

# When You Wish Upon A Star - Somewhere Over the Rainbow

Harline - Arlin (Arranged by Don Jones)

TablEdited by Bruce Mock  
July 2004 with permission

When you wish ...

8va

E  
B  
G  
D  
A  
E

0 3 2 2 3 4 4 4 0 1 0 2 0 0 2

8va

4

T  
A  
B

4 0 5 7 5 5 4 0 7 5 3 3-2 0

6 7 6 5 5 2 4 2 1 4

8va

F# m9/5+

A 7 sus4

7

Po

T  
A  
B

2 3 0 4 3 0 0 3 0 0 3 2 1 0 2 2 2 3 2

2 4 2 5 3 4 3 2 0 2 2 2 4 2

2 0 0 3 2 0 0 3 2

8va

10

T 2 2 H 3/4 2 0 0 4 0 9

A 3 4 4 4 1 0 3 2 0 2 4 0 7 7 6

B 2 4 4 0 4 4 0 2 0 2 0 2 7 0 7

R

8va

13

T 7 5 5 4 0 7 5 3 2 2 2 3 4 2 3 4 5 5 5

A 6 5 5 5 7 5 4 3 2 3 4 4 2 3 2 5 5 5

B 7 6 7 7 2 4 2 4 4 2 2 2 0

Somewhere.....

8va

16

T 5 2 2 5 4 2 2 2 4 5 7 4 5 6 6 5

A 2 2 2 2 2 2 2 2 4 6 4 5 7 5 6 6 5

B 0 2 2 2 4 5 4 2 4 2 4 6 4 6 6 5

R R

Musical staff for measures 19-21. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The bass line is indicated by a '8va' label and consists of quarter notes.

Guitar fretboard for measures 19-21. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fingerings are indicated by numbers 0-4. Measure 19: T (2, 4, 2, 2), A (2, 2, 2, 2), B (2, 5, 2, 2). Measure 20: T (2, 0, 0, 2), A (0, 0, 0, 0), B (4, 2, 2, 2). Measure 21: T (3, 0, 3, 2), A (2, 3, 2, 2), B (5, 2, 3, 2).

Musical staff for measures 22-24. Measure 22 continues the melody. Measure 23 has a triplet of eighth notes. Measure 24 is the end of the first ending, marked with a double bar line and a repeat sign. A '1.' marking is above the staff.

Guitar chord diagrams for measures 22-24. Measure 22: E7 sus4 (2, 4, 0, 2, 0, 2). Measure 23: B9 sus4 (2, 4, 0, 2, 0, 2). Measure 24: G#7 sus4/5+ (2, 4, 0, 2, 0, 2).

Guitar fretboard for measures 22-24. Measure 22: T (3-2, 2, 2, 3), A (2, 4, 2, 3), B (0, 2, 2, 2). Measure 23: T (0, 0, 0, 2), A (SI-SI, 4, 5, 6, 7), B (2, 0, 2, 2). Measure 24: T (2, 2, 2, 2), A (2, 2, 2, 2), B (2, 1, 2, 0).

Musical staff for measures 25-27. Measure 25 starts with a '2.' marking. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. The staff includes a '8va' label.

Guitar chord diagrams for measures 25-27. Measure 25: (no diagram). Measure 26: A M7 (2, 4, 0, 2, 0, 2). Measure 27: E7 (2, 4, 0, 2, 0, 2).

Guitar fretboard for measures 25-27. Measure 25: T (2, 2, 2, 2), A (2, 2, 2, 2), B (0, 2, 2, 2). Measure 26: T (2, 2, 2, 2), A (1, 2, 1, 2), B (0, 2, 0, 2). Measure 27: T (3, 3, 3, 3), A (2, 3, 2, 3), B (2, 3, 2, 3).

Musical notation for measures 28-30. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in a soprano register, marked '8va'. The bass staff shows guitar fretting for the Treble (T), Middle (A), and Bass (B) strings. Measure 28: T (2, 1, 2), A (0, 1, 2), B (0, 0, 2). Measure 29: T (4, 3, 2), A (4, 2, 1), B (2, 4, 2). Measure 30: T (2, 1, 2), A (0, 1, 2), B (0, 0, 2). A guitar chord diagram for A M7 is shown: X0X0.

Musical notation for measures 31-33. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in a soprano register, marked '8va'. The bass staff shows guitar fretting for the Treble (T), Middle (A), and Bass (B) strings. Measure 31: T (4, 5, 3), A (2, 4, 4), B (2, 2, 4). Measure 32: T (4, 4, 4), A (4, 4, 4), B (4, 4, 4). Measure 33: T (7, 7, 7), A (7, 7, 7), B (7, 7, 7). A guitar chord diagram for G#7 is shown: X022. A guitar chord diagram for C M add9/5 is shown: 7X02X.

Musical notation for measures 34-36. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in a soprano register, marked '8va'. The bass staff shows guitar fretting for the Treble (T), Middle (A), and Bass (B) strings. Measure 34: T (2, 2, 2), A (2, 2, 2), B (0, 2, 2). Measure 35: T (2, 2, 2), A (1, 1, 1), B (0, 0, 0). Measure 36: T (3, 2, 3), A (2, 1, 3), B (2, 0, 2). A guitar chord diagram for G#7 is shown: XX02. A guitar chord diagram for A M7 is shown: X0X0. A guitar chord diagram for G#7 is shown: X022.

The image shows a musical score for guitar. At the top, there is a treble clef staff with a key signature of two sharps (F# and C#) and a time signature of 4/4. The staff contains a melodic line with various note values and rests. A marking '8va' is placed below the first few notes. Below the treble staff is a chord diagram for an A7 chord, showing the fretboard with an 'x' on the open string and a '0' on the second string. Below the chord diagram is a bass staff with fret numbers (5, 7, 5, 4, 4, 6, 2, 2, 2, 2, 4, 2) and a '37' marking at the beginning. The bass staff also includes a 'T A B' label on the left and 'R' markings under the first, third, fifth, and eighth measures.