

Ashokan Farewell

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From the PBS:Civil War Series
TablEdit by: Dan Bishop

8va

AM

A7

E
B
G
D
A
E

5 4 | 5 2 4 2 | 2 2 0 2 | 3 2 2 0 | 0 2 4 2 | 2 2 6

1.

2.

8va

F m7

E7

AM

7

T
A
B

0 10 9 | 9 0 10 9 | 7 0 9 5 4 | 0 9 7 5 | 2 2 3 | 5 2 2 2

8va

AM

AM

13

T
A
B

5 0 | 2 3 4 5 | 0 2 0 2 | 2 4 2 | 4 0 | 2 4 6

8va

GM

AM

19

T 0 6 4 2 2 5 3 0 5 2 3 4 5 0 2 2 2 2

A 5 0 0 0 2 3 4 5 0 2 2 2 2 2 2

B 5 0 0 3 2 0 0 2 0 2 0 2 0 2 2

8va

GM

25

T 5 5 2 0 2 3 2 3 2 0 3 0 0 0 0 1

A 4 0 2 1 2 3 0 0 3 0 0 0 2 0 1

B 0 2 0 0 0 3 0 3 0 3 0 0 2 0 3

8va

GM

Em

31

T 0 0 2 0 2 0 2 3 3 7 7 8 8 7

A 2 0 2 0 2 0 2 0 0 0 0 8 9 7

B 0 0 0 0 0 3 3 7 7 8 7

Musical notation for measures 36-40. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff. Below the staff are three guitar chord diagrams: Dm (5x, 5, 7, 9, x, x), Gm (x, x, 0, 0, 0, x), and Cm (x, x, 0, x, x, x). The measure numbers 36, 37, 38, 39, and 40 are indicated at the beginning of each measure.

Musical notation for measures 41-45. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff. Below the staff are two guitar chord diagrams: Gm (x, x, 0, 0, 0, x) and xxox (x, x, 0, x, x, x). The measure numbers 41, 42, 43, 44, and 45 are indicated at the beginning of each measure. The notation also includes a bass line with fret numbers (0, 2, 3, 5, 7) and a tenor line with fret numbers (0, 3, 5, 7).