

Perfect You

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Transcribed by Bruce Mock
with permission July 2008

8va

7 ^x^x^x^x ^x

xxxxx

E 9 10 7/9 7-7 5 4 6/7-7 5 5

B 9 11 7/9 7-7

G

D

A

E

8va

A

A7

E 9 sus4

E 5 3 2 3 2 3 0 2 2 2 0

B 5 2 3 3 2 3 0 2 2 2 0

G 6 2 2 2 2 1 2 2 2 0

D 5 2 2 4 4 0 2 0 0 0 0

A

E

8va

6

T
A
B

8va

A M

B m6

A 7

T
A
B

8va

7 $\times \times \times \times \times$

$\times \times \times \times \times$

5 $\times \times \times \times \times$ 5 $\times \times \times \times \times$

11

T 7/9 7-7 5 4 6/7-7 5 5

A 7/9 7-7

B 6 7 5 5 7 7 6

8va

B m7

A m

T 3 3 2 3 0 2 2 0 2 2 3 3 2

A 2 2 4 4 2 2 2 2 2 2 4 4 4

B 5 0 2 4 0 0 2 0 0 0 2 2 2

8va

16

HPo 5/7-5 Sl 3/2-0 3 0 Po 5 Sl 4-6

T 7 6-7-6 0 3 0 3 0 2 5 6 7 5

A

B

Chord diagrams: $\begin{matrix} \text{xxx} \\ \text{xx} \\ \text{x} \end{matrix}$, $\begin{matrix} \text{5 xxx x} \\ \text{xx} \\ \text{x} \end{matrix}$

8va

Chord diagrams: $\begin{matrix} \text{xxx} \\ \text{xx} \\ \text{x} \end{matrix}$, $\begin{matrix} \text{B m/5+} \\ \text{xxx} \\ \text{xx} \end{matrix}$, $\begin{matrix} \text{xxx} \\ \text{xx} \\ \text{x} \end{matrix}$, $\begin{matrix} \text{A M} \\ \text{xO} \\ \text{xx} \end{matrix}$, $\begin{matrix} \text{A M} \\ \text{OO} \\ \text{xx} \end{matrix}$

