

Erin

by Albert Lee (1986)

Adapted for solo guitar by Bruce H. Mock
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The musical score is presented in three systems. The first system includes a treble clef staff with a '8va' marking, a guitar staff with fret numbers and fingering, and a TAB staff with fret numbers and fingering. The second system includes a treble clef staff with a '8va' marking, a guitar staff with fret numbers and fingering, and a TAB staff with fret numbers and fingering. The third system includes a treble clef staff with a '8va' marking, a guitar staff with fret numbers and fingering, and a TAB staff with fret numbers and fingering. Chord diagrams for D major and F# minor/5+ are included. The score is in 4/4 time and D major.

Musical staff for measures 9-11. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music features a melody with eighth and sixteenth notes, including triplets. A '8va' marking is present at the beginning. Chord diagrams for D major (D M) and D major with a suspended 4th (D M sus4) are shown below the staff.

TAB for measures 9-11. The strings are labeled T (Treble), A (Middle), and B (Bass). Fingerings are indicated by numbers 0-4. Techniques include hammer-ons (H), pull-offs (Po), and triplets (3). A '5) 2) R' marking is present in measure 11.

Musical staff for measures 12-14. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music continues with a melody featuring eighth and sixteenth notes. A '8va' marking is present at the beginning. A chord diagram for A7 is shown below the staff.

TAB for measures 12-14. The strings are labeled T (Treble), A (Middle), and B (Bass). Fingerings are indicated by numbers 0-4. Techniques include pull-offs (Po), hammer-ons (H), and triplets (3). A '3) R' marking is present in measure 12.

Musical staff for measures 15-17. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music continues with a melody featuring eighth and sixteenth notes. A '8va' marking is present at the beginning. Chord diagrams for A sus4 and D M add9 are shown below the staff.

TAB for measures 15-17. The strings are labeled T (Treble), A (Middle), and B (Bass). Fingerings are indicated by numbers 0-4. Techniques include hammer-ons (H), pull-offs (Po), and triplets (3). A '7) 10) 7) 10) 8) 7)' marking is present in measure 16.

8va

7xx

17

T 2 3 4

A 3 4 5

B 2 3 4

2 3 4 5 6 7 8 9 10 11 12

0 7 7 7 7 0 7 0 7 7 8 5 7 12 14 12 15 10 12 11

3 3 ① ③ ③ ③ ④ ③

① ③ ③ ④ ③

H Po

8va

A M

G M

5xxx

19

T 5 5 2 2 3 2 4 3 5 7 5 5 5 5 3 5

A 2 2 2 0 2 0 2 4 0 3 7 5 7 5 6 5 3

B 0 2 2 0 2 0 0 4 4 5 7 7 5 7 5 0 7 3

Po Po H Po

① ③ ④ ② ② ③

① ② ④ ② ② ③

8va

B m

G M add9

A 7 sus4

D M

21

T 2 3 3 5 5 5 5 2 5 2 0 3 2 3 0 3 3 2 3 3 0 3 3 2 3 3 0

A 3 3 5 3 2 3 3 3 3 2 3 0 0 4 3 3 2 3 0 0 2 4 3 3 3 3 3 0

B 2 3 3 4 3 0

H PoPo Po H H

④ ④ ④ ④ ① ④ ① ② ① ① ③ ① ② ① ② ② ② ① ② ④ ① ② ④ ③ ④

④ ③ ④ ④ ① ④ ① ② ① ① ③ ① ② ② ② ① ② ① ② ③ ④

H

Musical staff for measures 24-26. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. Below the staff are guitar chord diagrams for G 9/7M, G 9/7M, and G 9/7M.

24

T 2 0 3 2 4 3 Po H 0 3 H Po 0 2 0 Po 0

A 2 2 4 4 2 2 0 2 0 2 0 1 2 3 2 0 3 0 2 0 3

B 0 4 5 4 2 5 4 0 4 0 0 0 0 0 0 0 0 0 0 0

③ ① ① ③ ① ① ④ ② ① ② ① ② ③ ② ② ② ① ②

Musical staff for measures 27-29. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth and quarter notes. Below the staff are guitar chord diagrams for G M, G M, A 7, B m, and B m.

27

T 3 5 7 5 5 10 7 7 H Po 5

A 0 0 4 5 7 6 6 8 7 10 7 7 7 7 7 7 6

B 0 0 0 0 0 9 7 7 7 7 7 7 7 7 7 7

① ② ① ③ ③ ① ① ① ① ④ ① ① ④ ③

Musical staff for measures 30-32. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth and quarter notes. Below the staff are guitar chord diagrams for G M, D M, and G 9/7M.

30

T 3 0 2 3 3 3 0 2 3 3 0 2 3 10 9 0 3

A 4 0 4 4 0 0 0 0 0 1/2 2 3 0 10 9 0 3

B 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

① ② ③ ② ③ ③ ③ ③ ③ ③ ③ ③ ③ ③ ③ ③ ③ ③

Musical notation for measures 31 and 32. The treble clef staff shows a melody with triplets and slurs. The bass clef staff shows a bass line with a '8va' marking. A guitar chord diagram for 'x x o x' is shown above the staff.

Guitar tablature for measures 33, 34, and 35. The staff is labeled T, A, B. It includes fret numbers, pickup indications (H, Po), and circled fingerings. A guitar chord diagram for 'A M' is shown above the staff.

Musical notation for measures 36 and 37. The treble clef staff shows a melody with slurs. The bass clef staff shows a bass line with a '8va' marking. A guitar chord diagram for 'A sus4' is shown above the staff.

Guitar tablature for measures 38, 39, and 40. The staff is labeled T, A, B. It includes fret numbers, pickup indications (H, Po), and circled fingerings. A guitar chord diagram for 'A sus4' is shown above the staff.

Musical notation for measures 41 through 47. The treble clef staff shows a melody with slurs and a key signature change to D major. The bass clef staff shows a bass line with a '8va' marking. Guitar chord diagrams for 'G M add9', 'A 7', 'D sus4', 'A sus4', and 'D M' are shown above the staff.

Guitar tablature for measures 48, 49, 50, 51, 52, 53, and 54. The staff is labeled T, A, B. It includes fret numbers, pickup indications (H, Po), and circled fingerings.

The image displays a musical score for the piece "Erin" by Albert Lee. It is divided into two systems, starting at measure 47 and 50. Each system includes a standard musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding guitar tablature staff. Chord diagrams are provided for several chords: G major (G), B minor (Bm), A7, and D sus4. The tablature includes fret numbers (0-5) and fingerings (circled numbers 1-4) for both hands. The piece concludes with a double bar line at the end of the second system.

There's an interesting story behind this transcription. My youngest daughter Erin is studying abroad this year in Madrid. Guess who else I visited when I went over to see my Erin last November? Juan Antonio Teruel Gonzalez, the TabMeister from Madrid. We played guitar in his home for several hours. What a blast. Then he had me listen to a piano solo entitled "Erin," by Albert Lee. Well, Juan sent me that CD for Christmas and I immediately had to adapt that piece for solo guitar. Here 'tis. I know you will all enjoy.