

When All Is Said And Done

by Don Jones

Transcribed by Bruce Mock (July 2007)

A

8va

4/4

A7 sus4

A7 sus4

A7 sus4

A7 sus4

A7 sus4

A7 sus4

E B G D A E

2 1 3 0 0 3 1 0 0 0 0 2 1 3 0 0 3 1 H

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8va

F m7/5-

A7 sus4

C m add9/5+

D7 sus4

F m9/7W5-

5

T A B

5 5 3 4 4 4 5 5 6 0 1 3 1 0 5 7 4 5 7 0 3 1 3 1 0

3 3 3 3 4 4 5 5 7 0 1 3 1 0 5 7 4 5 7 0 3 1 3 1 0

3 5 3 3 B 8 7 0 0 B 0 B 0 B 2 3 B

B

8va

F M add9

A m7

C 7

D m add9

9

T A B

1 3 1 1 1 1 1 1 1 0 0 0 1 3 1 3 1 1 2 2 0 1 2 2

4 3 3 2 0 1 0 1 1 1 3 3 3 1 1 2 2 0 1 2 2

4 3 3 3 3 1 1 0 2 3 3 3 3 3 1 1 0 1 2 2

8va

C 9 sus4

G m add9

13

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 0 | 1 | 2 | 2 | 2 | 2 | 1 | 0 | 1 | 3 | 1 | 0 | 5 | 3 | 0 | 1 | 3 | 1 | 0 |
| A | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 2 | 0 | 2 | 0 | 2 | 0 | 0 | 3 | 1 | 3 | 1 | 2 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 1 | 3 | 2 | 2 | 0 | 1 | 0 | 2 | 0 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 0 |

8va

A m

C M add9/5+

C# 9/5-

D 7 sus4

F m9/7M/5-

F M add9

17

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 0 | 4 | 5 | 7 | 0 | 3 | 0 | 3 | 3 | 1 | 3 | 1 | 0 | 3 | 3 | 0 | 1 | 0 | H | |
| A | 2 | 2 | 1 | 5 | 5 | 7 | 0 | 5 | 4 | 4 | 0 | 2 | 2 | 1 | 4 | 4 | 4 | 2 | 3 | 2 | 0 | 2 |
| B | 2 | 2 | 0 | 5 | 5 | 7 | 0 | 3 | 4 | 4 | 0 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | |
| B | 0 | 0 | 0 | 5 | 5 | 7 | 0 | 3 | 4 | 4 | 0 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | |

8va

F M add9

E m/5+

22

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 0 | 1 | 2 | 3 | 0 | 0 | 3 | 1 | 0 | 0 | 3 | 1 | 2 | 3 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 2 | 2 | 3 | 3 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 2 | 0 | 3 | 3 | 3 | 0 | 2 | 0 | 2 | 3 | 0 | 0 | 0 |

Musical notation for measures 24 and 25. The top staff is a treble clef with a *8va* marking. Chord diagrams are provided below the staff: F 9/7M/5- (measures 24-25), an unlabelled diagram (measure 24), and E m/5+ (measures 24-25).

26

TAB notation for measures 26 and 27. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 26: T (0 0 0 0), A (3 0 0 0), B (3 0 0 0). Measure 27: T (2 3 0 0), A (0 3 1 0), B (3 0 0 2 3).

Musical notation for measures 28 and 29. The top staff is a treble clef with a *8va* marking. Chord diagrams are provided below the staff: A# M7 (measures 28-29), an unlabelled diagram (measures 28-29), an unlabelled diagram (measures 28-29), and an unlabelled diagram (measures 28-29).

30

TAB notation for measures 30 and 31. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 30: T (3 3 3 3), A (3 3 3 3), B (3 5 3 5). Measure 31: T (5 3 4 5), A (3 5 5 3), B (3 0 2 2). Includes a *Sl* marking and a *H* (hammer-on) marking.

Musical notation for measures 32 and 33. The top staff is a treble clef with a *8va* marking. Chord diagrams are provided below the staff: an unlabelled diagram (measures 32-33), an unlabelled diagram (measures 32-33), and F 9/7M/5- (measures 32-33). A first ending bracket labeled '1.' spans measures 32-33.

34

TAB notation for measures 34 and 35. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 34: T (1 0 6/7 4), A (0 5 0 3), B (0 2 0 0). Measure 35: T (1 3 1 0), A (2 1 2 0), B (0 0 3 2 3). Includes a *6/7* marking.

2.

8va

F# M add9/5- F M add9 F m9/7M/5- A# M11+ C M6

38

T
A
B

D

8va

D m7 G# 7/5+

43

T
A
B

8va

G m7 C M add9 F M7 F M7 B m6

47

T
A
B

8va

E m/5+
O X O O

G m add9
X X

C 7
X X O

52

T A B

0 1 0 3-5 3 0 1 3 1 0 0 1 0 1 4

0 2 0 3 3 3 2 2 2 0 1 2 2 1 1 4

0 0 0 3 3 1 2 3 0 2 0 0 0 0 0

8va

A m add9
5 X O X X

X X

X X X X X X X

F M add9/5-
X O X

D.S. al CODA

56

T A B

5 7 0 3 3 3 1-3 1

0 5 5 5 5 5 4 4 4 0 1 3 1 0 2 0 2 3 2 0

0 0 5 3 5 5 4 4 4 0 0 2 0 0 2 3 2 0

0 0 5 3 5 3 4 3 0 0 0 0 3 3

8va

E m7M
X X O O

F m9/7M/5-
X O O

C m/5+
X X X

61

T A B

3/5 3-5 3-1 0 0 3 1-3 1 0 Po 1 1 1

4 3 0 4 0 2 2 2 2 1 0 1 1 1 1

0 0 0 2 0 0 0 2 2 3 0 4 3 1 4 3 1

8va

Am11

7

66

7 8 7 7

T A B

8 7 R

The image shows a musical score for guitar. At the top, a treble clef staff contains a whole note chord with a wavy line above it, and a whole note below it. The label '8va' is to the left. Below the staff is a guitar chord diagram for Am11, with a '7' above it. To the left of the diagram is the number '66'. Below the diagram is a tablature section with five lines. The first four lines are labeled 'T', 'A', 'B', and 'B' from top to bottom. Fret numbers are written on the lines: '7' on the top line, '8' on the second line, '7' on the third line, and '7' on the fourth line. A bracket groups these four lines. Below the fifth line, there is a '7' and an 'R'. A vertical line is drawn under the '7' on the fifth line.