

# This Masquerade

Russell (Arrangement by Don Jones)

TabEdited by Bruce Mock  
July 2004 with permission

8va

Chords: E m6/9, E m6, E m6/9, E m6

5

8va

Chords: G M6, D# M add9/5+, E m

5

8va

Chords: E 7 sus4, C# m7/5-

10





1.

8va

B 7 sus4

E m7

D# m7

D m7

38

T 0 0 0 0 3 2 1 0 1 0 3 1 3 0

A 0 2 0 0 4 3 2 1 2 0 1 0 3 1 3 0

B 2 2 2 0 2 0 R R R 0 3 0 3 0

8va

C M

C# m/5

C M7

C M5+

43

T 0 0 0 0 0 1 1 0 3 1 3 0 0 1 2

A 0 0 0 0 2 0 0 0 3 2 1 0 0 2 2

B 3 2 3 0 2 4 4 0 3 0 3 0 2 2 2

8va

B 7 sus4

C# m7

E 7 dim

F# sus4

48

T 0 0 0 5 5 5 7 3 2 2 0 2 2 2 2

A 0 0 0 4 4 4 4 2 3 4 4 2 4 4 4 2

B 3 3 3 4 6 4 4 2 2 4 4 2 4 4 2 4

8va

53

B m7 F# 7 B 7 D# M6/5- E m

8va

58

C# m7/5- C M E m E m6/9

8va

62

E m6 E m6/9 E m6

The image shows a musical score for guitar. At the top, there is a treble clef staff with a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes. Below the staff are two guitar chord diagrams. The first diagram shows a barre on the first fret with notes on strings 2, 3, 4, and 5. The second diagram shows a barre on the first fret with notes on strings 2, 3, 4, and 5, and an open string on string 1. Below the chord diagrams is a tablature section. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The tablature includes fret numbers (0, 1, 2, 3, 4, 5, 7) and techniques such as triplets (3), bends (marked with a diamond), and a double bar line (2-2/4). The number 66 is written to the left of the tablature section.