

It's All Good

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Transcribed by Bruce Mock
with permission Aug. 2010

8va

4/4

A sus4

A

E 0 2 3 H 2 0 3 0 3 0 3 3 0

B 2 3 0 0 3 0 0 0 3 3 3 0

G 0 0 0 0 0 0 0 0 0 0 0 0

D 2 4 5 0 0 0 0 0 0 0 0 0

D 0 0 0 0 0 0 0 0 0 0 0 0

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A sus4

A

5 H Po

T 3 2 3 0 2 3 Sl 7 5 7 7 5 3 2 0 3

A 2 3 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

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C M/5-

G M

F# m/5+

9 H Sl

T 3 3 5 2 3 Sl 7 5 7 7 5 3 2 0 3 3 3 3 Po 3

A 4 2 3 3 5 2 3 7 5 7 7 5 5 5 0 3 3 2 4 3 3 3

B 0 4 2 3 3 5 2 3 7 5 7 7 5 5 5 0 3 3 2 4 2 0 4 0

Musical notation for measures 13-16. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature for the T, A, and B strings. Chord diagrams are provided for D M add9 and B m7.

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D M add9

B m7

13

T
A
B

Musical notation for measures 17-20. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth and quarter notes. The bottom staff shows guitar tablature for the T, A, and B strings. Chord diagrams are provided for B m and A 7 sus4.

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B m

A 7 sus4

17

T
A
B

Musical notation for measures 21-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth and quarter notes. The bottom staff shows guitar tablature for the T, A, and B strings. Chord diagrams are provided for A 7, A sus4, and D M. A section marker 'B' is present above measure 23.

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A 7

A sus4

A sus4

D M

21

T
A
B

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Chord diagrams:
 G M6: $\begin{matrix} \text{XXX} & \text{XXX} & \text{O} \\ \text{X} & \text{O} & \text{O} & \text{O} & \text{O} & \text{O} \end{matrix}$
 D M: $\begin{matrix} \text{XXX} & \text{X} \\ \text{O} & \text{M} & \text{X} \\ \text{O} & \text{O} & \text{O} & \text{O} & \text{O} & \text{O} \end{matrix}$

25

T A B

0 2 3 0 | 0 0 3 2 0 | 0 2 2 0 5 4 2 3 3

2 0 | 5 5 0 0 0 2 2 0 5 4 0 0

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Chord diagrams:
 A sus4: $\begin{matrix} \text{XXX} & \text{O} \\ \text{X} & \text{O} & \text{O} & \text{O} & \text{O} & \text{O} \end{matrix}$
 D M: $\begin{matrix} \text{XXX} & \text{O} \\ \text{X} & \text{O} & \text{O} & \text{O} & \text{O} & \text{O} \end{matrix}$

29

T A B

H Po 0 2 0 | 3 3 3/4 2 0 0 3 | 0 2 3 | 0 2 0 3 0

0 0 2 0 3 0 4 0 3 4 0 2 0 0 3 0

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Chord diagrams:
 G M6: $\begin{matrix} \text{XXX} & \text{XXX} & \text{O} \\ \text{X} & \text{O} & \text{O} & \text{O} & \text{O} & \text{O} \end{matrix}$
 D M: $\begin{matrix} \text{XXX} & \text{X} \\ \text{O} & \text{M} & \text{X} \\ \text{O} & \text{O} & \text{O} & \text{O} & \text{O} & \text{O} \end{matrix}$

33

T A B

0 2 3 0 | 3 0 3 2 0 2 3 | 0 2 3 0

2 0 | 5 5 0 0 0 2 3 0 0 0 2 4 2 3 0

C

8va

A sus4
OXXO

XXX X

37

H SI

T 3 2 3 0 2 3 7 5 7 5 3 2 0 3 2 3 2 4 2 3

A 2 7 7 5 3 2 3 4 2 4 2 0 2 3

B 0

3 3

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FXO X

F# m/5+
XX X

41

H SI

T 2 3 3 5 2 3 7 5 4 3 1 0 2 1 0 3 3 3 3 3

A 4 4 3 5 6 5 1 0 2 1 0 3 2 4 2 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 5 0 4 0 0 0 0

Po

8va

D M add9
XOX

D M
XOXX

45

H

T 0 2 3 2 0 3 0 2 3 0 0 2 3 2 3 2 0 3 3

A 0

B 5 4 2 2 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0

8va

A sus4
XXX O

O X O O

61

H Po H

T 0 2 0 3 0 2 0 3 2 0 0 2 4 2 0 2 3 2 3 0 0 2 5 2 0

A 0 2 0 3 2 0 0 2 4 2 0 2 3 5 2 3 0 0 2 2 0

B 0

8va

XXX XXX O

X O O O

XXXX X

65

1.

T 0 2 3 0 3 3 2 0 2 3 0 0 2 4 2 3 0

A 0 2 4 0 0 0 0 0 0 0 0 0 2 4 2 3 0

B 2 0 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0

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D m7
5 O X O

8 O X O X X

E m7
X X O

E m7
X X O O

BRIDGE

69

T 3 5 6 5 6 6/8 8 8 7 5 3 0 3 0 3 0 3 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 2 0 2 0 0 0 0

R

3 3 3

74

8va

D m7
5 9 X O

8 O X X X

E m7
X X

E m7
X X O O

T 6 5 0 0 5 6 8 8 8 7 5 3 3 0 0 1
A 5 5 0 10 10 10 8 6 3 3 4 3 5 3 0 3
B 0 0 0 0 0 0 0 0 0 0 2 4 3 0 0 0
R 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3

78

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G M6
24 X X O O O

X X X O O

T 0 0 0 3 0 0 3 1 3 1 0 3 0 3 0 0 1 3 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

82

8va

X O X X O

X O X O

A sus4
X O X X O

A sus4
X X X O

T 0 3 0 2 2 2 3 0 0 0 3 0 0 2 0 2 0
A 0 0 0 3 3 3 0 0 3 0 0 3 0 2 2 2 0
B 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3

H

2.

86

T A B

5 0 0 3 0 3 2 5/7 5 3 0 0 3 0 3 3 2 0 2 3

0 0 0 4 2 5/7 6 4 0 0 0 0 3 2 0 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Po

89

T A B

0 0 0 2 4 2 3 0 3 2 3 0 2 3 2 0 0 3 0 0 3 0 2 0 3

0 0

0 0

H Po H

89

T A B

2/4 2 0 0 0 2

0 0 0 0 0 0

0 0 0 0 0 0

Po H

4 → 5

R