

Both Sides Now (by Joni Mitchell)

Arr. by Bruce H. Mock

8va

X00 X

GM X000X

GM X000X

E 3 0 0 3 0 1 0 0 0 0 3 0 1 0 0 0 0 3 0 1 0

B 0

G 3 0 0 3 0 1 0 0 0 0 3 0 1 0 0 0 0 3 0 1 0

D 3 0 0 3 0 1 0 0 0 0 3 0 1 0 0 0 0 3 0 1 0

A 3 0 0 3 0 1 0 0 0 0 3 0 1 0 0 0 0 3 0 1 0

E 3 0 0 3 0 1 0 0 0 0 3 0 1 0 0 0 0 3 0 1 0

8va

X00 X

Em 0X 00X

DM XXO

T 3 0 0 3 1 0 0 1 0 3 0 0 2 0 0 3 3 2 2

A 3 0 0 3 1 0 0 1 0 3 0 0 2 0 0 3 3 2 2

B 3 0 0 3 1 0 0 1 0 3 0 0 2 0 0 3 3 2 2

8va

D7 XXO

XXXO

Am XO X

T 2 1 3 3 0 3 3 3 7 1 2 0 1 3 2 1 2 3

A 0 2 1 3 3 0 3 3 7 1 2 0 1 3 2 1 2 3

B 0 2 1 3 3 0 3 3 7 1 2 0 1 3 2 1 2 3

The musical score is organized into three systems, each consisting of a treble clef staff, a guitar tablature staff, and a chord diagram. The key signature is one sharp (F#).

System 1: The treble staff begins with a treble clef, a key signature of one sharp, and an *8va* marking. The first measure contains a melodic line of eighth notes. The second measure contains a melodic line of eighth notes and a bass line of half notes. The first ending is marked "1." and the second ending is marked "2.". Chord diagrams for D7 are provided below the tablature.

System 2: The treble staff continues the melodic line. The tablature staff shows fret numbers for the top two strings. A chord diagram for D7 is shown below the tablature.

System 3: The treble staff continues the melodic line. The tablature staff shows fret numbers for the top two strings. Chord diagrams for D M and D7 are provided below the tablature.

8va

E m/5+

x x 0 x

x 0 - 0 x x

T 3 0 1 0 0 2 2 0 2 2

A 3 0 1 0 0 2 2 0 2 2

B 3 0 1 0 0 2 2 0 2 2