

Mom's Lament

by Pat Bergeson

Transcribed by Bruce Mock 2025

The musical score for "Mom's Lament" is presented in four systems. Each system consists of a vocal line (treble clef, 4/4 time) and a guitar line (standard notation with fret numbers). The key signature is one sharp (F#). The guitar line includes a capo on the 6th fret, indicated by a '6' at the start of the first system. The score is divided into four systems, each with a measure number (3, 6, 10, 14) and a system number (1, 2, 3, 4). The guitar line includes a capo on the 6th fret, indicated by a '6' at the start of the first system. The score is divided into four systems, each with a measure number (3, 6, 10, 14) and a system number (1, 2, 3, 4).

System 1 (Measures 3-5):
Vocal: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
Guitar: E4 (0), G4 (4), B4 (0), C5 (3), B4 (4), A4 (0), G4 (5), F#4 (5), E4 (2), D4 (5), C4 (0), B3 (2), A3 (3), G3 (2), F#3 (5/7), E3 (0).

System 2 (Measures 6-8):
Vocal: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
Guitar: E4 (0), G4 (4), B4 (0), C5 (3), B4 (4), A4 (0), G4 (5), F#4 (5), E4 (2), D4 (5), C4 (0), B3 (2), A3 (3), G3 (2), F#3 (5/7), E3 (0).

System 3 (Measures 9-11):
Vocal: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
Guitar: E4 (0), G4 (4), B4 (0), C5 (3), B4 (4), A4 (0), G4 (5), F#4 (5), E4 (2), D4 (5), C4 (0), B3 (2), A3 (3), G3 (2), F#3 (5/7), E3 (0).

System 4 (Measures 12-14):
Vocal: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
Guitar: E4 (0), G4 (4), B4 (0), C5 (3), B4 (4), A4 (0), G4 (5), F#4 (5), E4 (2), D4 (5), C4 (0), B3 (2), A3 (3), G3 (2), F#3 (5/7), E3 (0).

The image displays a musical score for the song "The Rose Tree". It consists of a guitar melody and a three-string guitar accompaniment.

Guitar Melody:

- Staff 1 (Measures 1-17):** The melody begins in the treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together, with a steady eighth-note bass line. Measure 17 ends with a repeat sign.
- Staff 2 (Measures 18-21):** Continues the melody. Measure 21 ends with a repeat sign.
- Staff 3 (Measures 22-25):** Continues the melody. Measure 25 ends with a repeat sign.
- Staff 4 (Measures 26-29):** Continues the melody. Measure 29 ends with a repeat sign.
- Staff 5 (Measures 30-33):** Continues the melody. Measure 33 ends with a repeat sign.

Three-String Guitar Accompaniment:

- Staff 1 (Measures 1-17):** The bass line consists of a repeating eighth-note pattern (7, 6, 7, 0, 7, 0, 7, 5, 0, 3, 0, 2, 3, 5, 2, 2, 2, 4) on a three-string guitar.
- Staff 2 (Measures 18-21):** Continues the bass line. Measure 21 ends with a repeat sign.
- Staff 3 (Measures 22-25):** Continues the bass line. Measure 25 ends with a repeat sign.
- Staff 4 (Measures 26-29):** Continues the bass line. Measure 29 ends with a repeat sign.
- Staff 5 (Measures 30-33):** Continues the bass line. Measure 33 ends with a repeat sign.

Annotations:

- 3x to $\oplus$:** This annotation appears at the end of measures 21, 25, and 29, indicating a triplet of eighth notes.
- Po:** This annotation appears above the bass line in measure 25, indicating a pickup.

D.S. al Coda

35

35 36 37 38

TAB: 2 2 3 3 0 2 3 5 5 6 8 5 5 4 3 2 5

39

39 40 41 42

TAB: 3 3 2 2 5 3 2 0 2 5 3 2 4 2 2 5 3 2

43

43 44 45 46

TAB: 1 3 3 2 3 3 3 3 6 3 3 3 3 6 7 6 6 10 0 9 7 8 10 9 7 8

47

47 48

TAB: 10 12 10 9 5 5 5 7 0 11 9 9 5 5 7 5