

Guava Grove

by Don Jones

Transcribed by Bruce Mock
with permission from Don Jones (7-2000)

8va

F#m/5+

H Po

2 H 3 Po 2 0 3 2 2 H 3 0 3 2 2 H 3 Po 2 0 3 2

2 4 2 0 4 2 2 4 2 4 2 0 4 2

5 5

3 3

8va

1.

E m add9

H Po

2 H 3 3 2 2 0 2 0 1/2 0 0 3 0 3 1/2

2 4 0 0 0 0 0 0 0 0 2 0 0 0

2 0 2 0 0 2 0 0 0 0 0 0 0 0

2 0 2 0 0 2 0 0 0 0 0 0 0 0

8va

2.

G m9/7M/5-

F#m7/5+

Po

H Po

2 3 2 0 3 3 0 3 3 0 3 Sl

2 3 5 0 3 5 3 2 2/3 0 3 0 3 3 0 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3

Musical notation for measures 12-15. The top staff shows the melody in treble clef with a key signature of two sharps (F# and C#). The bottom staff shows guitar chords and tablature for the T, A, and B strings. Chord diagrams are provided for measures 12, 13, and 14. Measure 12: Chord diagram with notes on strings 2, 3, 4, 5, 6. Measure 13: Chord diagram labeled 'A m7' with notes on strings 2, 3, 4, 5, 6. Measure 14: Chord diagram with notes on strings 2, 3, 4, 5, 6. Measure 15: Chord diagram with notes on strings 2, 3, 4, 5, 6. TAB: T (5 0 5 0 5 0 5 0 5 8 5→7 0), A (5 5 0 5 5 5 8 5→7 0), B (0 0 0 0 0 0 0 0 3 2 4 3 4 3 3 6 5 3 2).

Musical notation for measures 16-19. The top staff shows the melody in treble clef with a key signature of two sharps (F# and C#). The bottom staff shows guitar chords and tablature for the T, A, and B strings. Chord diagrams are provided for measures 16, 17, and 18. Measure 16: Chord diagram labeled 'F# m7' with notes on strings 2, 3, 4, 5, 6. Measure 17: Chord diagram with notes on strings 2, 3, 4, 5, 6. Measure 18: Chord diagram with notes on strings 2, 3, 4, 5, 6. Measure 19: Chord diagram with notes on strings 2, 3, 4, 5, 6. TAB: T (2 2 2 2 0 2 0 3 2 0 2 3 2 0 0 0 2 0 0 0 0 2), A (2 2), B (2 4 2).

Musical notation for measures 20-23. The top staff shows the melody in treble clef with a key signature of two sharps (F# and C#). The bottom staff shows guitar chords and tablature for the T, A, and B strings. Chord diagrams are provided for measures 20, 21, and 22. Measure 20: Chord diagram with notes on strings 2, 3, 4, 5, 6. Measure 21: Chord diagram labeled 'A m7' with notes on strings 2, 3, 4, 5, 6. Measure 22: Chord diagram with notes on strings 2, 3, 4, 5, 6. Measure 23: Chord diagram with notes on strings 2, 3, 4, 5, 6. TAB: T (5 0 5 0 5 0 5 0 5 8 5→7 0), A (5 5 0 5 5 5 8 5→7 0), B (0 0 0 0 0 0 0 0 3 2 4 3 4 3 3 6 5 3 2).

24

8va

B 7 sus4

B m7

B m7

E7

T 5 3 0 | 2 | 3 3 3 3 | 3 3 3 3

A 4 2 2 | 0 0 0 | 2 2 2 1 | 1 1 1 1

B 2 2 2 | 0 0 0 | 2 2 2 0 | 0 0 0 0

28

8va

A 7 sus4

E m7

A 7 sus4

E m7

3

Po H

T 3 3 3 3 | 0 3 0 3 | 3 3 0 3 | 0 2 3 0

A 0 0 0 0 | 0 2 3 | 0 0 3 | 0 0 3 0

B 2 2 2 0 | 0 1 | 2 0 3 | 0 2 0 2

32

8va

B m7

B m7

E7

A 7 sus4

E m7

T 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

A 0 0 | 2 2 2 1 | 1 1 1 1 | 0 0 0 0

B 2 2 | 2 2 2 0 | 2 2 2 0 | 2 2 2 0

R

36

T
A
B

0 3 0 3 3 3 0 2 3 3 5
0 2 2 2 4 5 4 0 6
0 1 0 0 0 0 0 0 4 0

R