



8va

E m/5+ E m/5+ G M

10

T 0 0 0 0 0 0 0 5 6 5 3

A 1 1 0 1 1 0 0 8 6 5 3

B 3 3 2 2 2 0 3 0 6 5 3-4

8va

B m/5+ C M C 7 sus4

13

T 6 5 3 0 1 1 1 1 1 3-1-0 3-1-0 3-0 3-0-1

A 6 5 3-4 0 2 0 2 0 0 3-1-0 3-1-0 3-0 3-0-1

B 0 0 2 3 3 3 3 0 3-0 3-0 3-0 3-0-1

8va

C M E m6 D 7 C M

16

T 1 1 1 1 1 0 2 0 1 1 1 1 1 0

A 2 0 2 2 0 0 2 0 1 0 2 1 1 0

B 3 3 3 3 0 0 0 0 3 3 3 3 3 3

Musical notation for measures 18-19. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretboard diagrams for the following chords: E m add9, E m6, A7, D7, and B m7/5+.

19

T	0	0	3	0	3	0	0	0	2	0	2	3	2	2	0	2	3	5	5
A	0	0	0	0	0	0	0	0	0	2	0	2	2	2	0	2	1	3	5
B	3	2	0	2	2	0	0	0	0	0	0	0	0	0	0	2	4	5	5

Musical notation for measures 20-21. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretboard diagrams for the following chords: D M6 E m/5+ and G M.

22

T	5	7	8	9/10	0	5	6	5	3
A	5	7	8	9/10	0	5	6	5	3
B	5	7	9	10/11	0	5	6	5	3

Musical notation for measures 23-24. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff shows a guitar fretboard diagram for the chord B m/5+.

25

T	0	0	3	0	5	6	5	3	5
A	0	0	3	0	5	6	5	3	5
B	1	0	2	5	7	8	8	3	5