

Just Us

Buster B. Jones

Transcribed by Bruce Mock 2011

8va

T
A
B

0 4 2 2 4 2 0 4 0 4 2 2 0 2 0 4 0 3 2 3 2 0 3

H

Coda

8va

T
A
B

0 3 2 0 0 2 0 3 0 7 7 8 7 8 10 9 12 10 12 11 0 0

H H

8va

T
A
B

5 5 7 7 5 0 0 0 3 2 0 0 7 7 8 7 8 10 7 9 7 9 0 0

Sl Po H H

Musical notation for measures 10-12. The guitar staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and quarter notes. The bass staff shows a bass clef with a common time signature and a melody of eighth and quarter notes. The TAB section below shows fret numbers for the strings: Treble (T), Middle (A), and Bass (B). Measure 10: T (9, 12), A (12, 11), B (0). Measure 11: T (7, 7), A (8, 8), B (5, 5). Measure 12: T (0, 3), A (2, 0), B (0). A 'Sl' (slide) is indicated over the 3rd fret of the A string in measure 12, and a 'Po' (pull-off) is indicated over the 2nd fret.

Musical notation for measures 13-15. The guitar staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and quarter notes. The bass staff shows a bass clef with a common time signature and a melody of eighth and quarter notes. The TAB section below shows fret numbers for the strings: Treble (T), Middle (A), and Bass (B). Measure 13: T (0, 3), A (2, 3), B (2, 4). Measure 14: T (2, 0), A (3, 0), B (1, 3). Measure 15: T (0, 2), A (2, 2), B (0, 4). A 'Po' (pull-off) is indicated over the 2nd fret of the T string in measure 14, and an 'H' (hammer-on) is indicated over the 2nd fret of the A string in measure 15.

Musical notation for measures 16-18. The guitar staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and quarter notes. The bass staff shows a bass clef with a common time signature and a melody of eighth and quarter notes. The TAB section below shows fret numbers for the strings: Treble (T), Middle (A), and Bass (B). Measure 16: T (0, 3), A (4, 0), B (5, 5). Measure 17: T (0, 3), A (2, 0), B (0, 3). Measure 18: T (2, 3), A (0, 2), B (2, 0). An 'H' (hammer-on) is indicated over the 2nd fret of the T string in measure 18.

8va

19

T
A
B

0 4 3 2 0 2 3 2 4 3 4 4 3 3 3 3

0 0 0 2 0 0 0 0 5 0 4 4 5 0 3 3

8va

22

T
A
B

3 3 2 0 0 2 3 2 3 2 3 2 3 2

0 4 4 2 0 0 4 2 4 2 3 4 2 3 0

5 0 5 3 0 0 4 0 4 2 3 0 4 0 0

8va

25

T
A
B

0 2 2 3 2 0 2 5 0 5 0 0 2 0 0

0 2 0 2 2 0 0 0 0 4 2 0 0 4 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

T	2	3	2	0	0	3	0	3	3	2	0
A	2	4	2	0	0	4	0	4	4	2	0
B	0	0	0	5	0	0	5	0	5	5	0

31

T	0	2	0	2	3	4	0	1	3	0	1	3
A	0	4	2	0	4	2	0	0	2	0	2	0
B	0	0	0	0	0	0	2	0	2	0	0	0

34

T	0	3	0	0	3	0	2	0	2	4
A	0	2	0	2	0	4	0	4	0	2
B	0	0	0	0	0	0	0	0	0	4

8va

37

T
A
B

8va

40

T
A
B

8va

43

T
A
B