



8va

6

T 1/2 3

A 1/2 3

B 4-4-5-4 2 7 7 7 8-8-7-5

A

8va

A sus4

T 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2-0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A



1. 2-3

8va

16

T 7 7 7 5 5 5-4/5 5 5 8 5/6 0 8 6 5-6-5 7

A

B

Detailed description: This system contains the first two measures of a musical piece. The top staff is a treble clef with a key signature of two sharps (F# and C#). The first measure is marked '1.' and the second '2-3'. Below the treble staff is a guitar staff with fret numbers: 7, 7, 7, 5, 5, 5-4/5, 5, 5, 8, 5/6, 0, 8, 6, 5-6-5, 7. A box labeled 'B' is positioned above the second measure. A 6x6 grid diagram with 'xxxxxx' above it is centered between the two systems. The number '16' is written on the left side of the guitar staff.

8va

T 0 0 1 1 0 0 3 3 3 5 5 4

A 2 2 2 2 2 2 3 3 2 3 5 5 3

B 5 4 0 5 5 4 0 4 1 2 0 2 3 5 3 2 3 5 5 3 4

Detailed description: This system contains the next two measures of the musical piece. The top staff is a treble clef with a key signature of two sharps. The guitar staff has fret numbers: 0, 0, 1, 1, 0, 0, 3, 3, 3, 5, 5, 4. A box labeled 'B' is positioned above the second measure. The guitar staff is labeled with 'T', 'A', and 'B' on the left side.

7va

21

T  
A  
B

7va

T  
A  
B



8va

31

T 8 5-7-5 5 0

A 7 7 5-7-8 6/7 7

B 7 7 7 7 7

5 )

0

6

0

R

5 X X O O

8va

T 5 2 0 2 0 5

A 5 4 0 0 3 6

B 2 2 2 2 0 6

5 )

6

4

0

R

A M6

4 X O X