

Stephan Foster Medley

Arr. by Don Jones

Transcribed by Bruce Mock 2009

8va

Open D tuning

A M6 7xx0xx 4x0xx G M xx0333

D A F# D A D

7 8 7 9 8 7 9 9 5 7 4 5 5 4 5 9 7 0 10

0 7 7 4 5 R 5 R 0 0

8va

D M add9 9xx0xx 4x 4x0xx

4

T A B

9-10-9 10 0 0 4 0 2 0 7 8 7

0 0 5 6 7 R 0 2 1 0 0 7

8va

A M6 7xx0xx 4x0xx G M xx0333 G m add9 xx0333

6

T A B

9 9 5 7 4 5 4 5 9 7 0 2

8 7 7 6 7 5 5 5 0 0 1 1

0 7 7 4 0 R 5 R 0 0 1 R 0

Musical notation for measures 8 and 9. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in eighth notes. The bottom staff shows guitar tablature for the T, A, and B strings. Chord diagrams are provided for E M (x x 0 0 2 2), G m add9/5- (x 0 2 0 2 x), and another chord (0 x 0 2 x).

Musical notation for measures 10 and 11. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in eighth notes. The bottom staff shows guitar tablature for the T, A, and B strings. A chord diagram for D M (7 0 x 0 0 7) is provided.

Musical notation for measures 12 and 13. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in eighth notes, including triplets. The bottom staff shows guitar tablature for the T, A, and B strings, including triplets and a slide (Sl) instruction.

A M6

G M

G m add9

14

E M

G m add9/5-

16

18

8va

A sus4

28

H

T 7 9 9-7 8 7 9 7 4 2 0 0 2 SI 4

A 8 8 8 8 0 0 0 0 0 0 9 5

B 0 0 0 7 7 7 0 2 0 2 0 5

R

8va

X O X

24

O X X X O

30

H Po Po H

T 7 0 2 3 2 0 0 2 2-0 0 1 2 SI 4

A 0 0 2 1 1 0 0 1 0 0 0 4 5

B 5 4 2 0 1 0 0 0 0 1 2 SI 4

R

3

8va

D M

32

T 7 0 0 0 7/9 7 9 5 9 7 0

A 0 0 0 0 0 5 5 5 0 0 0

B 0 0 0 0 5 5 5 0 0 0 0

8va

10 8 7 D M add9/5-

34

T 12 11 9 7 4 5 2 4 2 1 0 7

A 0 0 0 0 2 5 2 1 0 7 8

B 0 0 0 0 2-R 0 2 0 7 8

8va

A sus4

37

T 7 9 9-7 7 9 7 4 2 0 2 4 0 9 5

A 8 8 8 8 1 0 2 0 5 5

B 7 8 7 7 2 0 2 0 5

8va

39

T 7 0 2 3 2 0 0 2 2 0 0 2

A 0 0 2 1 1 0 1 2 4 0 0 2

B 5 4 2 0 1 0 R 0 0 2 4 0 0 2

C

Musical staff for measures 41-42, featuring a treble clef, key signature of two sharps (F# and C#), and an 8va marking. The melody consists of eighth and quarter notes.

F# m/5+
XX XX OO OO

Guitar chord diagram for F# m/5+ (F# minor with natural 5th): X02333.

B m7
XX XX OO

Guitar chord diagram for B minor 7: X21220.

41

Bass staff for measures 41-42, showing fret numbers (0, 2, 4) and time signatures (2/4, 4/2, 3/5).

Musical staff for measures 43-44, featuring a treble clef, key signature of two sharps, and an 8va marking. The melody continues with eighth and quarter notes.

XX OO OO

Guitar chord diagram for measure 43: X02333.

E7
XX XX

Guitar chord diagram for E7: X21220.

F# sus4/5+
XX XX OO

Guitar chord diagram for F# sus4/5+: X21220.

43

Bass staff for measures 43-44, showing fret numbers (3, 0, 2, 4) and a slide instruction (Sl).

Musical staff for measures 45-46, featuring a treble clef, key signature of two sharps, and an 8va marking. The melody includes eighth and quarter notes.

A7 sus4
XO OO

Guitar chord diagram for A7 sus4: X02020.

F# 7 sus4
XXXXO

Guitar chord diagram for F# 7 sus4: X21220.

7XXXXX

Guitar chord diagram for measure 45: 7XXXXX.

XXXX

Guitar chord diagram for measure 46: XXXX.

45

Bass staff for measures 45-46, showing fret numbers (0, 2, 4, 6, 7, 9, 5) and a slide instruction (Sl).

Musical notation for measures 47-48. The top staff is a treble clef with a key signature of two sharps (F# and C#) and an octave sign (8va). The bottom staff shows guitar tablature for Treble (T), Middle (A), and Bass (B) strings. Measure 47 includes a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff. Measure 48 includes a guitar chord diagram for a B major chord (x0x232) and a triplet of eighth notes on the bass staff. The tablature includes fret numbers and techniques like hammer-ons (H) and pull-offs (Po).

Musical notation for measures 49-51. The top staff is a treble clef with a key signature of two sharps (F# and C#) and an octave sign (8va). The bottom staff shows guitar tablature for Treble (T), Middle (A), and Bass (B) strings. Measure 49 includes a hammer-on (H) on the treble staff and a pull-off (Po) on the bass staff. Measure 50 includes a 5/7 chord on the treble staff and a 7/9 chord on the bass staff. Measure 51 includes a 9 chord on the treble staff and a 7 chord on the bass staff. The tablature includes fret numbers and techniques like hammer-ons (H) and pull-offs (Po).

Musical notation for measures 52-54. The top staff is a treble clef with a key signature of two sharps (F# and C#) and an octave sign (8va). The bottom staff shows guitar tablature for Treble (T), Middle (A), and Bass (B) strings. Measure 52 includes a B m6 chord diagram (x0x232) and a 12 fret on the treble staff. Measure 53 includes an A 7 sus4 chord diagram (x02002) and a 11 fret on the treble staff. Measure 54 includes a 9 fret on the treble staff and a 7 fret on the bass staff. The tablature includes fret numbers and techniques like hammer-ons (H) and pull-offs (Po).

8va

F#7 sus4
XXXO

B m7
X OXOO

55

T 4 4 2 0 4 7 4 2 0 2 4 0 9

A 4 4 2 0 4 7 2 2 0 2 4 0 5

B 0 0 0 0 2 1 0 2 0 0 5

SI

8va

F#7 sus4
XXXO

B m7
X OXOO

57

T 7 0 2 3 2 0 0 2 2 0 12 9

A H 0 2 3 2 0 1 2 2 0 12 12

B 0 4 5 2 1 0 0 0 1 2 2/4 12 B

H Po Po H

3

8va

B m7
X OOOO

D m
XXOOX

G m add9
XX OO

59

T 7 0 2 3 2 0 7 4 0 0 4

A 0 0 2 3 2 0 1 2 0 0 0 0 4

B 0 0 2 1 0 0 0 0 0 0 5 5

H Po Po H

3

