

Fantasies, Fairy Tales and Dreams

by Don Jones

Transcribed by Bruce Mock, 2002

8va

capo on 2

F# M7/5- C# m7M

F 5 5 5 0 1 0 5/6 6 5 3 5 4 7 4
A 5 7 5 7 1 0 1 6 5 3 5 4 7 4
C 8 7 8 7 0 1 5/6 6 5 3 5 4 7 4
G 0 0 0 0 0 0 0 0 0 0 0 0 8 5
D 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

D m/5+ D# M add9

6 0 0 0 0 1 0 0 1 0 0 1 0 0 1 0

T 5 3 5 5 3 5 5 3 3 2 0 2 1 0 3 2 0
A 5 3 5 5 3 5 5 3 3 2 0 2 1 0 3 2 0
B 5 3 5 5 3 5 5 3 3 2 0 2 1 0 3 2 0

D m/5+ D m/5+ F M add9 D# m/5-

10 0 1 0 0 1 0 1 0 1 0 1 1 2 0 1 0 0

T 0 1 0 0 1 0 1 0 1 0 1 1 2 0 1 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0
B 3 2 3 2 0 2 0 2 0 2 0 0 0 0 3 1 0 0

8va

D m/5+
XX X O X

D m/5+
XX X O X

F M add9
24 XX O O X

G# M7/5-
XX

14

T 0 1 0 0-1 0 1 0 1 5 3 3 3 2

A 2 0 0 0 0 0 0 0 3 3 3 3

B 3 2 3 2 0 2 0 2 3 5 3 5 3 3 2 0

8va

5XX X

F# M7/5-
XX O O

XOO X

XXO

C# m7M
XXX

X OO

18

T 5 5-7 5 0 1 0 5/6 6 5 3 4 7 4 0 0

A 5 5 5 1 1 0 6 5 3 4 7 7 0 0

B 8 7 8 1 0 0 0 0 0 0 8 7 5 3 5 5

Sl 4 4 7 7 4 4 7 8 5

R

8va

D m/5+
XX X O O

D# M add9
XX X O O

X OO

23

T 0 1 0 1 0 1 0 0 0 0 0 0

A 3 5 5 0 0 0 0 0 0 0 0 0

B 3 5 3 3 2 2 3 2 0 5 3 5 5 3 5 3 0

8va

A# M

A# M

B m/5+

G m7M/5-

28

T 1 0 0 1 0 0 0 4 2 2 5 1 1 1 4 4 6 4 4

A 3 2 0 3 0 1 3 2 0 0 2 4 2 2 1 2 1 1 4 4 6 4 4

B 3 2 3 3 3 2 0 0 2 4 2 4 2 2 1 2 1 1 0 0 0 0 0

8va

F# m/5+

B m add9

33

T 4 5 4 5 2 2 2 2 2 2 2 4 0 4 4 6 6 4

A 4 4 5 5 2 2 2 2 2 2 2 4 2 0 4 6 6 6 4

B 4 6 6 6 2 4 4 2 2 2 2 4 2 4 0 7 6 0 7 0 0 0

HPo 2-4-2 2-4-2

8va

D7 sus4

F m add9/5-

E m/5+

G7 sus4

38

T 2 0 0 2 2 2 2 2 2 2 3 2 0 0 2 0 0

A 0 0 0 0 5 3 2 5 4 2 0 4 2 2 4 2 0 0 0 0 0 0

B 0 0 0 0 0 5 3 2 5 4 2 0 4 2 2 4 2 4 0 2 0 0 0

HPo 2-4-2 2-4-2 2-4-2

8va

6xxxx o xx x xx xo x oo x ox

43

T 3 6 6 3 5 3 5 0 0 0 0

A 2 3 6 6 5 5 3 5 4 0 5 0 5 0 3

B 1 5 3 3 4 3 3 5 3 5 3 5 5 3

8va

D m7 xx xo D# M add9 A# m/5+

48

T 0 0 0 3 0 2 0 0 1-1 0 1

A 0 0 0 0 3 0 2 5 0 2 2 0 1-1 1

B 0 2 2 0 0 2 5 3 5 3 5 3 3 0 3 1 1-1 3 3

8va

x oo

53

T 0 2

A 0 0

B 3 3

This is standard guitar tuning with the first string cranked up to G. However, to avoid breaking the first

string, strings 2-6 are cranked down a whole step, while string 1 is turned up only 1 half-step. Capo on 2 returns normal range. Seems like a lot of work, but it is worth it to be able to play this beautiful tune.