

Comme Ci, Comme Ca

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Converted to tablature by Bruce H. Mock

8va

A m add9

5 X OX

E 0 3 0 4 5

B

G 2 3 3 5 0

D 0 3 3 7 7 3 0

A

E

8va

3

T 3 2 2 0 2 0 4 7 3 7

A H 0 2 SI 3 2 2 0 2 3 4 6 0 1 2 4

B 1 0 2 0 2 3 0 2 0 4 7 3 7

8va

6

T 2 0 2 0 4 7 3 7

A 1 4 4 3 4 6 0 3 4 6

B 0 4 3 1 4 2 1 0 6 0 3 4 6

8

T 2 Po 9 10 9 9 7 9 7 6 7 5 7 5 4

A 4 3 2 9 10 7 7 6 5 7 5 4

B 0 0 2 6 6 5

10

T 7 5 7 5 5 10 12 12 7 7 9 6 10 9 7 10 9 0 2 0

A 4 4 4 9 10 7 7 9 7 10 9 9 9 7

B 4 4 B 0 0 B B B

13

T 4 2 12 3 1 12 2 H 0 2 0

A 4 2 3 1 3 2 SI 4

B 0 4 0 3 1 2 3 4

The musical score is presented in three systems, each containing a treble clef staff, a guitar tablature staff, and guitar chord diagrams. The key signature is three sharps (F#, C#, G#).

System 1 (Measures 15-16):
The treble clef staff shows a melodic line with eighth and quarter notes. The tablature staff shows fret numbers for strings T, A, and B. Measure 15 includes a 'Po' (pizzicato) marking. Measure 16 features a triplet of eighth notes on the B string.
Chord diagrams: 6xxx (measure 15), D# m7/5+ (measure 16), D m7 (measure 16), C# m7/5+ (measure 16).

System 2 (Measures 17-18):
The treble clef staff continues the melody. The tablature staff shows fret numbers and includes a 'B' marking on the B string in measure 17. Measure 18 features a triplet of eighth notes on the B string.
Chord diagrams: 7xxx (measure 17), B m7 (measure 17), A M7 (measure 17), D m (measure 18), B m7/5- (measure 18).

System 3 (Measures 19-20):
The treble clef staff continues the melody. The tablature staff shows fret numbers and includes a 'B' marking on the B string in measure 19. Measure 20 features a triplet of eighth notes on the B string.
Chord diagrams: 10xxx (measure 19), 10xxx (measure 20).

8va

A M6/9

11

22

T 12 12

A 11 11

B 0-B

H Po

11 13 12 11 0 2 0 2 0 4 4 7 3 4

8va

A m add9

5

A M

24

T 5

A 5 0

B 5 7 7 5 0

Po H Po

7 3 0 1 0 2 0 2 3 3 2 3 2 2 2 2

0-R 0-R

8va

A M add9

27

T 2

A 4

B 2 0-R