: T (1, 2, 1), A (2), B (2). Measure 56: T (4, 3, 2), A (4), B (3). Measure 57: T (0, 4), A (0), B (0). Fingering includes H, Po, and a circled measure 57.

The image displays a musical score for guitar, organized into three systems. Each system includes a treble clef staff with standard notation, guitar chord diagrams, and a TAB line. The key signature is one sharp (F#).

System 1 (Measures 67-70):
- Treble clef staff: Melodic line with eighth and quarter notes.
- Chord diagrams: Four diagrams showing various chord voicings.
- TAB: Shows fret numbers (0-5) and techniques like 'H' (hammer-on) and 'Po' (pull-off). Measure 70 ends with a double bar line.

System 2 (Measures 71-74):
- Treble clef staff: Melodic line with eighth notes and triplets.
- Chord diagrams: Three diagrams, including 'Dm', 'A M5+', and 'D M'.
- TAB: Shows fret numbers (0-11) and techniques like 'H', 'Po', and 'Sl' (slide). Measure 74 ends with a double bar line.

System 3 (Measures 75-78):
- Treble clef staff: Melodic line with eighth notes and triplets.
- Chord diagrams: Two diagrams, both labeled 'D M'.
- TAB: Shows fret numbers (0-5) and techniques like 'H', 'Po', and 'Sl'. Measure 78 ends with a double bar line.

8va

D M6/9

79

T
A
B

3 SI 3 → 4 SI 4 → 5 0 2 3 1/2 0

2
2
0
0
0
0

B