

Fog Watch

Don Jones

Transcribed by Bruce Mock (Dec 2011)

8va

3

H Po

7 8 7 5 5 5 4 7 5 6 5 3 3 3 2 3 5

T
A
B

3

3

8va

3

H Po Po

3 4 3 1 1 1 5 6 8 5 2 3 2 5 3 3 3 2 2

T
A
B

3

3

8va

3

H Po

7 8 7 5 5 5 4 7 5 6 5 3 3 3 2 3 5

T
A
B

3

3

3

8va

7

H Po Po

T 3 4 3 1 1 5 6 8 5 2 3 2 5 3

A 1 1 1 5 6 8 5 2 3 2 5 3

B 1 1 1 5 6 8 5 2 3 2 5 3

3

Detailed description: This system contains measures 7 and 8. The top staff is a treble clef with a key signature of one sharp (F#) and a '3' above the first measure. The bottom staff is a guitar TAB with six lines labeled T, A, and B. Measure 7 has fret numbers 3, 4, 3, 1 on the T string, 1 on the A string, and 1 on the B string. Measure 8 has fret numbers 5, 6, 8, 5 on the T string, 2, 3, 2, 5, 3 on the A string, and 2, 3, 2, 5, 3 on the B string. There are also some notes on the B string in measure 8.

8va

9

T 0 1 0 3 2 1 0 0 3 3 3 0 3 0

A 0 0 0 3 0 3 1 0 3 3 3 2 1 3 0

B 0 0 0 3 0 3 1 0 3 3 3 2 1 3 0

Detailed description: This system contains measures 9 and 10. The top staff is a treble clef with a key signature of one sharp (F#) and an '8va' marking. The bottom staff is a guitar TAB with six lines labeled T, A, and B. Measure 9 has fret numbers 0, 1, 0, 3, 2, 1, 0 on the T string, 0, 3, 1, 0, 3, 3, 3, 0, 3, 0 on the A string, and 0, 0, 0, 3, 0, 3, 1, 0, 3, 3, 3, 2, 1, 3, 0 on the B string. Measure 10 has fret numbers 0, 3, 3, 3, 0, 3, 0 on the T string, 3, 3, 3, 2, 1, 3, 0 on the A string, and 3, 3, 3, 2, 1, 3, 0 on the B string.

8va

11

T 3 1 1 3 1 0 0 0 0

A 0 0 0 3 1 0 2 0 2 0 0

B 0 0 0 3 1 0 2 0 2 0 0

3

Detailed description: This system contains measures 11 and 12. The top staff is a treble clef with a key signature of one sharp (F#) and an '8va' marking. The bottom staff is a guitar TAB with six lines labeled T, A, and B. Measure 11 has fret numbers 3, 1, 1, 3, 1, 0 on the T string, 0, 0, 0, 3, 1, 0, 2, 0, 2, 0, 0 on the A string, and 0, 0, 0, 3, 1, 0, 2, 0, 2, 0, 0 on the B string. Measure 12 has fret numbers 0, 0, 0, 0, 0, 0 on the T string, 0, 2, 0, 2, 0, 0 on the A string, and 0, 2, 0, 2, 0, 0 on the B string. There is a '3' above the first measure of measure 11.

8va

13

TAB

0 1 0 0 3 2 1 0 0 3 3 0 3 0

0 1 0 0 3 0 3 1 0 3 3 2 1 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the first system of music for measures 13 and 14. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff with a '8va' (octave) marking. The guitar tablature below consists of three staves labeled T, A, and B. Measure 13 starts with a pickup on the B string (0) and continues with various fretting patterns. Measure 14 includes a triplet of notes on the A string (3, 3, 3) and ends with a whole note on the B string (0).

8va

15

TAB

3 1 1 3 H Po 0 0 0

3 1 0 3 2 3 2 0 0 0

1 1 5 4 2 3 2 3 2 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This block contains the second system of music for measures 15 and 16. The notation is similar to the first system. Measure 15 features a triplet on the A string (3, 3, 3) and a 'H Po' (hammer-on/pull-off) technique. Measure 16 continues with similar fretting and includes another 'H Po' marking. The guitar tablature shows complex fretting patterns, including a triplet on the B string (3, 3, 3) and various fret numbers across all strings.

8va

17

TAB

7 8 7 5 H Po Po 5 5 4 7 5 6 5 3 3 3 2 5

5 5 5 5 5 4 5 7 5 6 5 3 3 3 2 5

5 5 5 5 5 4 5 7 5 6 5 3 3 3 2 5

Detailed description: This block contains the third system of music for measures 17 and 18. Measure 17 starts with a triplet on the B string (7, 8, 7) and includes 'H Po Po' markings. Measure 18 continues with similar fretting and includes another 'H Po Po' marking. The guitar tablature shows complex fretting patterns, including a triplet on the B string (5, 5, 5) and various fret numbers across all strings.

Musical staff for measures 18-19. The key signature is one sharp (F#). The staff is marked *8va*. Measure 18 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). Measure 19 contains a quarter note (D), a quarter note (E), a quarter note (F#), and a half note (G).