T 0 3 3 2 0 0 2 2 2 2 2 2

A 0 1 1 4 3 2 3 1 3 2 2 2 2 2 2

B 0 2 2 3 2 0 0 2 2 0 0 0 0 0 0

8va

21

4 XXXX

5 XXXX

T 7 4 5 4 5/7 0 0 7 7/9 5 5 Sl

A 7 7/9 6

B 3

8va

OO XX

DM

EM

T 2 2 2 2 0 0 0 0 2 2 0

A 2 2 3 3 1 1 0 0 2 2 2

B 0 2 2 0 2 2 2 2 0 0

8va

26

T 5 7 5 7 7/9 5-5/7 4-5 4 5/7 0 4/6 5

A

B 3

8va

E M
XX OO

T 2 2 0 0 0 0 2 2 0 0

A 3 3 0 0 0 0 3 3 0 0

B 0 2 2 2 1 1 2 1 1 2 1 1

31

8va

36

T 5 4 3 9 10 7/9 7 7 5 4 5/7-7 5 5

A 2/4-6 9 11 7/9 7 7

B 2 4 6 9 11 7 7 5 4 5 7 7 5 5

8va

T 2 2 0 0 2 2 3 3 2 3 0 2 2 2 0

A 2 2 0 0 2 2 4 1 2 2 2 2 0

B 0 0 2 2 0 0 5 4 0 2 4 0 0 0 0

8va

5xxx x xxx x xxx o xxx x xxx x

41

T	2	3	4/5	5	3	3	2	0	2	0	0	2	2	S5	3	9	10
A	2	4	5/6	6	4	4	2	3	0	3	0	2	2	2\5	2	9	11
B								4				2	2	2			

8va

AM E7 A7

T	2	2	3	3	0	0	2	0	2	0	2	0	2	0	2	0
A	2	2	4	4	1	1	2	2	2	2	2	2	2	2	2	2
B	0	0	2	4	0	0	0	2	0	0	0	0	0	0	0	0

8va

46

T 7/9 7 7 5 4 6/7 7 5 5 2 3 4/5 5 3 3

A 7/9 7 7 5 4 6/7 7 5 5 2 4 5/6 6 4 4 6

B

8va

B m7

A M

T 3 3 2 3 0 2 2 2 2 2 3 3 2

A 2 2 2 4 1 2 2 2 2 2 4 4 4

B 5 4 0 2 0 0 0 0 0 0 2 2 2

8va

51

6 XXX O

XXX

5 XXX X

Sl 3/2 0 0 Po 3 0 2 4 6 5

T 7 6 7 6 0 5 3 0 3 0 2 4 6 5 0 6 7

A

B

8va

OXX

B m/5+ XXX

OXX

AM XO O

AM OO X

D

0 3 3 2 0 2 2 2 2 2 2 2 0 0 0

T 0 3 3 2 0 2 2 2 2 2 2 2 0 0 0

A 1 1 4 3 2 3 1 3 2 2 2 2 2 2 2

B 0 2 2 3 2 0 2 2 2 2 2 2 0 0 0

A M add9

56

T A B

H'P'o

F# sus4/5+

E M

T A B

8va

A M add9

61

HPo

T 7 6 7 6 0 7 6 7 5 5/7 5 7 5 7 6 6

A 7 6 7 6 7 7 7 6 7 6 7 6 6

B 7 6 7 6 7 7 7 6 7 6 7 6 6

3

8va

D M

T 2 3 3 3 2 3 3 3 3 3 3 3 3

A 2 2 2 2 2 2 3 2 2 4 4 4 4

B 0 0 0 0 5 4 2 2 2 2 2 2 2

8va

66

T 0 0 7 7 5 4 5 7 7 5 4 5 4 5-5/7 7 5 4-5-4 4

A 6 6

B

3 3

HPo

8va

G M

F# m/5+

E M

T 0 0 0 0 3 3 2 0↑

A 1 1 1 1 4 3 2 0

B 2 2 2 2 5 4 4 1

3 2

8va

71

H

T 5 7 5 Sl 5 7 7 5 5 7 5 7 5 7 7 9 0 9 7 5

A 6\7 6 6 7 5 7 7 9

B

8va

A M

D M

E M

T 2 2 2 3 3 0 0 0 0 0 0

A 2 2 2 2 2 1 1 1 1 1 1

B 2 2 0 0 2 2 2 2 2 2 2

0 2 4 0 0 0 2 0 2 0

DM
5

5

9

9

76

AM
00

DM
x00

EM
0

DM
x00

8va

81

T	2	3	5	7	5	Sl	7	6/7	/3	5	4/5	5	3	2
A	2	4	6	7	6	7/4	7	6/7	/4	6	5/6	6	4	2
B														

3

8va

T	0	0	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	2	2	2	2	2	2	2	2	2	2	2	2
B	2	0	0	0	0	0	0	0	0	0	0	0	0	0

F

8va

86

T 0 0 5 4 3 9 10 7/9 7-7 5 4 5/7-7

A 1 2-1 2 4 5 6 9 11 7/9 7-7

B

F

8va

E M

A M

A 7

E 9 sus4

T 0 3 2 2 2 3 3 2 3 0

A 1 1 2 2 0 2 2 2 2 1

B 2 2 2 0 2 2 2 5 4 0 2 4 0

8va

91

T	5	5	2	3	4/5	5	3	2	3	2	3	5	7	7/9	7	5	5
A			2	4	5/6	6	4	2	4	2	4	6	7	7/9	7	6	6
B																	

3 3

8va

T	2	2	2	2	2	2	3	3	0	0	2	2	0
A	2	2	2	2	2	2	4	4	1	1	2	2	0
B	0	0	0	0	0	2	2	2	0	2	0	2	0

8va

101

T 3 3 6 7 6 7 6 0 5/7 5 5 7 5/7 5 2

A 4 4 6 7 6 7 6 0 5 7 6 7 5 2

B 4 4 6 7 6 7 6 0 5 7 6 7 5 2

Detailed description: This system contains the first system of music. It features a treble clef and a key signature of two sharps (F# and C#). The melody is written on a single staff. Below the staff are two guitar chord diagrams: the first has 'xxx' on strings 1-3 and 'x' on strings 4-5; the second has '6' on string 1, 'xxx' on strings 2-4, and 'o' on string 5. The guitar tablature below consists of three staves labeled T, A, and B. The T staff has fret numbers 3, 3, 6, 7, 6, 7, 6, 0, 5/7, 5, 5, 7, 5/7, 5, 2. The A and B staves have fret numbers 4, 4, 6, 7, 6, 7, 6, 0, 5, 7, 6, 7, 5, 2. The B staff also includes a 'Sl' (slide) instruction above the 5th fret.

8va

T 3 3 2 0 3 3 2 3

A 4 4 4 1 1 4 2 3 4 3

B 2 2 0 2 2 3 2 3

Detailed description: This system contains the second system of music. It features a treble clef and a key signature of two sharps. The melody is written on a single staff. Below the staff are three guitar chord diagrams, all labeled 'B m/5+' with 'xxx' on strings 1-3. The guitar tablature below consists of three staves labeled T, A, and B. The T staff has fret numbers 3, 3, 2, 0, 3, 3, 2, 3. The A staff has fret numbers 4, 4, 4, 1, 1, 4, 2, 3, 4, 3. The B staff has fret numbers 2, 2, 0, 2, 2, 3, 2, 3.

