

# Meet Me In Kentucky

by Loren Barrigar

Transcribed by Bruce Mock  
with permission August, 2010

**A**

8va

D M

A sus4

H

R

8va

D M

E m

D M

H

R

6

8va

A sus4

D M

E m

H

R

12

**B**

8va

A7

Em7

17

T 2 0 2 3 0 0 2 3 0 3 0 3 0 3 0 2

A 0 2 2 0 2 2 0 3 0 3 0 3 0 3 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R

H Po

8va

Em

22

T 2 3 2 0 3 0 0 0 0 0 2 3 0 2 0 0

A 0 2 0 3 0 0 0 0 0 0 0 3 0 2 3 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R

H Po

8va

27

T 3 0 0 3 0 2 0 3 2 0 2 3 3 2 0 4 2

A 2 0 0 3 2 0 2 0 2 4 4 0 2 0 4 2

B 0 2 3 2 0 2 3 3 3 3 3 3 3 3 3 3 3

32

8va

E7 sus4

Em7

Em7

C

TAB

0 2 2 2 2 5 2 3 0 2 3 2 0 3 0 3 0 0 3 0 3

37

8va

Em7

H PoPo

TAB

0 2 0 3 0 2 3 4/5 5 0 0 3 2 3 2 0 3 0 2 3 0 3

42

8va

Em7

H Po

Em7

TAB

0 2 0 3 0 2 3 0 0 3 0 2 0 3 2 0 0 2 3 3 2 0 2 0 2 0 2 0 2 0 2 4 4

Musical notation for measures 41-46. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff. Below the staff are two guitar chord diagrams: the first is a D major chord (x02321) and the second is a D major chord with a natural 4th string (xx0x21). A box labeled 'D' is placed above the melody in measure 45.

47

T	2	4	2	5	5	3	3	1	0	3	0	3	1
A	0	0	2	2	2	2	0	0	0	2	0	0	0
B	3	0	2	2	2	2	3	2	0	2	0	3	1

Musical notation for measures 47-51. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff. Below the staff are three guitar chord diagrams: the first is a D major chord with a natural 4th string (FM, xx0x21), the second is a D major chord (xx0x21), and the third is a D major chord with a natural 4th string (FM, xx0x21).

52

T	0	1	3/5	3	3	5	3	0	3	1	0	3/5
A	2	2	1	2	4	5	4	3	4	2	0	1
B	0	2	3	3	2	1	2	0	2	2	0	3

Musical notation for measures 52-57. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff. Below the staff are two guitar chord diagrams: the first is a D major chord with a natural 4th string (xx0x21) and the second is a D major chord with a natural 4th string (FM, xx0x21).

58

T	3	3	5	3	0	3	1	3	0	1	3	0	3	1	3	0	1	3	3/5
A	4	5	4	4	4	2	0	2	2	1	3	2	0	3	1	3	0	0	0
B	3	2	0	2	2	1	3	3	3	2	3	3	2	0	0	2	0	0	0



80

T 3 0 2 3 0 3 0 2 3 0 0 3 0 2 0  
A 0 0 2 2 2 3 2 3 0 0 3 0 0 0  
B 3 0 2 2 3 0 2 2 0 2 3 0 2 0

Chord diagrams: G major (xxx0x), G major (xxx0), D major (xx0xo)

85

T 3 2 0 2 3 3 2 5 5 3/5 3 1 0  
A 0 2 0 2 4 4 2 2 4 6 3 1 0  
B 0 2 3 3 0 0 4 2 0 2 4 6 3

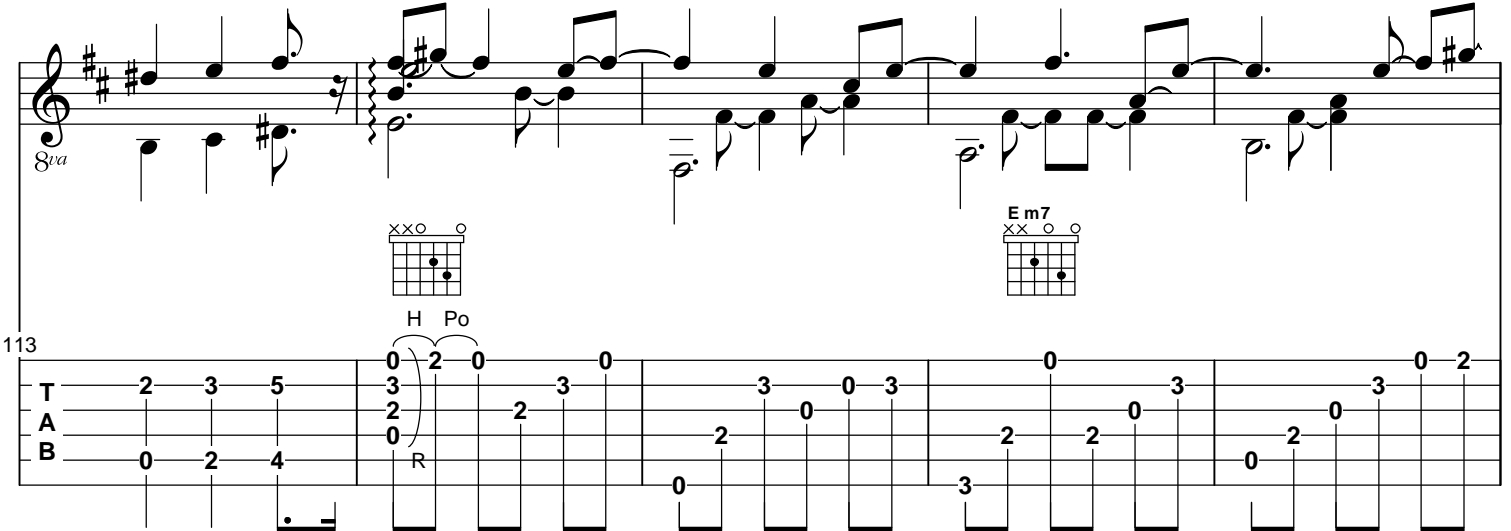
Chord diagrams: G major (xxx0x), G major (xxx0)

