

Alone Again - Naturally

Gilbert O'Sullivan

Arranged by Paul Kucharski
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4/4

GM
x0x000

GM6
x0x000

Bm7
x0x000

B7sus4
x0x000

Am
x0x000

D9-
x0x000

D 0 0 0 2 0 0 0 0 2 0 2 2 2 1 0
B 0 0 0 0 0 0 0 0 0 1 1 1 1 1
G 0 0 0 0 0 2 2 2 2 2 2 2 2 2
D 0 0 0 4 4 4 4 4 4 2 2 2 4 4
G 0 0 0 4 4 4 4 4 4 2 2 2 4 4
D 0 0 0 4 4 4 4 4 4 2 2 2 4 4

4

GM
x0x000

GM
x0x000

Bm7
x0x000

T 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

Dm7
x0x000

Bmin7
x0x000

E7E7
x0x000

Am7n7
x0x000

T 3 3 2 0 0 0 0 0 0 0 1 1 1 0 0 0 0 1 1 1 1
A 5 6 5 5 3 1 1 1 0 0 4 4 2 2 1 1 1 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 4 4 4 4 2 2 2 2 2 2 2 3 2

Musical notation for measures 10-12. The top staff shows a treble clef with a melody line. Below it are guitar chords: FM7, Amin7, GM, GM6, F#7, and F#M. Each chord is accompanied by a fretboard diagram. Below the chords is a TAB line with three staves labeled T, A, and B, showing fingerings and fret numbers.

Musical notation for measures 13-15. The top staff shows a treble clef with a melody line. Below it are guitar chords: Bm7, Bmadd9, Dm/Fm7/M, E7, and Amin7/madd9. Each chord is accompanied by a fretboard diagram. Below the chords is a TAB line with three staves labeled T, A, and B, showing fingerings and fret numbers.

Musical notation for measures 16-18. The top staff shows a treble clef with a melody line. Below it are guitar chords: Amin7/5-, GM, Gmaj6, Bmin7, and Emadd9. Each chord is accompanied by a fretboard diagram. Below the chords is a TAB line with three staves labeled T, A, and B, showing fingerings and fret numbers.

1. 2.

Chords: A min 7, D 9-, A 7 sus 4

19 0 1 2 1 1 1 0 0 0 0 0 0 0 0 0 3

TAB 2 0 2 4 4 7 5 2 4 5 0 0 0 0 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R

Chords: A# M, F 7 sus 4, F 7, A min D 7 / F 7 M

22 0 3 0 0 1 0 1 3 3 5 3 4 4 3 1 3 4 3 5 5

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 1 4 4 5 5

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 1 4 4 5 5

H

Chords: A# maj, E min 7.5, D M 7, A min 7

25 3 3 3 0 3 2 2 2 2 0 1 8 10

TAB 3 3 3 0 3 2 2 2 2 0 1 8 10

B 3 3 3 0 3 2 2 2 2 0 1 8 10

R

Musical notation for measures 28-30. Includes guitar chords: G maj⁷, G maj⁶, B min⁷, Dm⁷. Includes guitar tablature (TAB) with fret numbers and a diagram for B min⁷.

Musical notation for measures 31-33. Includes guitar chords: B min⁷, E⁷, Am⁷, Am, C m⁶. Includes guitar tablature (TAB) with fret numbers and a diagram for B min⁷.

Musical notation for measures 34-36. Includes guitar chords: G M add⁹, F[#] M, F[#] 7, B m⁷. Includes guitar tablature (TAB) with fret numbers and diagrams for G M add⁹ and F[#] M.

15 $Bm7/-5$ 12 $Dm\text{add}9/5-$ $E7$ $Am7$ $Am7$ Am

37 12 15 15 15 15 14 12 14 12 10 10 9 9 7 7 12 13 14 12 13 8 10 8 10
T 10 0 13 0 7 7 0 13 9 9 10
A 9 0 12 0 7 7 0 10 10 10
B 9 14 7 7 0 7 7 7 R 7

12 $G\text{Madd}9$ $G\text{maj}6$ $E7\text{ sus }4$ $Am7$ $D9-$

40 12 12 12 9 12 14 16 16 2. 0 1 2 1 1 2 4 4 7
T 14 0 0 12 14 12 13 14 0 2 2 2 7 7
A 0 0 0 0 14 13 14 0 2 2 0 0 0
B 0 0 0 0 14 13 14 0 2 2 0 0 0 R 0

3. $D9-$

43 5 0 0 2 4 5 0 0 2. 0 1 2 1 1 2 4 4 7
T 0 0 0 0 0 0 0 0 0 0 1 2 2 7 7
A 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0
B 5 0 0 2 4 5 0 0 0 0 2 2 0 0 0 R 0

46

5⁺ ○ ○ ○ ○ × × × ×

○ ○ ○ ○ × ×

T
A
B

5 0. 7 7 0 5 7 7 7. 7 0 12 7

0. 7 7 0 7 7 7. 7 0 0. 0. 5. R