



Alabama Jubilee

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8va

E7 E7 E7 OX OXO E7

E 3 2 1 0 3 0 3 0 0 0 0 H 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0
G 0 0 0 0 0 0 0 0 0 0 0 0 0
D 0 2 1 2 2 1 1 1 0 1 1
A 2 2 2 2 2 2 2 2 2 2 2
E 0 0 2 0 2 2 2 2 0 2 2

8va

A7 AM A9 A7 E m add9/5+

6

T 0 2 0 0 0 0 0 0 0 0
A 2 2 0 2 2 0 6 6 6 5
B 0 0 2 0 2 2 0 5 5 5 3 4 5

8va

X

11

T 3 5 3 4 0 4 3 3 6 0 3 5 0 2 0 0
A 4 4 4 4 4 5 2 6 0 3 5 0 3 5 0
B 3 3 3 3 3 3 4 3 5 0 3 5 0 3 5 0

8va

E7

E7

15

T
A
B

H H H Po

3 0 1 2 0 2 0 0 3 2 1 0 1 3 1 0 3 0

0 1 2 0 2 1 0 2 1 0 2 0 1 2 0 1

8va

E7

E7

E sus4/5+

E sus4/5+

19

T
A
B

Po

0 3 3 H 0 3 0 Po 0 Po 0 Sl 5 5 5

1 0 1 1 1 2 1 2 0 1 0 1 3 5 5 5

0 2 0 2 0 2 0 2 0 2 0 2 0 7 5 7

8va

A m6

A m7

GM

F m6

CM

24

T
A
B

H

7 8 5 7 7 7 10 8 3 4

5 5 7 7 9 7 8 10 9 10 5 6

0 0 10 10 9 7 9 7 10 10 3 6

29

8va

A9 GM E7

T 5 7 0 7 3 3 3 3 0 3 1
 A 6 5 5 4 5 4 5 5 5 2 2 2
 B 5 7 5 4 3 5 5 5 3 2 1 0

34

8va

6xx 6xx Po Po

T 0 3 6 7 6 0 6 6 0 0 5 4 4 5 4
 A 2 3 7 7 7 9 7 6 7 9 7 7 4 7 4
 B 0 0 9 7 7 9 7 6 9 9 5 4 7 4

38

8va

5x C M add9/5-

T Po H 5 7 5 5 3 0
 A 5 4 5 6 5 7 6 5 5 4 5 5
 B 5 4 5 4 5 7 5 5 5 4 5 5

8va

42

T 0 3 5 3 0 0 0 7 7 0 7 8 0 6 7 0 5 7

A 3 5 5 0 5 0 5 5 7 5 7 0 5 7 6 7 5 7

B 4 5 5 0 5 0 5 0 5 7 5 7 0 5 7 6 7 5 7

8va

46

T 0 0 3 0 3 0 2 0 3 1 2 4 3

A 0 0 3 0 0 3 5 0 2 6 0 3 5 0 3 5 3 0 2 4 3

B 3 0 0 3 6 0 3 5 0 2 6 0 3 5 0 3 5 3 0 2 4 3

8va

50

T 3 2 4 3 1 2 4 3 3 2 4 3 6 5 9 8

A 3 2 4 3 1 2 4 3 3 2 4 3 6 5 9 8

B 3 2 4 3 0 4 4 3 3 2 4 3 5 5 9 8

Musical staff for measures 52-53, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals.

54

TABLATURE for measures 54-57, showing fret numbers for strings T, A, and B. Measure 54: T (8, 7, 9, 8), A (8, 7, 9, 8), B (8, 9). Measure 55: T (6, 5, 7, 6), A (8, 7, 9, 8), B (5, 7). Measure 56: T (8, 7, 9, 8), A (8, 7, 9, 8), B (8, 9). Measure 57: T (11, 10, 14, 13), A (11, 10, 14, 13), B (10, 14).

Musical staff for measures 58-61, continuing the melody from the previous system.

58

TABLATURE for measures 58-61. Measure 58: T (13, 12, 14, 13), A (13, 12, 14, 13), B (13, 14). Measure 59: T (12, 12, 10, 10), A (12, 12, 10, 10), B (10, 8). Measure 60: T (7, 6, 5, 4), A (7, 6, 5, 4), B (7, 5). Measure 61: T (2, 0, 7, 3, 0, 7, 4, 0), A (2, 0, 7, 3, 0, 7, 4, 0), B (2, 0, 7, 3, 0, 7, 4, 0).

Musical staff for measures 62-65, including a double bar line and a key signature change to one sharp (F#).

62

TABLATURE for measures 62-65. Measure 62: T (7, 5, 0, 7, 5, 7), A (7, 5, 0, 7, 5, 7), B (7, 5, 0, 7, 5, 7). Measure 63: T (3, 6, 0, 3, 0, 3, 5, 0), A (3, 6, 0, 3, 0, 3, 5, 0), B (3, 6, 0, 3, 0, 3, 5, 0). Measure 64: T (7, 0), A (7, 0), B (7, 0). Measure 65: T (7, 0), A (7, 0), B (7, 0). Includes guitar chord diagrams for A9 and a barre.