91

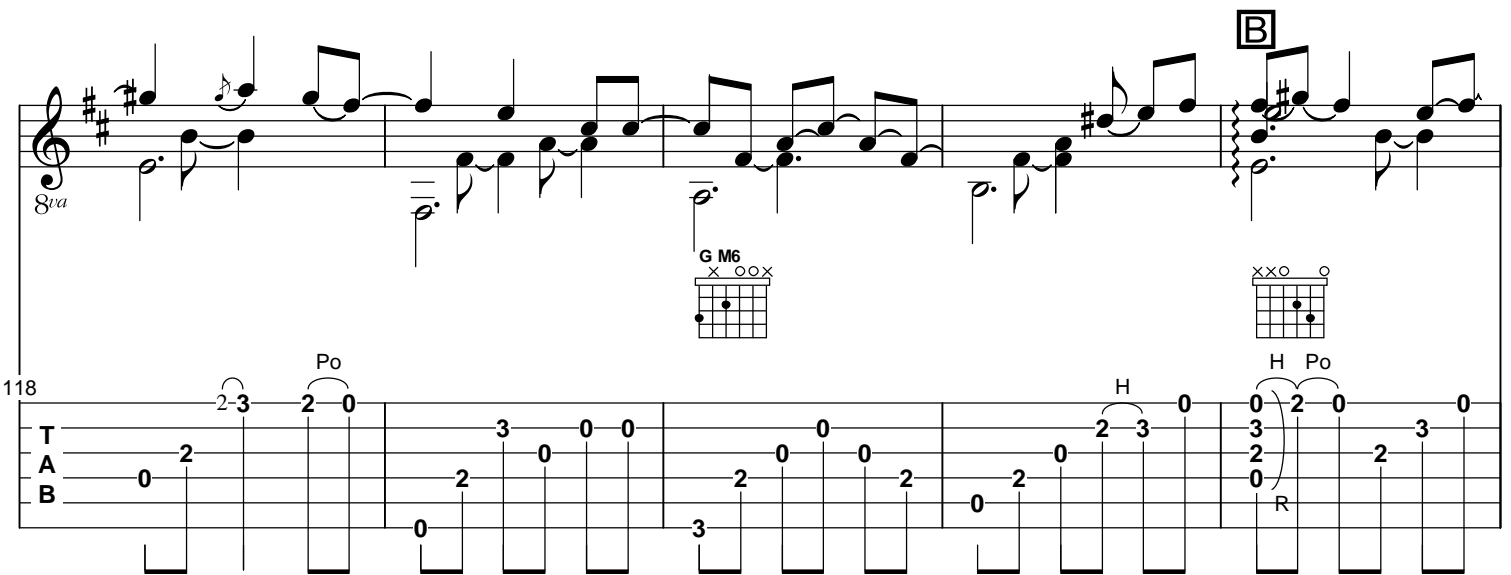
T 3 0 3 1 1 0 0 1 3/5 3 3 5 3 5 3 1 0  
A 2 2 2 3 1 2 1 0 0 1 2 4 5 2 5 2 2 2  
B 2 0 2 0 0 1 3 2 2 0 2 0 0

Chord diagrams: A sus4 (xxx0), A m (xxx0), G major (ox0xo)

