



Avalon

by: Rose, Jolson & DeSilva

Arrangement by: Dan Bishop
 TabEdit by: Dan Bishop

6

Chord diagrams: C major, C major, C major (1st bass note correct?), C major.

Tablature: T 0 3 0 1 3 1 0 3 1 1 3 3; A C 0 3 3 3 3 3 3 3 3 2 2 3; B 3 3 3 3 3 3 3 3 3 3 3 3

8

Chord diagrams: C major, C major, G7, F major add 9/5, G7.

Tablature: T 0 0 1 0 3 1 0 3 0 0 3; A 2 0 2 2 3 3 3 3 2 0 3; B 3 3 3 3 3 3 3 3 3 3 3 3

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Chord diagrams: C major, C major, C major, C major, A7.

Tablature: T 1 1 3 0 1 5 6 8 5; A 2 0 0 3 1 6 6 8 6; B 3 3 3 3 3 0 5 5 0 5 5 6

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A 7
 A sus 4/5+
 A sus 4
 G# maj 6

T 8 6 5 | 5 | 6 6 | 5 | 6 6 5 | 6 0 1 | 1 3

A 5 5 | 5 5 | 7 7 | 7 7 | 3 6 5 | 5 6 0 | 3 2 2

B 0 0 | 0 5 | 5 7 | 5 7 | 4 6 4 | 4 6 0 | 3 3 3

27

A 9
 C maj

SI > 7 | 7 5 | 5 7 5 | 5 8 | 3 5 3 | 1

A 3 2 2 | 0 5 | 5 5 | 5 7 | 4 3 3 | 3 2 0

B 3 3 | 0 0 | 0 5 | 5 7 | 3 3 3 | 3 3 2

33

Not sure what it is, but this roll section sounds strange to me especially towards the end.

T 1 | 4 3 | 4 5 | 7 6 | 7 8 | 7 6

A 2 | 3 2 | 3 4 | 5 4 | 5 7 | 8 7

B 3 | 3 2 | 3 5 | 7 6 | 7 8 | 8 7

