

The Water Is Wide

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Arrnged By: Don Jones (1999)
 Transcribed By: Larry Kuhns (1999)

8va

E sus4

E sus4

E sus4

E
B
G
D
A
E

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

② ③

8va

E sus4

A M

HPo

HPo

4

T
A
B

0 2 2 2 0 0 2 2 0 2 0 2 0 2 0 2 0 2 0 2

H 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

HPo 0-2-0 0 0 0 0 0 0 0 0 0

④ ② ④ ③ ① ①³

8va

E sus4

8

T
A
B

0 2 2 1 2 2 2 2 2 2 0 2 0 2 0 2 0 2 0 2

H 0 0 2 3-2 0 0 2 0 2 0 2 0 2 0 2

Po 0 0 2 3-2 0 0 2 0 2 0 2 0 2 0 2

8va

E sus4

```

X O O X
|
|
|
|
|
|

```

D 7 sus4

```

X X O O X
|
|
|
|
|
|

```

35

T A B

③ ① ④

8va

A 7 sus4

```

24 X O X O
|
|
|
|
|
|

```

A sus4/5+

```

X X X
|
|
|
|
|
|

```

38

T A B

① ② ③ ① ④

8va

A sus4/5+

```

X X X
|
|
|
|
|
|

```

D 7 sus4

```

X X O O X
|
|
|
|
|
|

```

A 7 sus4

```

X X X X
|
|
|
|
|
|

```

42

T A B

① ③ ① ③

8va

46

Po

H

T
A
B

(1) (3) (2) (1) (1) (3)

8va

50

FM

CM

A7

D7

H

T
A
B

8va

54

G M7

D M add9

Po

T
A
B

8va

E7 sus4

Em

57

T 3 0 3 0 2 3 2 3 2 0 0

A 2 4 2 4 2 4 2 4 2 3 2 0 0

B 2 4 2 4 2 4 0 4 0 2 3 2 0

H Po

3

8va

XO XXO

60

T 0 2 3 3 5 2 2 2 2 1 3 2 0 3

A 0 2 2 2 2 2 2 2 2 0 2 2 0 3

B 0 2 2 2 2 2 2 2 2 0 2 2 0 3

SI → 3 3 → 5

Po

④ ① ① ① ③ ① ④ ③ ②

8va

Bm

A# M add9/5-

F# m7/5+

63

T 0 2 3 2 3 2 0 0 0 3 5 3 2 0 2 0

A 5 4 3 0 3 2 0 0 3 5 3 2 0 2 0

B 5 4 3 0 3 2 0 0 3 5 3 2 0 2 0

H Po

④ ① ③ ② ③ ② ① ④ ③ ①

The image shows a musical score for guitar. At the top, there is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. Below the vocal line are four guitar chord diagrams: A 7 sus4, A# M, E m, and D M add9. The guitar tablature section below is marked with a '66' and a 'Po' (Percussion) bracket. It features three staves labeled T, A, and B. The T staff contains fret numbers (0, 3, 3, 3, 1, 3, 3, 0, 0, 0, 0) and a '10' at the end. The A staff contains fret numbers (0, 0, 0, 2, 1, 3, 3, 3, 2, 0, 0, 0). The B staff contains fret numbers (0, 2, 2, 1, 3, 3, 3, 3, 2, 0, 0, 0). A '10' and '11' are written at the end of the A and B staves respectively, with a 'R' (Release) symbol below them.