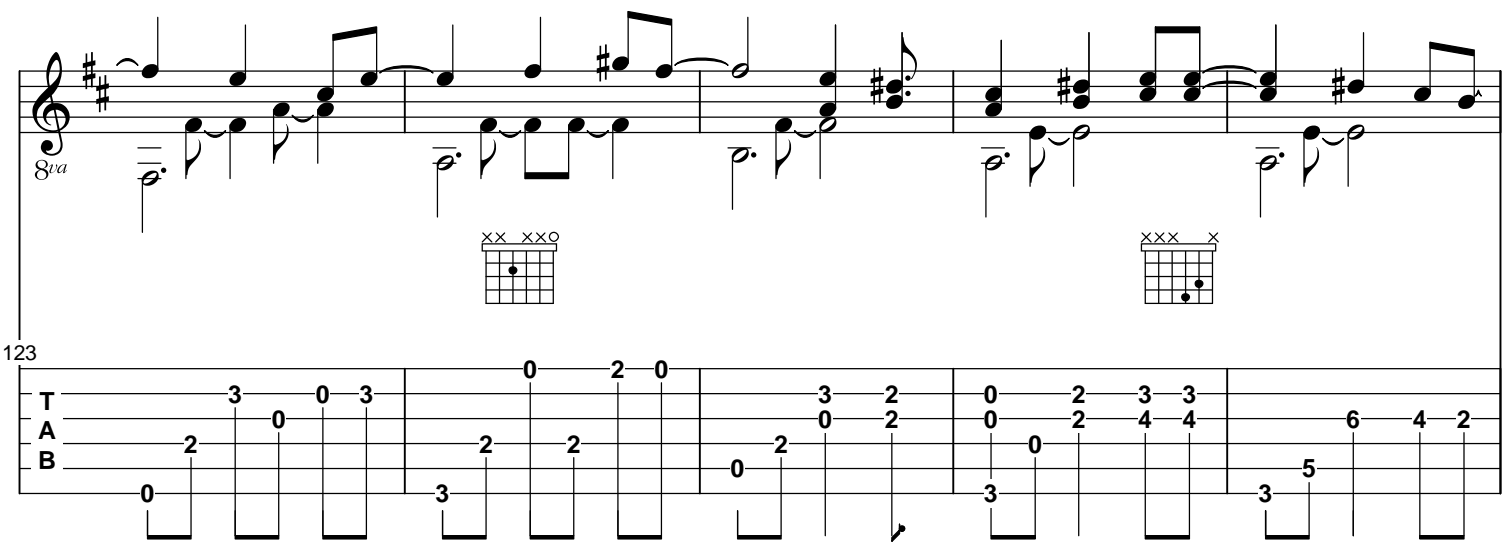




Musical notation for measures 113-117. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The notation features a melody line and a bass line. Two guitar chord diagrams are provided: one for a barre (labeled 'H Po') and another for an E minor 7 chord (labeled 'E m7'). The guitar tablature below the staff shows fingerings for the Treble (T), Alto (A), and Bass (B) strings, with fret numbers and techniques like 'R' (release) and 'Po' (pull-off) indicated.



Musical notation for measures 118-122. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The notation features a melody line and a bass line. Two guitar chord diagrams are provided: one for a G major 6 chord (labeled 'G M6') and another for a barre (labeled 'H Po'). A section marker 'B' is placed above the staff at the end of measure 121. The guitar tablature below the staff shows fingerings for the Treble (T), Alto (A), and Bass (B) strings, with fret numbers and techniques like 'R' (release) and 'Po' (pull-off) indicated.



Musical notation for measures 123-127. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The notation features a melody line and a bass line. Two guitar chord diagrams are provided: one for a barre (labeled 'xx xxo') and another for a barre (labeled 'xxx x'). The guitar tablature below the staff shows fingerings for the Treble (T), Alto (A), and Bass (B) strings, with fret numbers and techniques like 'R' (release) indicated.

Musical notation for measures 120-127. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar fretting with an 8va label. Chord diagrams for A major (AM) and A major with a suspended 4th (A sus4) are provided. The A major diagram shows the 2nd, 4th, and 5th strings fretted at the 2nd fret, with the 1st and 3rd strings open. The A sus4 diagram shows the 2nd, 4th, and 5th strings fretted at the 2nd fret, with the 1st string open and the 3rd string muted (marked with an 'x').

128

H

T	2	2	2	3	2	2	0	2	3	3	2	0	0	2	3	0	3	2
A	0	2	2	4	4	0	0	2	4	4	0	0	0	0	2	4	0	0
B	0	2	2	2	2	3	3	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 130-137. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar fretting with an 8va label. Chord diagrams for A major with a suspended 4th (A sus4) and A major (AM) are provided. The A sus4 diagram shows the 2nd, 4th, and 5th strings fretted at the 2nd fret, with the 1st string open and the 3rd string muted (marked with an 'x'). The A major diagram shows the 2nd, 4th, and 5th strings fretted at the 2nd fret, with the 1st and 3rd strings open.

134

H

T	0	2	3	0	3	2	3	3	0	2	3	0	3	2	0	2	3	3	2	0	0	
A	0	2	4	0	4	2	3	2	3	0	3	0	0	2	4	4	0	2	4	4	0	0
B	3	0	0	0	0	0	0	2	3	3	0	3	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 138-145. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar fretting with an 8va label. A chord diagram for A major with a suspended 4th (A sus4) is provided. The A sus4 diagram shows the 2nd, 4th, and 5th strings fretted at the 2nd fret, with the 1st string open and the 3rd string muted (marked with an 'x').

140

H

T	2	3	0	3	2	0	2	3	0	3	2	3	0	3	0	3	2	0	0		
A	0	4	0	4	2	0	2	4	0	4	2	3	0	2	3	0	2	4	4	0	0
B	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

8va

A sus4

A sus4

A sus4

146

T 3 0 3 0

A 0 2 2

B 0 2 2

8va

A sus4

152

T 3 0 3 0

A 0 2 2

B 0 2 2