

# Muhlenberg Farewell

by Don Jones

Transcribed by Bruce Mock, 2002

8va

capo 2

E  
B  
G  
D  
G  
C

8va

G 7 sus4  
X O O X

T  
A  
B

8va

C sus4  
3 X X X

T  
A  
B

Musical notation for measures 11-13. The treble clef staff shows a melody in G major with a key signature of one sharp (F#). The bass clef staff shows a bass line. A guitar chord diagram for E m/5+ is shown, with notes on strings 2, 3, 4, and 5.

11

T  
A  
B

5 3 2 0 5 5 3 | 3/5 6 6 5 5 2 0 | H 1 1 1 3

Musical notation for measures 14-16. The treble clef staff shows a melody in G major. The bass clef staff shows a bass line. A guitar chord diagram for C sus4 is shown, with notes on strings 2, 3, 4, and 5.

14

T  
A  
B

5 5 3 0 1 0 1 1-3 | H 0 3 0 3 4 3 1 1 | H 0 3 3 2 0

Musical notation for measures 17-19. The treble clef staff shows a melody in G major with a key signature of one sharp (F#). The bass clef staff shows a bass line. A guitar chord diagram for F M add9 is shown, with notes on strings 2, 3, 4, and 5. A guitar chord diagram for G sus4 is shown, with notes on strings 2, 3, 4, and 5.

17

T  
A  
B

3 SI /1 0 | 1 | 1 2 3 1 2 3 1 SI 3 4 3 5 5 5

8va

21

F 9/7M

C M

G 7 sus4/5+

3-4

T A B

0 1 2 1 3 3 1 0 1 1

5 2 3 2 5 5 0 0 1 1

0 0 3 0 0 5 3 3 3 3

8va

25

G 7 sus4/5+

T A B

1/3 5 0 3 0 1 1 1 1 1

6/7 0 0 1 2 3 0 0 0 0

0 0 3 0 0 3 3 3 3 3

8va

29

C sus4

T A B

1/3 5 0 0 0 1 1 1 1 1/3

6/7 0 0 0 3 0 0 0 0 0

0 0 3 0 5 3 5 3 0 0