19

T A B

H Po Po

3 4 3 1

1 1 5 6 8 5 2 3 2 5 3

1 1 5 6 5 2 3 3 2 5 3

1 B 5 B 2 B 3 2 2

3

Guitar TAB for measures 18-19. Measure 18: fret 3 (triplet), fret 4, fret 3, fret 1. Measure 19: fret 1, fret 1, fret 5, fret 6, fret 8, fret 5, fret 2, fret 3, fret 2, fret 5, fret 3. Bass line: fret 1, fret 1, fret 5, fret 6, fret 5, fret 2, fret 3, fret 3, fret 2, fret 5, fret 3.

Musical staff for measures 20-21. The key signature is one sharp (F#). The staff is marked *8va*. Measure 20 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). Measure 21 contains a quarter note (D), a quarter note (E), a quarter note (F#), and a half note (G).

21

T A B

H Po Po H Po Po

7 8 7 5 7 5 6 5 3 5

5 5 5 4 5 7 3 3 3 2 3 5

5 5 5 4 5 7 3 3 3 2 3 5

B B B B B B B B B B B B

3 3

Guitar TAB for measures 20-21. Measure 20: fret 7 (triplet), fret 8, fret 7, fret 5. Measure 21: fret 5, fret 6, fret 5, fret 3, fret 5. Bass line: fret 5, fret 5, fret 5, fret 4, fret 5, fret 7, fret 3, fret 3, fret 3, fret 2, fret 3, fret 5.

Musical staff for measures 22-23. The key signature is one sharp (F#). The staff is marked *8va*. Measure 22 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). Measure 23 contains a quarter note (D), a quarter note (E), a quarter note (F#), and a half note (G).

23

T A B

H Po Po

3 4 3 1

1 1 5 6 8 5 2 3 2 5 3

1 1 5 6 5 2 3 3 2 5 3

1 B 5 B 2 B 3 2 2

3

Guitar TAB for measures 22-23. Measure 22: fret 3 (triplet), fret 4, fret 3, fret 1. Measure 23: fret 1, fret 1, fret 5, fret 6, fret 8, fret 5, fret 2, fret 3, fret 2, fret 5, fret 3. Bass line: fret 1, fret 1, fret 5, fret 6, fret 5, fret 2, fret 3, fret 3, fret 2, fret 5, fret 3.

8va

25

TAB

0 1 1 0 3 2 1 0 0 3 3 3 2 1 3 0

B 0 0 0 0 3 0 3 3 2 1 3 0

Detailed description: This system contains musical notation for measures 25 and 26. The top staff is a treble clef with a key signature of one sharp (F#) and an octave transposition marking '8va'. The melody consists of eighth and quarter notes. The guitar tablature below shows fingerings for the top three strings (T, A, B). Measure 25 starts with a pickup on the B string (0) and continues with a sequence of notes on the T and A strings. Measure 26 continues the sequence, ending with a whole note on the B string (0).

8va

27

TAB

3 1 1 0 3 1 0 2 0 2 0 0 0 0

A 0 0 0 0 0 2 0 2 0 2 0 3 0

B 0 2 2 2 3 4 3 0

Detailed description: This system contains musical notation for measures 27 and 28. The top staff is a treble clef with a key signature of one sharp (F#) and an octave transposition marking '8va'. The melody continues with eighth and quarter notes. The guitar tablature shows fingerings for the top three strings. Measure 27 begins with a triplet of notes on the T string (3, 1, 1) and continues with various fingerings on the A and B strings. Measure 28 continues the sequence, ending with a whole note on the B string (0).

8va

29

TAB

0 1 1 0 3 2 1 0 0 3 3 3 2 1 3 0

A 0 0 0 0 3 0 3 3 2 1 3 0

B 0 0 0 0 3 3 3 2 1 3 0

Detailed description: This system contains musical notation for measures 29 and 30. The top staff is a treble clef with a key signature of one sharp (F#) and an octave transposition marking '8va'. The melody continues with eighth and quarter notes. The guitar tablature shows fingerings for the top three strings. Measure 29 starts with a pickup on the B string (0) and continues with a sequence of notes on the T and A strings. Measure 30 continues the sequence, ending with a whole note on the B string (0).

8va

31

T 3 3 1 1 0 3 H Po 2 3 2 0 0 0
A 3 3 1 1 0 3 2 3 2 0 0 0
B 1 1 0 3 4 2 3 2 0 0 0
2 R 5 4 3 2 0 0

8va

33

T 7 8 7 5 5 4 7 5 6 5 3 5
A 5 5 4 5 3 3 2 3 3 2 3
B 5 4 5 3 3 3 2 3 2 3
3 B 3 B 2 3

8va

35

T 3 4 3 1 1 5 6 8 5 2 2 5 3
A 1 1 1 1 5 6 8 5 3 3 2 5 3
B 1 1 1 1 5 6 8 5 2 2 2 3 2
3 B 5 B 3 2 2

37

8va

T
A
B

7 5 5 10 8 8 10 8 7 0 6 10 8 7

5 5 8 8 7 7 7 6 7 10 8 7

5 5 8 8 7 7 7 6 7 10 8 7

B B B B B B B

39

8va

T
A
B

7 7 6 7 5 5 4 7 3 3 3 3 3

7 7 6 5 5 4 5 3 3 3 5 3 3

6 5 0 4 5 3 6 5 2 2 2

0 0 5 5 3 6 5 2 2

B B B B B B B