



Rainwalk

by Don Jones

Transcribed by Bruce Mock
with permission from Don Jones (7-2000)

8va

D m11

Capo on II

E 5 4 3 2 1 0 1 2 3 0 1 2 3 0 2

B 5 4 3 2 1 2 3 0 1 2 3 0 2

G 8 7 8 6 7 5 6 4 5 3 3 0 2

D 8 8 7 6 5 4 3 3 0 2

A

E

8va

A m7

C M

D 9

5

T 0 2 1 0 1 0 0 2 1 0 1 1 1 2 4 2 2 5

A 0 2 2 0 0 2 2 4 2 0 1 2 2 4 0 4

B 3 2 2 3 2 3 2 5 0 0 2 2 5 4 0 4

H

Po

Sl

1.

2.

8va

D m9

F M add9

G 9-

9

T 0 1 1 0 0 1 0 1 0 1 0 4

A 2 1 2 0 2 1 2 0 1 0 0 3

B 3 0 2 3 3 2 2 2 3 3 3 5

Po

Po

Musical notation for measures 14-18, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a bass line. Chord diagrams are provided for D m11, C M, and A m/5+.

14

T	3	2	1	0	1	1	1	1	1
A	4	2	2	2	0	0	0	2	2
B	7	5	6	4	5	3	2	3	2

3 4 5 6 4 5 3 3 0 2 3 0 2 3 3

Musical notation for measures 19-23, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a bass line. Chord diagrams are provided for F M, E m7, C M, D 9, and F 9/7M.

19

T	1	3	0	1	0	1	0	1	0
A	2	0	3	2	2	1	2	2	1
B	3	0	2	0	3	2	4	4	3

3 0 2 0 3 2 1 2 3 2 1 2 3 3 2 1 2

Musical notation for measures 24-28, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a bass line. Chord diagrams are provided for C M, E m6, A m/5+, F M, and E m.

24

T	0	1	0	1	0	1	1	1	1	1	3	0	3
A	0	2	0	2	0	2	2	2	2	2	0	0	0
B	3	2	3	2	2	3	3	3	3	0	0	2	0

2 2 2 2 3 3 3 3 3 3 0 2 2 0

8va

Am

Am

G7

29

T
A
B

5 5 6 7 7 5 7 3 5 3 1 3 1 0 1 0 3
7 7 7 5 7 5 7 4 4 2 2 0 0 3
5 5 5 5 7 5 7 0 0 0 2 3 0

8va

Am7

CM

D9

34

T
A
B

H 1 0 1 0 0 0 2 1 0 1 2 1 0 2 4
0 2 2 0 2 1 0 2 2 2 2 2 2 4 5
3 3 3 3 2 3 5 0 5 4 0 4

1.

2.

8va

Dm9

FM add9

G9-

38

T
A
B

1 0 0 1 0 4
2 1 2 1 0 3 5 4
3 0 3 3 2 2 3 3 5 7 8 6

1. 2.

8va

D m11

F M

F m9/7M5-

43

T 3 4 2 1 0 1 1 2 0 2 1 1 0 0 0 0 0 0

A 7 5 6 4 5 3 2 0 2 0 2 5 2 3 2 1 0 0

B 7 5 6 4 5 3 2 0 2 0 2 5 2 3 2 1 0 0

8va

C M

F M add9

C M6/9

48

Po

T 1 0 0 0 1 2 3 3 5 3 0 3/1 2 0 1 8

A 2 2 0 2 3 2 3 3 5 3 0 3/1 2 0 1 8

B 3 3 3 3 3 3 3 3 5 3 0 3/1 2 0 1 8